

# I Saw Her Standing There

Vivo. Rock-n-Roll

Beatles  
Arr. by Kombrieg

The musical score consists of six staves of music, each with a key signature of one flat (F#) and a time signature of common time (4/4). The staves are grouped into pairs:

- Bayan (Top Left):** This staff contains mostly eighth-note patterns. It starts with a series of eighth-note chords followed by a single eighth note, then continues with eighth-note chords.
- Bass (Top Right):** This staff contains mostly quarter-note patterns. It features bass clef and includes lyrics: "V V 4 V V".
- B-n (Second Left):** This staff contains mostly eighth-note patterns. It starts with a series of eighth-note chords followed by a single eighth note, then continues with eighth-note chords.
- Bass (Second Right):** This staff contains mostly eighth-note patterns. It features bass clef and includes lyrics: "V V 4 V V".
- B-n (Third Left):** This staff contains mostly eighth-note patterns. It starts with a series of eighth-note chords followed by a single eighth note, then continues with eighth-note chords.
- Bass (Third Right):** This staff contains mostly eighth-note patterns. It features bass clef and includes lyrics: "V.1".
- B-n (Fourth Left):** This staff contains mostly eighth-note patterns. It starts with a series of eighth-note chords followed by a single eighth note, then continues with eighth-note chords.
- Bass (Fourth Right):** This staff contains mostly eighth-note patterns. It features bass clef and includes lyrics: "B B B B".
- B-n (Fifth Left):** This staff contains mostly eighth-note patterns. It starts with a series of eighth-note chords followed by a single eighth note, then continues with eighth-note chords.
- Bass (Fifth Right):** This staff contains mostly eighth-note patterns. It features bass clef and includes lyrics: "B B B B".
- B-n (Sixth Left):** This staff contains mostly eighth-note patterns. It starts with a series of eighth-note chords followed by a single eighth note, then continues with eighth-note chords.
- Bass (Sixth Right):** This staff contains mostly eighth-note patterns. It features bass clef and includes lyrics: "B B B B".

Musical score for "I Saw Her Standing There" featuring two voices: B-n (top) and Bass (bottom). The score is divided into six staves, each starting at a different measure number (25, 29, 33, 37, 41, 45) and ending at the next measure indicated by a repeat sign.

**B-n (Top Voice):**

- Measure 25: Starts with eighth-note pairs followed by a sixteenth-note pattern. Includes a bass clef change and a key signature change.
- Measure 29: Starts with a half note, followed by eighth-note pairs and a sixteenth-note pattern.
- Measure 33: Starts with a half note, followed by eighth-note pairs and a sixteenth-note pattern.
- Measure 37: Starts with a half note, followed by eighth-note pairs and a sixteenth-note pattern.
- Measure 41: Starts with a half note, followed by eighth-note pairs and a sixteenth-note pattern.
- Measure 45: Starts with a half note, followed by eighth-note pairs and a sixteenth-note pattern.

**Bass (Bottom Voice):**

- Measure 25: Features eighth-note pairs and sixteenth-note patterns.
- Measure 29: Features eighth-note pairs and sixteenth-note patterns.
- Measure 33: Features eighth-note pairs and sixteenth-note patterns.
- Measure 37: Features eighth-note pairs and sixteenth-note patterns.
- Measure 41: Features eighth-note pairs and sixteenth-note patterns.
- Measure 45: Features eighth-note pairs and sixteenth-note patterns.

Accidentals include flats, sharps, and naturals. Measure 45 includes a dynamic instruction  $\text{f}$ .

Musical score for measures 48-51. The score consists of two staves: B-n (top) and Bass (bottom). Measure 48 starts with a half note in G major. The Bass staff has a bassoon part (B) with eighth-note chords. Measure 49 begins with a sixteenth-note figure in B-flat major. Measure 50 shows a transition with a bassoon entry (B) and a change in key signature. Measure 51 concludes with a half note in E major.

Musical score for measures 52-55. The B-n staff features a half note followed by a bassoon entry (B) with eighth-note chords. The Bass staff includes a bassoon part (B) and a piano part (7) with eighth-note chords. Measures 53 and 54 show the continuation of this pattern. Measure 55 concludes with a half note in E major.

Musical score for measures 56-59. The B-n staff has a half note followed by a bassoon entry (B) with eighth-note chords. The Bass staff includes a bassoon part (B) and a piano part (7) with eighth-note chords. Measures 57 and 58 show the continuation of this pattern. Measure 59 concludes with a half note in E major.