

# Esaul

Disco-March

O. Gazmanov  
Arr. by Kombrig

Trumpet

Bayan R

Bayan L

Trpt

B-n R

B-n L

Trpt

B-n R

B-n L

Trpt

B-n R

B-n L

1 2 3 4 5

6 7 8 9 10

11 12 13 14

15 16 17

M 7 M B

M 7 M M

Musical score for Esaul, page 2, featuring four staves of music:

- Trpt (Treble Clef):** Measures 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29.
- B-n R (Treble Clef):** Measures 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29.
- B-n L (Bass Clef):** Measures 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29.
- Trpt (Treble Clef):** Measures 21, 22, 23, 24, 25, 26, 27, 28, 29.

Annotations in the score include:

- M:** Measures 19, 20, 23, 26, 27, 29.
- B:** Measures 21, 22, 24, 25, 28.
- 7:** Measures 25, 26.
- 3:** Measures 26, 27.

Musical score for three voices: Trpt (Trumpet), B-n R (Bassoon Right), and B-n L (Bassoon Left). The score is divided into four systems, each containing two measures.

**System 1 (Measures 30-33):**

- Measure 30: Trpt plays eighth-note chords. B-n R and B-n L play eighth-note chords.
- Measure 31: Trpt plays eighth-note chords. B-n R and B-n L play eighth-note chords.
- Measure 32: Trpt plays eighth-note chords. B-n R and B-n L play eighth-note chords.
- Measure 33: Trpt plays eighth-note chords. B-n R and B-n L play eighth-note chords.

**System 2 (Measures 34-36):**

- Measure 34: Trpt plays eighth-note chords. B-n R and B-n L play eighth-note chords.
- Measure 35: Trpt plays eighth-note chords. B-n R and B-n L play eighth-note chords.
- Measure 36: Trpt plays eighth-note chords. B-n R and B-n L play eighth-note chords.

**System 3 (Measures 37-38):**

- Measure 37: Trpt plays eighth-note chords. B-n R and B-n L play eighth-note chords.
- Measure 38: Trpt plays eighth-note chords. B-n R and B-n L play eighth-note chords.

**System 4 (Measures 39-41):**

- Measure 39: Trpt plays eighth-note chords. B-n R and B-n L play eighth-note chords.
- Measure 40: Trpt plays eighth-note chords. B-n R and B-n L play eighth-note chords.
- Measure 41: Trpt plays eighth-note chords. B-n R and B-n L play eighth-note chords.

Instrumental parts:  
Trpt (Trumpet)  
B-n R (Bassoon Right)  
B-n L (Bassoon Left)

Measure numbers: 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41

Section markers: M, 7, B

Musical score for Esaul, page 4, featuring four staves: Trpt, B-n R, B-n L, and Trpt. The score consists of four systems of music, each with measures numbered 42 through 54.

The instruments play various rhythmic patterns and chords, with specific notes labeled with letters M, B, and 7.

System 1 (Measures 42-44):  
Trpt: Measures 42-43, eighth-note chords; Measure 44, eighth-note chords.  
B-n R: Measures 42-44, sixteenth-note patterns.  
B-n L: Measures 42-44, eighth-note chords. Labels: M at measure 42, 7 at measure 43, M at measure 44.

System 2 (Measures 45-47):  
Trpt: Measures 45-46, eighth-note chords.  
B-n R: Measures 45-47, sixteenth-note patterns.  
B-n L: Measures 45-47, eighth-note chords. Labels: M at measure 45, M at measure 46, B at measure 47, 7 at measure 47.

System 3 (Measures 48-50):  
Trpt: Measures 48-50, eighth-note chords.  
B-n R: Measures 48-50, sixteenth-note patterns.  
B-n L: Measures 48-50, eighth-note chords. Labels: M at measure 48, 7 at measure 49, B at measure 50, 7 at measure 50.

System 4 (Measures 51-54):  
Trpt: Measures 51-54, eighth-note chords.  
B-n R: Measures 51-54, sixteenth-note patterns.  
B-n L: Measures 51-54, eighth-note chords. Labels: M at measure 51, M at measure 52, M at measure 53, 7 at measure 54.

55                    56                    57                    58

Trpt                    B-n R                    B-n L

59                    60                    61

Trpt                    B-n R                    B-n L

62                    63                    64

Trpt                    B-n R                    B-n L

65                    66                    67

Trpt                    B-n R                    B-n L