

Григорьев

АККОРДЕОН В МУЗЫКАЛЬНОЙ ШКОЛЕ

Выпуск 20

ПЬЕСЫ ДЛЯ III-IV КЛАССОВ

СР

СОВЕТСКИЙ КОМПОЗИТОР

АККОРДЕОН В МУЗЫКАЛЬНОЙ ШКОЛЕ

Выпуск 20

ПЬЕСЫ ДЛЯ III-IV КЛАССОВ

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ПЪЕСА

Умеренно

А. ГЕДИКЕ

Акордеон

МОЛОТОЧКИ

Скоро, весело

М. КАЖЛАЕВ

ВЕСЕЛЫЕ МАСТЕРА

Оживленно

М. ГРАЧЕВ

1 3 5 4 2 3 2 1 2 4

mf Б М Б Б Б *cresc.*

5 4 1 4 2 1 3 5 1 2 5

4 1 3 1 4 5 М М 7 Б

ИВУШКА

Русская народная песня

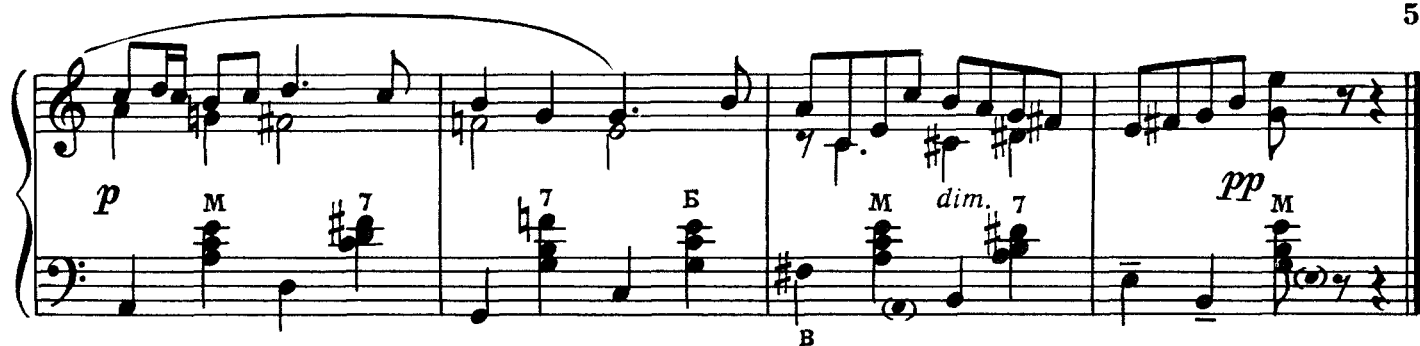
Медленно, напевно

Обработка Е. Двилянского

p М М М 7 Б 7

М 7 Б *p* М 7 М

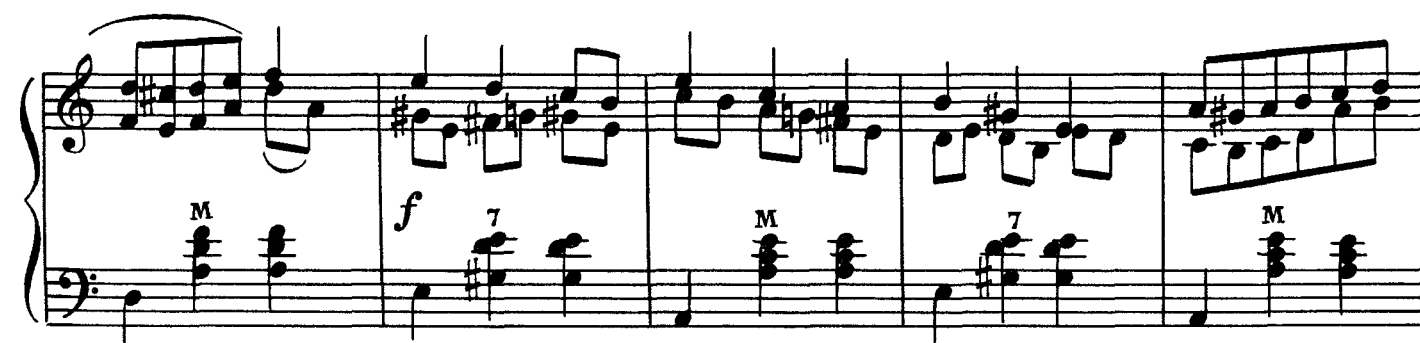
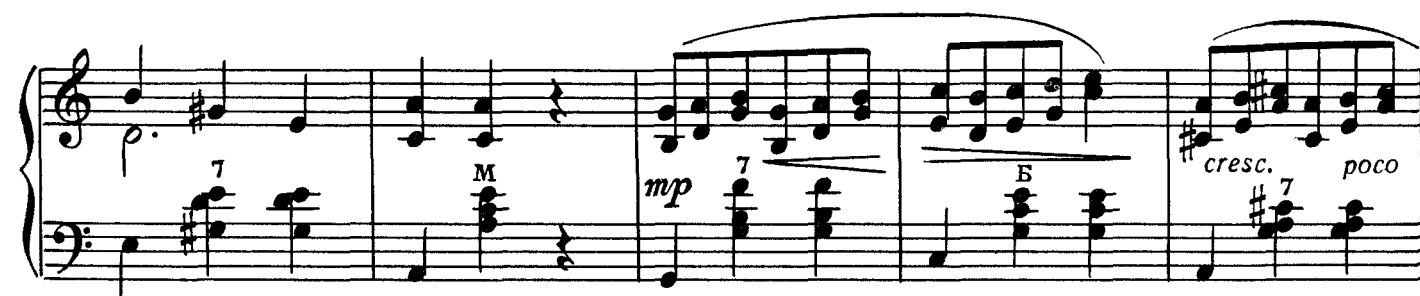
В



ЭСТОНСКИЙ ТАНЕЦ

Обработка С. Рубинштейна

Умеренно



ПОЛЬКА

Сдержанно, игриво

Е. КОНСТАНТИНОВСКИЙ

Музыкальный фрагмент для Польки. Включает ноты для правой и левой руки, динамические обозначения (*mf*, *p*, *f*), фактуры (Б, М, У, В) и нумерацию пальцев (1, 2, 3, 4, 5, 7).

ТАНЕЦ

Неторопливо

А. ЖИЛИНСКИЙ

Музыкальный фрагмент для Танца. Включает ноты для правой и левой руки, динамические обозначения (*mp*, *f*), фактуры (Б) и нумерацию пальцев (7). В конце фрагмента указано: *Конец с 3474 к*.

7

КОЛЫБЕЛЬНАЯ

Спокойно

М. КАЖЛАЕВ

МАССОВЫЙ ТАНЕЦ

Бодро, энергично

А. ХАЧАТУРЯН



ПРОТЯЖНАЯ

Очень медленно

М. БАЛАКИРЕВ



СОРОКА

Украинская народная песня

Не спеша

Обработка А. Рубца

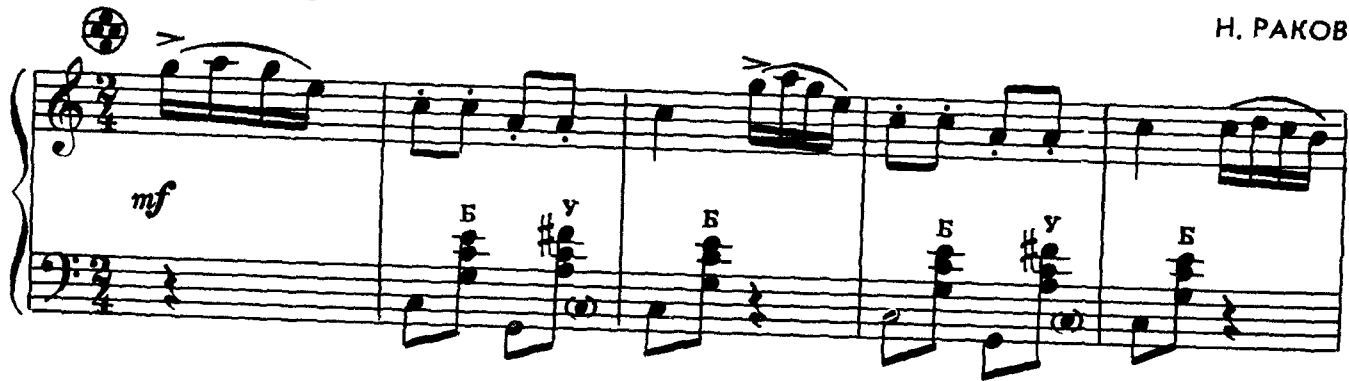




ПОЛЬКА

Умеренно скоро

Н. РАКОВ



БАЛЕТ

Довольно скоро

Ан. АЛЕКСАНДРОВ

Музыкальное произведение в 2/4 такта, тональность D-dur. Состоит из трех систем. В первой системе в начале есть пилюла с цифрой 7. Динамика *f*. Во второй системе динамика *f*, в конце *mf*. В третьей системе динамика *f*. Встречаются аккорды, помеченные буквой Б. Над нотами в первой и третьей системах указаны цифры 1-5, обозначающие пальцы.

МАЗУРКА

Темп мазурки

М. ДВИЛЯНСКИЙ

Музыкальное произведение в 3/4 такта, тональность D-dur. Состоит из двух систем. Динамика *mf*. Встречаются аккорды, помеченные буквами Б и М. В первой системе над нотами в начале есть пилюла с цифрой 7. Во второй системе динамика *p*. Встречаются аккорды, помеченные буквой М.

Конец
с 3474 к

cresc. *sf* *sf*

М Б М М

В

Играть с начала до слова «Конец»

КАНОН

С движением

Б. КИСЕЛЕВ

mp

poco a poco cresc. *f*

sp

First system of the musical score. The right hand features a melodic line with a 'rit.' (ritardando) marking. The left hand provides harmonic support with chords. Dynamics include *f* (forte) and *Б* (B-flat).

СВИРЕЛЬ

Подвижно

А. ЖИВЦОВ

Second system of the musical score. The right hand contains a complex melodic passage with fingerings (1, 5, 3, 4, 3). The left hand has chords with dynamics *p* (piano) and *М* (M). A '7' is marked in the bass line.

Third system of the musical score. The right hand continues the melodic development with various fingerings. The left hand includes chords with dynamics *dim.* (diminuendo), *Б* (B-flat), and *p* (piano). A '7' is marked in the bass line. The system ends with the word 'Конец' (End).

Fourth system of the musical score. The right hand features a melodic line with fingerings (1, 5, 3, 2, 1, 2). The left hand has chords with dynamics *mf* (mezzo-forte) and *Б* (B-flat). A '7' is marked in the bass line.

Fifth system of the musical score. The right hand contains a melodic passage with fingerings (5, 3, 1, 3, 1, 5, 4). The left hand includes chords with dynamics *f* (forte) and *Б* (B-flat). A '7' is marked in the bass line. The system ends with a 'rit.' (ritardando) marking and a 'dim.' (diminuendo) marking.

с 3474 к

Играть с начала до слова «Конец»

МАЗУРКА

В. КОСЕНКО

Оживленно, искренне

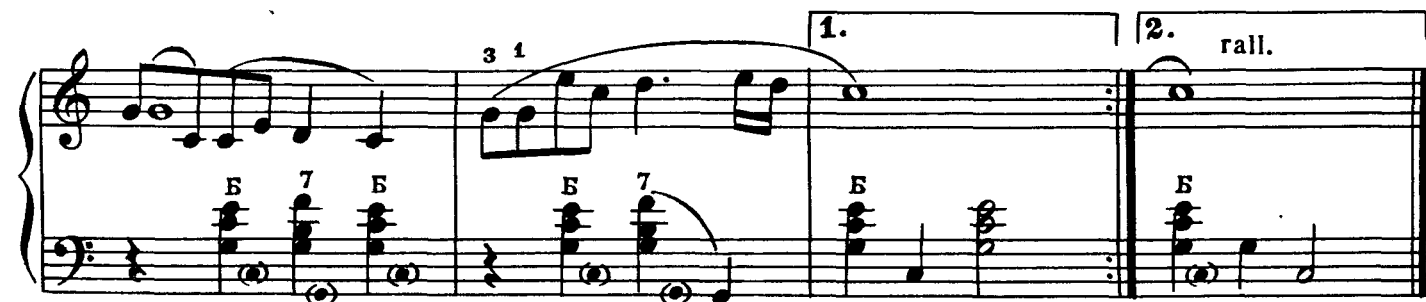
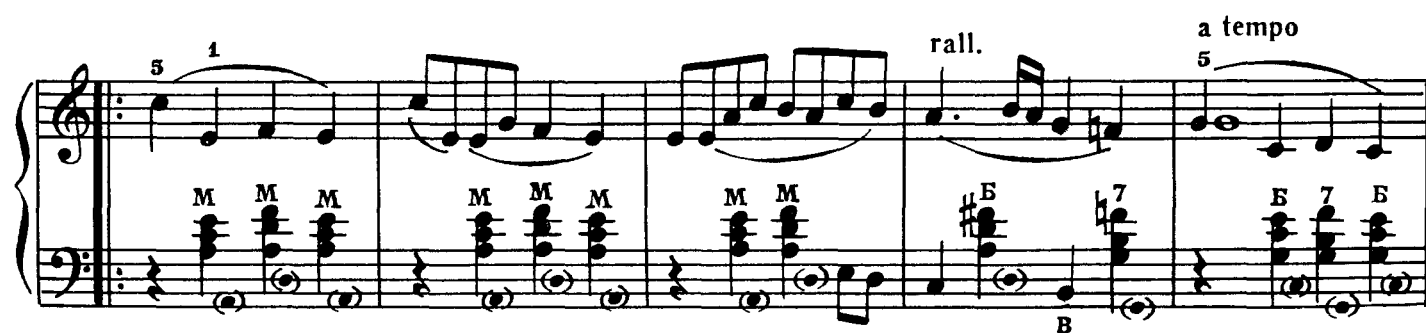
The musical score is written for piano and right-hand parts. It is in 3/4 time and the key of B-flat major. The tempo and mood are indicated as "Оживленно, искренне" (Lively, sincere). The score consists of five systems of music. The first system begins with a piano (p) dynamic and a mezzo-forte (mf) dynamic. The second system includes a mezzo-forte (mf) dynamic and a forte (f) dynamic. The third system includes a mezzo-forte (mf) dynamic and a forte (f) dynamic. The fourth system includes a mezzo-forte (mf) dynamic and a forte (f) dynamic. The fifth system includes a mezzo-forte (mf) dynamic and a forte (f) dynamic. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.



УТРЕННЯЯ ПРОГУЛКА

А. ГРЕЧАНИНОВ

Не спеша



КОЛЫБЕЛЬНАЯ

Медленно

А. ГРЕЧАНИНОВ

ВАЛЬС

Темп вальса

И. БРАМС

2 3 4 5 4 3 2 1 3 4 2 5 2 1 1. 2.

Б М 7 7

Б Б М М 7

1. 2.

Б Б 7 Б Б

РИГОДОН

Скоро, решительно

Г. ТЕЛЕМАН

1 2 3 4 3 2 2 1 4 3 2 1 5 1

mf М М М

2 3 М М М

2 3 1 4 3

p *mp* *mf*

М В

ДЕТСКАЯ КАДРИЛЬ

Скоро

Д. ТЮРК

3 4 2 3 1 4 1 2 1 3 1

mp

Б В

Конец

4 3 4 3 4 1 5 3

М

Б В

Играть с начала до слова «Конец»

АНГЛИЙСКИЙ ТАНЕЦ

Подвижно

К. ДИТТЕРСДОРФ

Б М Б 7 Б

p dolce

f

В

ВАЛЬС

А. ЖИЛИН

Подвижно

Б 7 7 Б

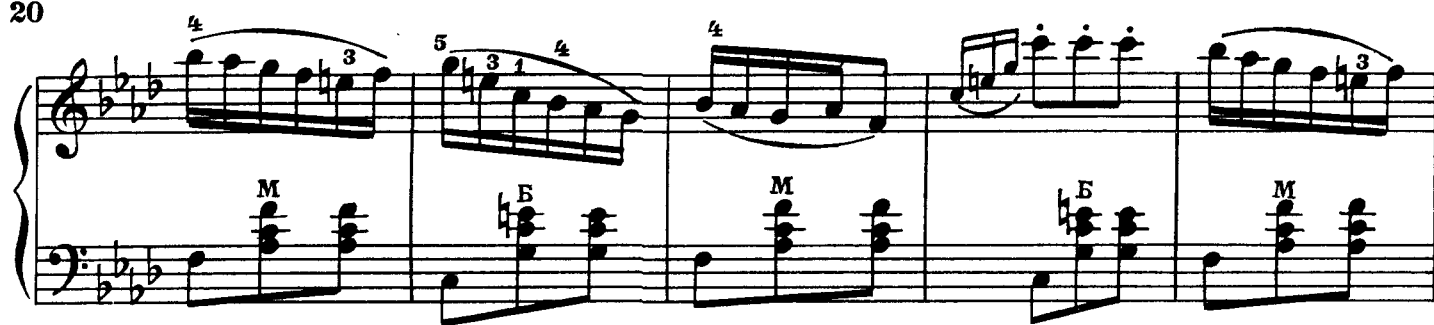
В

1. 2.

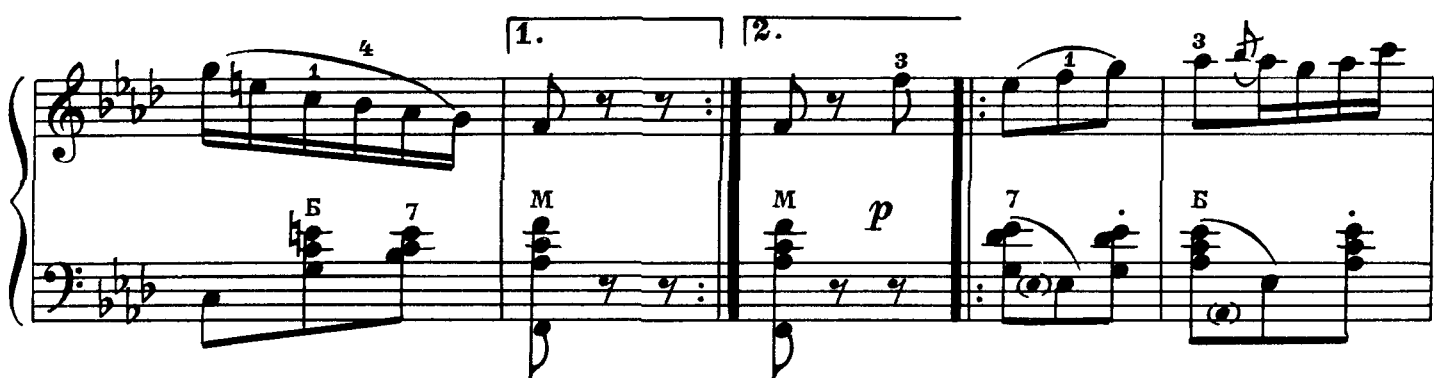
f

В

с 3474 к



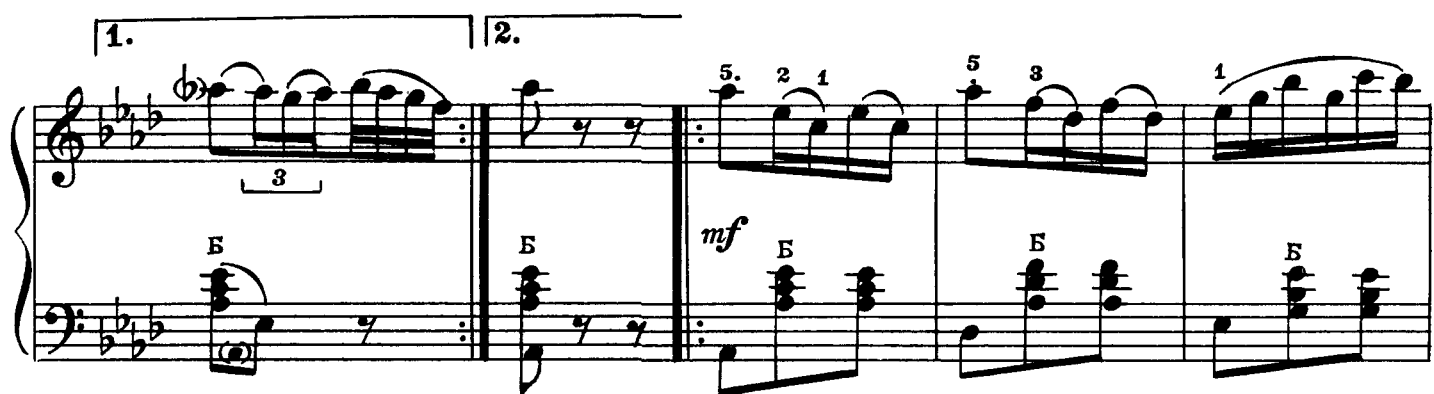
First system of musical notation. The treble clef staff contains a melodic line with a 4-measure phrase, a 5-measure phrase, and a 4-measure phrase. The bass clef staff contains a harmonic line with chords marked 'М' and 'Б'.



Second system of musical notation. The treble clef staff contains a melodic line with a 4-measure phrase, a first ending (1.), and a second ending (2.). The bass clef staff contains a harmonic line with chords marked 'Б' and 'М', and a dynamic marking 'p'.



Third system of musical notation. The treble clef staff contains a melodic line with a 3-measure phrase. The bass clef staff contains a harmonic line with chords marked 'Б' and 'М'.



Fourth system of musical notation. The treble clef staff contains a melodic line with a 3-measure phrase, a first ending (1.), and a second ending (2.). The bass clef staff contains a harmonic line with chords marked 'Б' and 'М', and a dynamic marking 'mf'.



Fifth system of musical notation. The treble clef staff contains a melodic line with a 4-measure phrase. The bass clef staff contains a harmonic line with chords marked 'Б'.

ВТОРАЯ ЧАСТЬ

из Маленькой сонаты

Быстро

К. РЕЙНИКЕ

The musical score is written for piano and features the following elements:

- System 1:** Treble staff with eighth-note patterns and triplets (2, 3, 4). Bass staff with chords marked 'М' (M) and 'Б' (B).
- System 2:** Treble staff with eighth-note patterns. Bass staff with chords marked 'М' and 'Б'.
- System 3:** Treble staff with eighth-note patterns. Bass staff with chords marked 'М' and 'Б', and a 'cresc.' marking.
- System 4:** Treble staff with eighth-note patterns. Bass staff with chords marked 'М' and 'Б', and a 'p' marking.
- System 5:** Treble staff with eighth-note patterns. Bass staff with chords marked 'М' and 'Б'.

Three systems of piano music notation. The first system consists of two staves with a treble and bass clef. The second system also has two staves. The third system has two staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp* and *dim.*. There are also some letters like 'Б' and 'М' and numbers like '7' scattered throughout the notation.

ПЬЕСА

Two systems of piano music notation. The first system has two staves and includes the tempo marking 'Живо' and the composer's name 'Б. БАРТОК'. The second system also has two staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* and *poco cresc.*. There are also some letters like 'Б' and 'М' and numbers like '7' scattered throughout the notation.

First system of the musical score. It consists of two staves. The right staff has a treble clef and a key signature of one flat (B-flat). The left staff has a bass clef and a key signature of one flat. The music features various chords and melodic lines. Fingerings are indicated by numbers 1-5. Dynamics include 'M' (mezzo) and 'B' (basso). A 'rit.' (ritardando) marking is present above the second staff, and 'a tempo' is written above the third staff. A 'p' (piano) dynamic is marked below the second staff.

ДЕТСКАЯ ПЬЕСА

Медленно

Б. БАРТОК

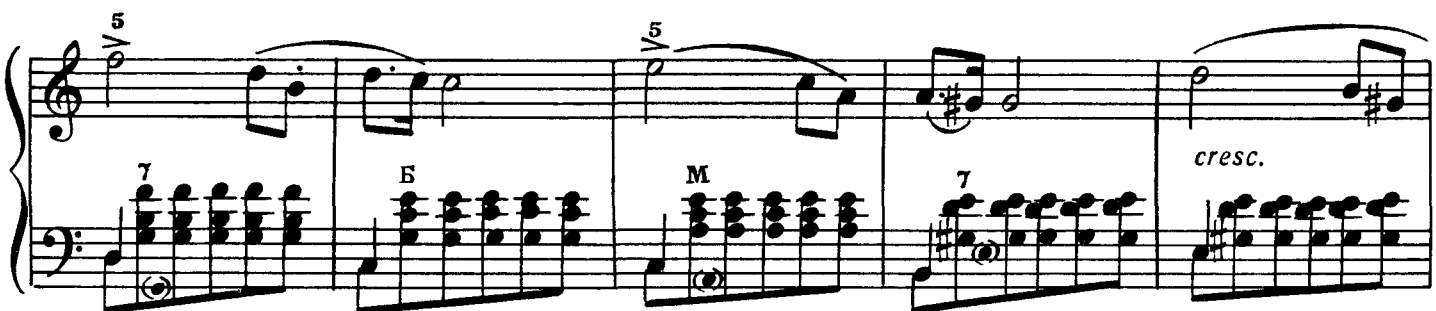
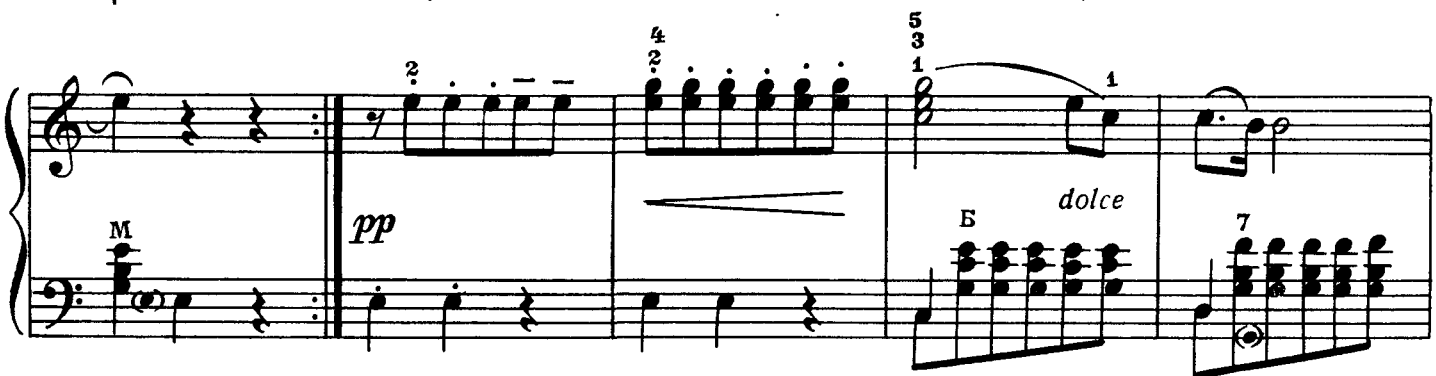
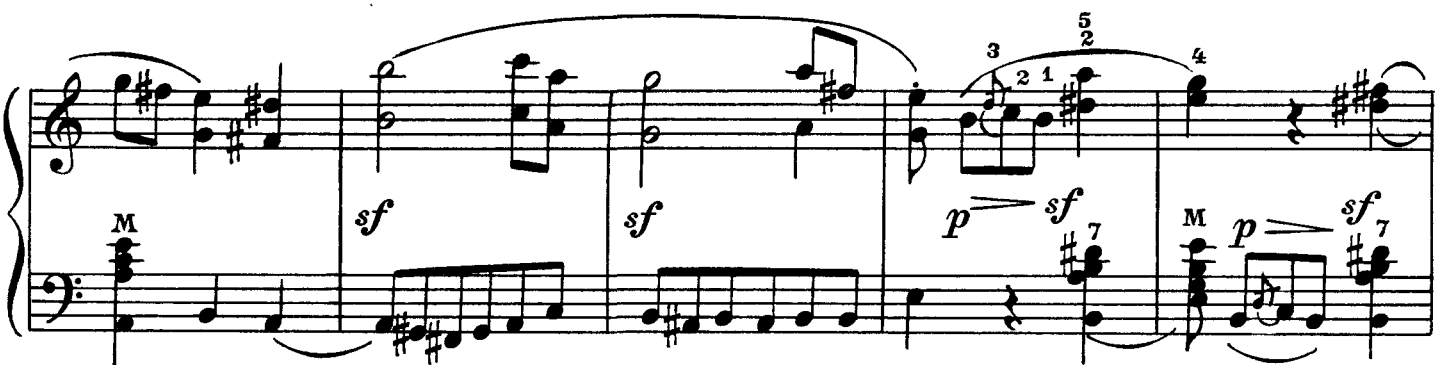
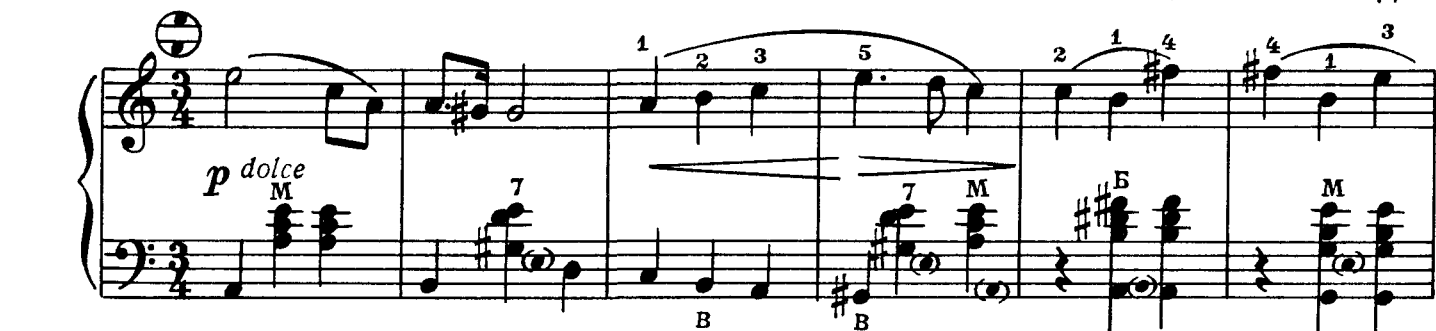
Second system of the musical score. It consists of two staves. The right staff has a treble clef and a key signature of one flat. The left staff has a bass clef and a key signature of one flat. The music features various chords and melodic lines. Fingerings are indicated by numbers 1-5. Dynamics include 'p' (piano), 'dolce', 'M' (mezzo), 'B' (basso), and 'mp' (mezzo-piano). A 'rit.' (ritardando) marking is present above the second staff. The tempo marking 'a tempo' is written above the third staff. The piece ends with a 'B' (basso) dynamic marking.



СОНАТИНА

Не спеша

А. АНДРЕ



Musical score for piano, measures 1-12. The score is in 2/4 time and features a key signature of one sharp (F#). It includes various dynamics such as *p*, *f*, *pp*, and *dim.*, along with fingerings and articulation marks.

РОНДО

Довольно скоро

А. АНДРЕ

Musical score for piano, measures 13-24. The score is in 2/4 time and features a key signature of one sharp (F#). It includes various dynamics such as *mf*, *p*, *sf*, and *M*, along with fingerings and articulation marks.

First system of musical notation. Treble clef with notes and fingerings (2, 3, 4, 2, 1, 3, 2, 3, 4, 5, 3, 1, 2, 3). Bass clef with chords and notes, including a whole note chord with 'Б' and 'sf' dynamic. The system ends with a repeat sign.

Second system of musical notation. Treble clef with notes and a slur. Bass clef with notes and chords, including a whole note chord with 'Б' and 'p' dynamic. The system ends with a whole note chord with 'М' and 'Б'.

Third system of musical notation. Treble clef with notes and fingerings (4, 2, 1, 1, 3). Bass clef with chords and notes, including a whole note chord with 'Б' and 'М'.

Fourth system of musical notation. Treble clef with notes and fingerings (1, 2, 3, 4, 5, 3, 5). Bass clef with chords and notes, including a whole note chord with 'М' and 'Б' and 'mf' dynamic.

Fifth system of musical notation. Treble clef with notes and fingerings (М, М, Б, М, Б, М, М, Б). Bass clef with chords and notes, including a whole note chord with 'М' and 'Б' and 'sf' dynamic. The system ends with a whole note chord with 'М' and 'Б' and 'f' dynamic.

СОНАТИНА

III часть

Быстро

А. ЖИЛИНСКИЙ

The musical score is written for piano and right hand. It is in 6/8 time and D major. The score is divided into five systems. The first system is marked 'p leggiero' and 'f'. The second system is marked 'mf marcato'. The third system is marked 'poco rit.' and 'f'. The fourth system is marked 'a tempo' and 'p leggiero'. The fifth system is marked 'rit.' and 'a tempo'. The score includes various musical notations such as slurs, ties, and dynamic markings.

System 1: *p leggiero*, *f*. The right hand plays a series of eighth notes with slurs and ties. The left hand plays chords marked with 'Б' (B).

System 2: *mf marcato*. The right hand continues with eighth notes. The left hand plays chords marked with 'Б' and 'М' (M).

System 3: *poco rit.*, *f*. The right hand continues with eighth notes. The left hand plays chords marked with 'М'.

System 4: *a tempo*, *p leggiero*. The right hand continues with eighth notes. The left hand plays chords marked with 'Б'.

System 5: *rit.*, *a tempo*. The right hand continues with eighth notes. The left hand plays chords marked with 'Б' and 'М'. The system ends with a double bar line.

СОНАТИНА

Ф. ШПИНДЛЕР

Умеренно скоро

The musical score is written for piano and consists of five systems. The key signature is D major (two sharps) and the time signature is 2/4. The tempo is marked 'Умеренно скоро' (Moderato). The dynamics range from piano (*p*) to fortissimo (*ff*). The score includes various musical notations such as slurs, accents, and fingerings (1-5). The piece concludes with a double bar line and a key signature change to D major.

с 3474 к

First system of musical notation. The treble clef staff contains a series of chords and single notes, with fingerings 2 1 and 4 2 indicated above. The bass clef staff contains a series of chords. Dynamics *p* and *f* are marked below the bass staff.

Second system of musical notation. The treble clef staff contains a series of chords and single notes, with a fingering 4 indicated above. The bass clef staff contains a series of chords and single notes. Dynamics *p* and *p* are marked below the bass staff.

Third system of musical notation. The treble clef staff contains a series of chords and single notes, with a fingering 4 indicated above. The bass clef staff contains a series of chords and single notes.

Fourth system of musical notation. The treble clef staff contains a series of chords and single notes, with a fingering 4 indicated above. The bass clef staff contains a series of chords and single notes.

Fifth system of musical notation. The treble clef staff contains a series of chords and single notes. The bass clef staff contains a series of chords and single notes. Dynamics *p* and *pp* are marked below the bass staff.

ВАЛЬС

Умеренно

Б. ХОЛОПЕНКО

1

3 2 1 1 3 2 4 1 2 1 3 1 3 1

p

Б

Б

5

4 3 1

cresc.

М

7

dim.

М

7

5

1 3 5

cresc.

М

7

М

М

Б

1 3 5 4 2 1 3 1 2 1 3 4-1

Б

7

p

4 1 2 1 3

М

7

М

Конец

5

1

4 3 1

5

1 2 3 5

4

1

3 2 1

М

7

Б

7

М

rit.

dim.

Б

М

Играть с начала до слова «Конец»

В РАННЕМ СЕНТЯБРЕ

Интермеццо

Подвижно

О. АГАФОНОВ

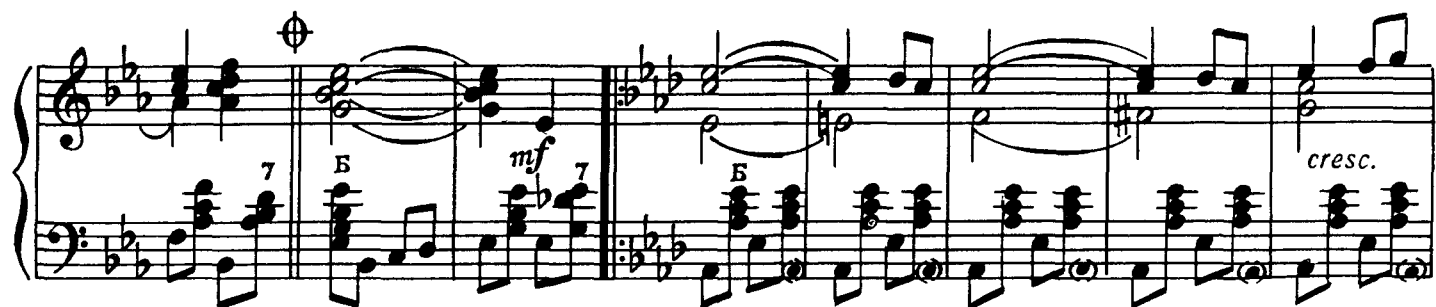
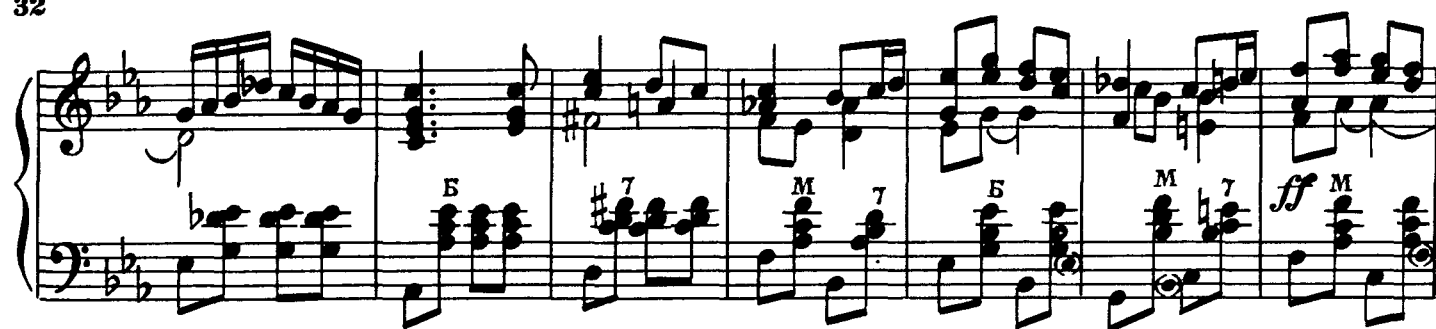
mf

М

Б

f

cresc.



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