

Siboney

Moderato. Rumba

A. Lekuona
Arr. by Kombrig

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1 2 3 4

Cm Fm Cm Fm Cm G7 Cm Ab

5 6 7 8

Cm Fm Cm Fm Cm G7 Cm Ab G7

9 10 11 12

Ab G7 Fm G7 Fm G7 Cm Ab

13 14 15 16

Ab7 Db G7 Cm Ab Fm Db7 Cm C

17 18 19 20

Dm G7 Dm

The sheet music consists of eight staves of musical notation, each with a treble clef and a bass clef. The music is divided into measures by vertical bar lines, with measure numbers 21 through 43 printed above each staff. Chords are indicated below the staff for each measure. The chords include G7, Dm, C, G7, C, F, C, Dm, G7, Dm, G7, Dm, G7, C, Fm, Cm, Fm, Cm, G7, Dm, G7, C, Dm, G7, Dm, G7, C, F, C, and Dm, G7.

21 22 23 24
G7 Dm C G7 C

25 26 27 28
F C Dm G7 Dm

29 30 31
G7 Dm G7 C Fm Cm Fm

32 33 34 35
Cm G7 C Dm G7

36 37 38 39
Dm G7 Dm C

40 41 42 43
G7 C F C Dm G7

Musical score for Siboney, page 3, featuring two staves. The top staff is treble clef and the bottom staff is bass clef. Measure 44 consists of sixteenth-note chords. Measures 45-47 show a melodic line in the bass staff with harmonic changes indicated by Roman numerals: Dm, G7, and C. Measure 47 ends with a half note.

Musical score for Siboney, page 3, continuing from measure 47. The top staff shows eighth-note patterns. The bottom staff shows harmonic changes indicated by Roman numerals: Fm, Cm, Fm, Cm, G7, and Cm. Measure 50 ends with a half note.