

Vologda

Moderato

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Arr. by Kombrieg

Bayan RH (Treble clef, 3/4 time, key signature: B-flat major) and Bayan LH (Bass clef, 3/4 time, key signature: B-flat major). The score shows six measures. Measures 1-3 show chords Gm, Gm, C7, F, Gm, Gm. Measure 4 starts with a dotted half note followed by a half note. Measure 5 has a sixteenth-note run. Measure 6 ends with a sixteenth-note run. Measure numbers 2, 3, 4, 5, and 6 are labeled above the notes. Measure 1 is bracketed under 'Bayan RH' and measure 2 under 'Bayan LH'. Measure 6 ends with a 'V' below it.

RH (Treble clef, 3/4 time, key signature: B-flat major) and LH (Bass clef, 3/4 time, key signature: B-flat major). The score shows six measures. Measures 7-9 show chords A7, Gm, Gm. Measures 10-12 show chords C7, F, F. Measure numbers 7, 8, 9, 10, 11, and 12 are labeled above the notes. Measure 7 is bracketed under 'RH' and measure 8 under 'LH'. Measure 12 ends with a 'V' below it.

RH (Treble clef, 3/4 time, key signature: B-flat major) and LH (Bass clef, 3/4 time, key signature: B-flat major). The score shows six measures. Measures 13-15 show chords Gm, Gm, A7. Measures 16-18 show chords Dm, Dm. Measure numbers 13, 14, 15, 16, 17, and 18 are labeled above the notes. Measure 15 ends with a sixteenth-note run. Measure 17 ends with a vertical bar line. Measure 18 ends with a 'V' below it.

RH (Treble clef, 3/4 time, key signature: B-flat major) and LH (Bass clef, 3/4 time, key signature: B-flat major). The score shows six measures. Measures 19-21 show chords Gm, Gm, Gm. Measures 22-24 show chords A7, A7. Measure numbers 19, 20, 21, 22, 23, and 24 are labeled above the notes. Measure 21 ends with a sixteenth-note run. Measure 23 ends with a vertical bar line. Measure 24 ends with a 'V' below it.

This sheet music page contains eleven measures of piano music for the piece "Vologda". The music is divided into two staves: Right Hand (RH) and Left Hand (LH). The RH staff uses a treble clef, while the LH staff uses a bass clef. The key signature changes throughout the piece, indicated by various sharps and flats. Measure numbers 25 through 51 are shown above the staves. The music includes several chords labeled with Roman numerals and letters: Dm, Gm, C7, F, A7, Bb, and Gm. Measure 29 features a melodic line with eighth-note pairs. Measures 30-34 show a rhythmic pattern with eighth-note pairs and sixteenth-note chords. Measures 35-39 include chords labeled Gm, A7, and Dm. Measures 40-45 feature chords labeled Gm, C7, F, Bb, Gm, and A7. Measures 46-51 conclude the page with chords labeled Dm, Gm, and A7.

Musical score for Vologda, featuring two hands (RH and LH) across six staves. The score includes measures 52 through 79, with specific chords labeled.

Measures 52-57: RH plays eighth-note patterns. LH provides harmonic support with chords Gm, C7, F, Bb, and Gm.

Measures 58-62: RH plays eighth-note patterns. LH provides harmonic support with chords A7, Dm, Gm, and a V chord.

Measures 63-68: RH plays eighth-note patterns. LH provides harmonic support with chords A7, Dm, Gm, and C7.

Measures 69-74: RH plays eighth-note patterns. LH provides harmonic support with chords F, Gm, A7, and Gm.

Measures 75-79: RH plays eighth-note patterns. LH provides harmonic support with chords C7, F, and Gm.

Musical score for Vologda, page 4, featuring two staves: Right Hand (RH) and Left Hand (LH). The RH staff uses a treble clef and the LH staff uses a bass clef. The key signature is one flat. Measure 80 starts with a sixteenth-note pattern in the RH. Measures 81-83 show chords in the RH and LH. The LH part includes harmonic labels: A7 at measure 80, Dm at measure 82, A at measure 83, and Dm again at measure 83.