

Nocturne

Adagio

F. Chopin
Arr. by Kombrig

Piano {

The sheet music consists of five systems of piano music. The first system starts with a treble clef, a key signature of one flat, and a 6/8 time signature. Measures 1-5 show a melodic line above a harmonic bass. Measures 6-10 continue the melody with changes in harmonic bass. Measures 11-15 show a more complex harmonic progression with chords like Eb, C7, Fm, Bb7, and G7. Measures 16-20 continue this pattern. Measures 21-24 conclude the piece. Measure numbers are placed above the staves.

2 3 4 5

6 7 8 9 10

11 12 13 14

15 16 17 18 19

20 21 22 23 24

Pno {

Pno {

Pno {

Pno {

Pno {

Pno

25 26 27 28 29

Bb Bm E C7 F7 Bb7 Eb Abm Eb C7

Pno

29 30 31 32 33

Fm Bb7 G7 Cm Cdim Eb Bb Eb