

# Mon cœur d'attache

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Arr. by Kombrig

Waltz-musett

The musical score consists of five staves of music, each with a treble clef and a key signature of one flat. The time signature is common time (indicated by '3'). The score is divided into measures numbered 1 through 32.

- Measures 1-7:** The melody is in the treble clef staff, starting with a rest. The bass staff provides harmonic support with a continuous eighth-note pattern in G major (Gm).
- Measures 8-13:** The melody continues in the treble clef staff, with the bass staff providing harmonic support in G major (Gm).
- Measures 14-19:** The melody is in the treble clef staff, featuring eighth-note patterns. The bass staff includes chords in F major (F7), B minor (Bb), and D major (D7).
- Measures 20-26:** The melody is in the treble clef staff, with the bass staff providing harmonic support in G major (Gm) and C major (Cm).
- Measures 27-32:** The melody is in the treble clef staff, with the bass staff providing harmonic support in F major (F7).

The musical score consists of six staves of music, each with a treble clef and a bass clef. The key signature changes throughout the piece, indicated by the clefs and sharps or flats. Measures are numbered at the top of each staff.

**Harmonic Analysis:**

- Measures 33-38: Bb, D7, G, C
- Measures 39-45: D, C, G, E7, Am
- Measures 46-52: G, D7, G, D7, G, D7
- Measures 53-59: G, C, D, C, G
- Measures 60-66: E7, Am, D7, G, D7
- Measures 67-73: Gm, Gm, Cm

**Performance Notes:**

- Measure 38: V
- Measure 45: V
- Measure 53: o.
- Measure 54: β.
- Measure 55: β.
- Measure 56: β.
- Measure 57: β.
- Measure 58: β.
- Measure 59: β.
- Measure 60: β.
- Measure 61: β.
- Measure 62: β.
- Measure 63: β.
- Measure 64: β.
- Measure 65: β.
- Measure 66: β.
- Measure 67: -
- Measure 68: β.
- Measure 69: β.
- Measure 70: β.
- Measure 71: β.
- Measure 72: β.
- Measure 73: β.

74                    75                    76                    77                    78                    79                    80

F7

81                    82                    83                    84                    85                    86

B                    D7                    D7                    G                    C

V

87                    88                    89                    90                    91                    92                    93

D                    C                    G                    E7                    Am

V

94                    95                    96                    97                    98                    99                    100                    101

D7                    G                    D7                    G                    D7

V

102                    103                    104                    105                    106                    107

G                    C                    D                    C                    G

V                    V                    V

108                    109                    110                    111                    112                    113                    114

E7                    Am                    D7                    G                    D7

A musical score for two voices. The top voice (treble clef) starts with a sixteenth-note grace followed by eighth notes. Measure 116 begins with a single eighth note. The bottom voice (bass clef) consists of sustained notes. The letter 'G' is written above the bass staff in measure 116.

115      116

G