

Вальс № 7

Op. 64 Nr 2

Ф. Шопен

Tempo giusto

Баян

mf

1 2 3 4 5 6

7

7 8 9 10 11 12

13

Tempo I

rit.

13 14 15 16 17 18 19

20

20 21 22 23 24 25 26

27

rit.

Piu mosso

mf

27 28 29 30 31 32 33

34

34 35 36 37 38 39

40

M 7 Б 7 Б

46 *8va* **Piu mosso** *pp*

7 М 7 Б 7 М 7 Б

53

М 7 М 7 Б 7 М 7 Б

59 *8va* *rit.* *mf*

7 Б Б 7 М

65 **Piu lento**

Б М Б М Б УМ

73 *p*

М 7 Б Б 7 Б 7 Б УМ Б

82

8

3

Б 7 M M M M Б YM

89

rit.

M 7 M YM YM YM

96

Piu mosso

dim.

Б 7 M 7 Б M

102

dim.

M 7 M 7 M 7

108

Piu mosso

8^{va}

pp

Б Б 7 M 7 M

115

7 Б M M 7 M

121

B

127 *8va* **Tempo I**

rit. *mf*

B

134

B

141

B

148

B

155 **Piu mosso**

B

162

Musical score for measures 162-167. The right hand features a continuous eighth-note melody with various slurs and ties. The left hand provides harmonic support with chords marked with 'M', '7', and 'Б' (B-flat). Measure 167 includes an accent (>) on the first note.

168

Musical score for measures 168-173. The right hand continues the eighth-note melody. The left hand has chords marked with 'M', '7', and 'Б'. Measure 173 has a B-flat symbol below the staff.

174

Piu mosso

pp

Musical score for measures 174-180. The tempo changes to *Piu mosso* and the dynamics to *pp*. The right hand has a melodic line with an 8va (octave up) marking and a dashed line. The left hand has chords marked with '7', 'M', and 'Б'. Measure 180 has a B-flat symbol below the staff.

181

Musical score for measures 181-186. The right hand continues the melodic line. The left hand has chords marked with 'M' and '7'. Measure 186 has a B-flat symbol below the staff.

187

Musical score for measures 187-192. The right hand has a melodic line with an 8va marking and a dashed line. The left hand has chords marked with '7', 'Б', and 'M'. Measure 192 has a B-flat symbol below the staff.