

Григорьев

АККОРДЕОН В МУЗЫКАЛЬНОЙ ШКОЛЕ

Выпуск 34

I-II КЛАССЫ

СОВЕТСКИЙ КОМПОЗИТОР

АККОРДЕОН В МУЗЫКАЛЬНОЙ ШКОЛЕ

ВЫПУСК 34

I-II КЛАССЫ

Составитель В. ГРАЧЕВ

МОСКВА
ВСЕСОЮЗНОЕ ИЗДАТЕЛЬСТВО
СОВЕТСКИЙ КОМПОЗИТОР
1980

БЕЛОЧКА

Русская народная песня

Аккордеон

Moderato [Умеренно]

ПАСТУШОК

Детская песенка

Moderato [Умеренно]

ЭТО ПРАЗДНИК

Чешская народная песня

Allegretto [Оживленно]

ЗА ОГОРОДОМ УТКИ ПЛЫВУТ

Украинская народная песня

Allegretto [Подвижно]

mf

Б Б Б Б 7 7 7 Б

В В

Detailed description: This is the first musical score on the page. It is for the Ukrainian folk song 'ЗА ОГОРОДОМ УТКИ ПЛЫВУТ'. The tempo is 'Allegretto [Подвижно]'. The music is in 2/4 time and B-flat major. The melody is in the right hand, featuring eighth and sixteenth notes with various fingerings (1, 2, 3, 4, 5, 7). The left hand provides a harmonic accompaniment with chords and single notes, including a 'mf' dynamic marking. The piece ends with a repeat sign.

НА ГОРЕ СТОИТ ВЕРБА

Русская народная песня

Allegretto [Оживленно]

f

Б Б Б Б Б Б Б Б

Detailed description: This is the second musical score on the page, for the Russian folk song 'НА ГОРЕ СТОИТ ВЕРБА'. The tempo is 'Allegretto [Оживленно]'. The music is in 2/4 time and B-flat major. The melody is in the right hand, featuring eighth and sixteenth notes with various fingerings (1, 2, 3, 4, 5). The left hand provides a harmonic accompaniment with chords and single notes, including a 'f' dynamic marking. The piece ends with a repeat sign.

ПРОСТИ МЕНЯ

О. БЕР

Mesto [Жалобно]

mf

М Б М М Б М М 3 2 3 2 3 5 2

Detailed description: This is the third musical score on the page, for the Russian folk song 'ПРОСТИ МЕНЯ'. The tempo is 'Mesto [Жалобно]'. The music is in 4/4 time and B-flat major. The melody is in the right hand, featuring eighth and sixteenth notes with various fingerings (1, 2, 3, 4, 5). The left hand provides a harmonic accompaniment with chords and single notes, including a 'mf' dynamic marking. The piece ends with a repeat sign.

СКАЧИ, СКАЧИ, ЛОШАДКА

Латышская народная песня

Allegretto [Оживленно]

tr Б Б Б Б Б Б Б

Б В В

ДОЖДИК

А. ЖИЛИНСКИЙ

Andantino [Не спеша]

p Б Б 7 Б Б 7

Б 4 2

Б 7 Б Б

Б 7 Б Б

Б Б

КОЛЫБЕЛЬНАЯ

Tranquillo [Спокойно]

Т. НАЗАРОВА

Tranquillo [Спокойно]

1. НАЗАРОВА

mp *p* *mf*

rit.

M. *M.* *M.*

B. *B.*

РАЗГОВОР С КУКЛОЙ

Andantino [Неторопливо]

Ю. СЛОНОВ

МАМОЧКА

Moderato [Умеренно]

Л. РЕЙНГОЛЬД

Moderato [Умеренно] Л. РЕЙНГОЛЬД

mf Б М Б Б М Б Б Б Б

Б Б Б Б Б Б Б Б

ПЕСНЯ

Д. ЛЕВИДОВА

Andantino [Не спеша]

p

Б М

КУКОЛЬНЫЙ ТАНЕЦ

А. РЮИГРОК

Tempo di Valse [В темпе вальса]

mf *p*

Б Б Б Б М Б

СВЕТ И ТЕНЬ

Д. КАБАЛЕВСКИЙ

Moderato [Умеренно]

f *p* *f*

Б В В В В

ВАЛЬС

В. КУРОЧКИН

Allegretto [Оживленно]

Allegretto [Оживленно]

В. КУРОЧКИН

The musical score is written for piano in 3/4 time. It consists of three systems of music. The first system begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegretto' and the mood is '[Оживленно]'. The composer's name 'В. КУРОЧКИН' is in the top right corner. The score includes dynamic markings such as *mf* (mezzo-forte) and *p* (piano). Fingerings are indicated by numbers 1 through 5. The piece features a mix of eighth and sixteenth notes, often beamed together. The bass staff includes chords marked with 'Б' (B) and 'М' (M). The score concludes with a double bar line.

ПЛЯСКА

Д. КАБАЛЕВСКИЙ

Vivo [Живо]

Vivo [Живо] Д. КАБАЛЕВСКИЙ

The score is written for piano and features three systems of music. The first system begins with a forte (*f*) dynamic and a tempo marking of *Vivo* [Живо]. The second system includes a piano (*p*) dynamic marking. The third system returns to a forte (*f*) dynamic. The music is characterized by rapid sixteenth-note passages in the right hand and sustained chords or single notes in the left hand. Fingerings (1-5) and articulation marks (accents) are clearly indicated throughout the piece.

ПЕСНЯ

Е. МЕЛАРТИН

Allegretto [Оживленно]

ВАЛЬС

Ф. ШУБЕРТ

Moderato [Умеренно]

МАЛЕНЬКИЙ ВАЛЬС

В. ВОЛКОВ

 Allegretto [Оживленно]



The musical score is written for piano and consists of six systems. Each system contains a treble and a bass staff. The key signature is one sharp (F#), and the time signature is 3/4. The tempo is marked 'Allegretto [Оживленно]'. The dynamics include piano (p) and ritardando (rit.). The score includes various musical notations such as notes, rests, and fingerings. The first system starts with a piano (p) dynamic. The second system has a 'B' marking. The third system has a 'rit.' marking. The fourth system starts with 'a tempo'. The fifth system has a 'B' marking. The sixth system has a 'rit.' marking. The score includes various musical notations such as notes, rests, and fingerings.

с 5311 к

ГРУСТНЫЙ НАПЕВ

В. ГРАЧЕВ

Tranquillo [Спокойно]

mp

МАЛЕНЬКАЯ БАЛЛАДА

Е. ЛАУМЕНСКЕНЕ

Tranquillo [Спокойно]

mf legato

mp

pp

5 4 1 2 5

mp М Б М

3 7 М

pp Б М М М

7 5 4 М

ПОЛЬКА

М. ГЛИНКА

Allegretto [Подвижно] М

mf М М М

p М М М

First system of the musical score. The right hand features a melody with various fingerings (5, 4, 3, 1, 2, 4, 3, 1, 2, 4, 5) and slurs. The left hand provides harmonic support with chords marked 'Б' (B-flat) and 'М' (M), and a bass line with notes and a 7th fret marker. Dynamics include *f* (forte) and *mf* (mezzo-forte).

ПЕСЕНКА ЧЕБУРАШКИ

из одноименной музыкальной сказки

В. ШАЙНСКИЙ

Moderato [Умеренно]

Second and third systems of the musical score. The second system begins with a *mf* dynamic and a 4-measure rest in the right hand. The third system continues the melody with fingerings (5, 4, 2, 3, 2, 4, 5, 1, 2, 3, 2, 4) and includes repeat signs. The left hand continues with chords 'Б' and 'М', and a bass line with notes and a 7th fret marker. Dynamics include *mf* and *f*. The score concludes with a final chord 'М' in the right hand and a bass line ending on a 4th fret marker.

СОНАТИНА

К. ВИЛЬТОН

Allegretto [Довольно скоро]

ВЕСЕЛАЯ ПОЛЕЧКА

В. ГРАЧЕВ

Allegretto [Оживленно]

с 5311 к

ГАВОТ

И. ПАХЕЛЬБЕЛЬ

Allegretto [Довольно скоро]

Музыкальный фрагмент Гавота И. Пахельбеля. Включает ноты для правой и левой руки, динамические обозначения (*f*, *p*) и артикуляционные знаки.

МЕНУЭТ

Д. СКАРЛАТТИ

Andantino [Не спеша]

Музыкальный фрагмент Менюэта Д. Скарлатти. Включает ноты для правой и левой руки, динамические обозначения (*f*, *mp*, *cresc.*) и артикуляционные знаки.

МАЛЕНЬКИЙ ВАЛЬС

А. КОЛОМИЕЦ

Moderato [Умеренно]

The musical score is written for piano and right hand. It begins with a tempo marking of **Moderato [Умеренно]**. The key signature has two flats (B-flat major). The time signature is 3/4. The score is divided into five systems, each containing a piano (p) and a right-hand (RH) staff. The piece features various dynamic markings: *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), and *pp* (pianissimo). There are also tempo changes indicated by *poco rit.* (a little slower) and *a tempo* (return to original tempo). The score includes numerous slurs, accents, and fingerings (numbers 1-5) to guide the performer. Pedaling is indicated by a 'P' in a circle. The piece concludes with a *pp* marking.

ТАНЕЦ

Б. ФИГОТИН

 **Allegro** [Оживленно]

Allegro (Оживленно)

mf

poco rit.

a tempo

1 5 7

ТОККАТИНА

Т. ХРЕННИКОВ

 Con moto [Не слишком быстро]

Con moto [Не слишком быстро]

p *mf* М Б 7

5 4 3 2

Two systems of musical notation for a piano piece. The first system consists of two staves. The right staff has a treble clef and a key signature of one sharp (F#). It contains a triplet of eighth notes, followed by a quarter note, and then a half note. The left staff has a bass clef and a key signature of one sharp. It contains a half note, followed by a quarter note, and then a half note. The second system also consists of two staves. The right staff has a treble clef and a key signature of one sharp. It contains a half note, followed by a quarter note, and then a half note. The left staff has a bass clef and a key signature of one sharp. It contains a half note, followed by a quarter note, and then a half note. The piece is marked with a forte 'f' dynamic.

ДЕРЕВЯННЫЕ ЛОШАДКИ

Tempo di Valse [В темпе вальса]

Ж. ДАНДЛО

Four systems of musical notation for a piano piece. The first system consists of two staves. The right staff has a treble clef and a key signature of one flat (Bb). It contains a half note, followed by a quarter note, and then a half note. The left staff has a bass clef and a key signature of one flat. It contains a half note, followed by a quarter note, and then a half note. The piece is marked with a mezzo-forte 'mf' dynamic. The second system consists of two staves. The right staff has a treble clef and a key signature of one flat. It contains a half note, followed by a quarter note, and then a half note. The left staff has a bass clef and a key signature of one flat. It contains a half note, followed by a quarter note, and then a half note. The third system consists of two staves. The right staff has a treble clef and a key signature of one flat. It contains a half note, followed by a quarter note, and then a half note. The left staff has a bass clef and a key signature of one flat. It contains a half note, followed by a quarter note, and then a half note. The fourth system consists of two staves. The right staff has a treble clef and a key signature of one flat. It contains a half note, followed by a quarter note, and then a half note. The left staff has a bass clef and a key signature of one flat. It contains a half note, followed by a quarter note, and then a half note. The piece is marked with a 'poco rit.' dynamic.

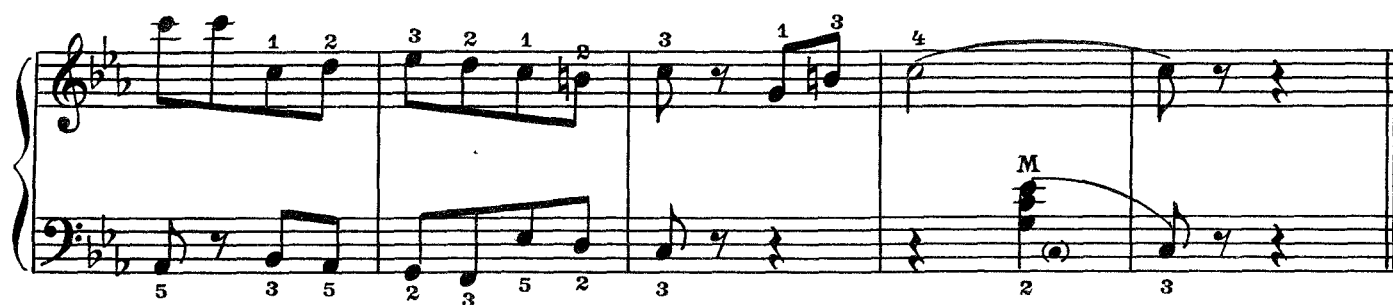
ПО СЕКРЕТУ ВСЕМУ СВЕТУ

из одноименного кинофильма

В. ШАИНСКИЙ

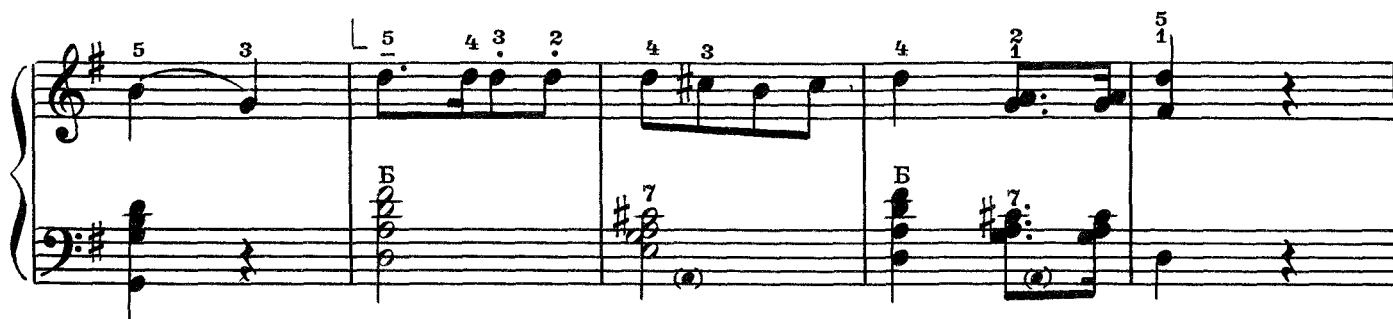
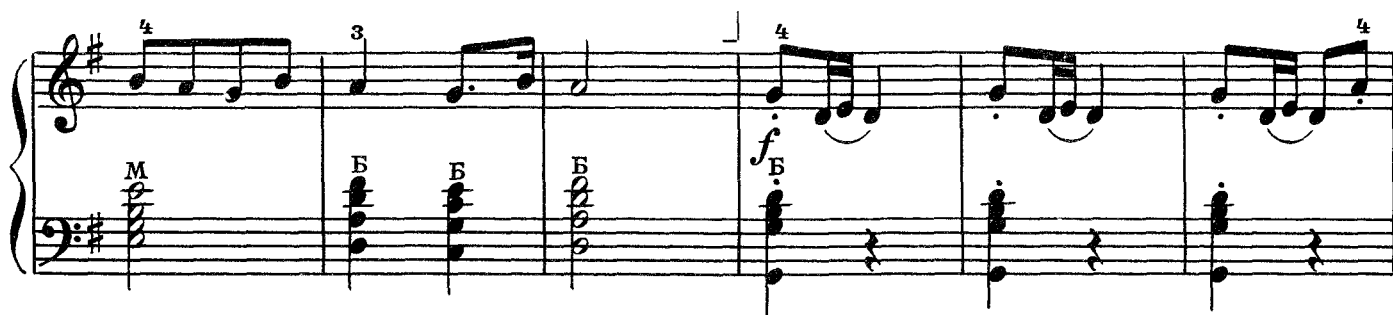
Allegro [Быстро]

The musical score is written for piano and consists of six systems. Each system contains a treble and a bass staff. The key signature is two flats (B-flat major), and the time signature is 2/4. The tempo is marked 'Allegro [Быстро]'. The dynamics include 'mf' (mezzo-forte). The score includes various musical notations such as slurs, ties, and accidentals. The first system has a treble clef, a key signature of two flats, and a 2/4 time signature. The tempo is marked 'Allegro [Быстро]'. The dynamics include 'mf' (mezzo-forte). The score includes various musical notations such as slurs, ties, and accidentals.



МАРШ ОКТЯБРЯТ

В. ЖУБИНСКАЯ



А ЕРЕМА ЖИЛ НА ГОРКЕ

Русская народная песня

Обработка В. Грачева

Moderato [Умеренно]

Three systems of musical notation for a piano piece. Each system consists of a treble and bass staff. The first system has fingerings 4 5, 2 4 3, 1 2 1 3, 4 2 3 5, 4, 2 4 3, 5 1 2 3, 4. The second system has fingerings 1, 2, 1, 2, 4, 1, 2, 1, 2, 4. The third system has fingerings 1, 2, 1, 2, 4, 1, 2, 1, 2, 4. The bass staff includes chords marked with 'М' and 'Б' and some with a '7'.

МЕНУЭТ

И. Х. БАХ

Allegretto [Оживленно]

Two systems of musical notation for a Minuet by J.S. Bach. The first system is marked *f* and the second *p*. Both systems are in 3/4 time. The first system has fingerings 1, 5, 3, 1, 2, 3, 1, 5, 3, 1, 2, 3. The second system has fingerings 1, 3, 1, 3, 1, 3, 1, 3, 1, 3, 1, 3. The bass staff includes chords marked with 'В' and some with a '2'.

First system of musical notation, featuring two staves (treble and bass) with various musical notations including dynamics (*f*, *p*), fingerings (1-5), and articulation marks. The key signature is one sharp (F#).

МЕНУЭТ

Й. ГАЙДН

Second system of musical notation, featuring two staves (treble and bass) with various musical notations including dynamics (*p*, *grazioso*, *mf*), fingerings (1-5), and articulation marks. The key signature is one sharp (F#).

ГРОМЧЕ - ТИШЕ

Б. БАРТОК

Moderato [Умеренно]

p cresc.

f dim.

p cresc. f

БЕРЕЗОВЫЙ РОЖОК

В. КИКТА

Tranquillo [Спокойно]

mp

Three systems of piano music in G major, 4/4 time. The first system has two staves with fingerings 1, 3, 1, 4, 1, 3, 1, 4, 4, 1, 1, 2. The second system has two staves with fingerings 3, 5, 2, 3, 2, 3, 2, 5. The third system has two staves with fingerings 3, 4, 3. A 'B' is written below the second staff of the third system.

В НАРОДНОМ ТОНЕ

Э. ТАМБЕРГ

Andantino [Неторопливо]

Two systems of piano music in G major, 4/4 time. The first system has two staves with fingerings 5, 1, 2, 4, 4, 2, 5. The second system has two staves with fingerings 3, 2, 5, 3, 2, 3, 5, 2, 3. The third system has two staves with fingerings 1, 2, 2, 4, 1, 5, 2, 4, 3. Dynamics include *mf*, *p*, and *f*. The instruction *sempre legato* is written below the first system.

МЕЛОДИЯ

Moderato [Умеренно]

Б. СМЕТАНА

с 5311 к

ТАНЕЦ

Leggiero [Легко]

А. ЭШПАЙ

[illegible]

МАРШ

Tempo di marcia [В темпе марша]

Е. ЮЦЕВИЧ

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№ 11 — переложение А. Агафонова.

АККОРДЕОН В МУЗЫКАЛЬНОЙ ШКОЛЕ

Выпуск 34

Составитель Грачев Владимир Георгиевич

Редактор А. Новиков Лит. редактор Л. Тихомирова
Техн. редактор Л. Курасова. Корректор Ю. Блинов

Подп. к печ. 7/1-80 г. Форм. бум. 60×90¹/₈. Бумага офсетная № 2. Печать офсет.
Печ. л. 3,5. Уч.-изд. л. 4,37. Тираж 18 000 экз. Изд. № 5311. Зак. 1238. Цена 45 к.

Всесоюзное издательство «Советский композитор»,
103006, Москва, К-6, Садовая-Триумфальная ул., 14—12

Московская типография № 6 «Союзполиграфпрома» при Государственном комитете
СССР по делам издательств, полиграфии и книжной торговли. Москва 109088,
Южнопортовая ул., 24

А 90702—105
082(02)—80 265—80

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