

Clear Ponds

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Ballade

Bayan (Treble clef) and Bass (Bass clef) staves. Measure 1: Bayan starts with a grace note followed by eighth notes. Bass has a sustained note. Chords: C#m, F#m, B7, E. Measure 2: Bayan eighth notes. Bass sustained note. Chords: C#m, F#m, B7, E. Measure 3: Bayan eighth notes. Bass sustained note. Chords: C#m, F#m, B7, E. Measure 4: Bayan eighth notes. Bass sustained note. Chords: C#m, F#m, B7, E.

B-n (Treble clef) and Bass (Bass clef) staves. Measure 5: B-n eighth notes. Bass sustained note. Chord: A. Measure 6: B-n eighth notes. Bass sustained note. Chord: F#m. Measure 7: B-n eighth notes. Bass sustained note. Chord: G#7. Measure 8: B-n eighth notes. Bass sustained note. Chord: C#m. Measure 9: B-n eighth notes. Bass sustained note. Chord: C#m.

B-n (Treble clef) and Bass (Bass clef) staves. Measure 10: B-n eighth notes. Bass sustained note. Chord: G#7. Measure 11: B-n eighth notes. Bass sustained note. Chord: F#m. Measure 12: B-n eighth notes. Bass sustained note. Chord: G#7. Measure 13: B-n eighth notes. Bass sustained note. Chord: C#m.

B-n (Treble clef) and Bass (Bass clef) staves. Measure 14: B-n eighth notes. Bass sustained note. Chord: C#m. Measure 15: B-n eighth notes. Bass sustained note. Chord: F#m. Measure 16: B-n eighth notes. Bass sustained note. Chord: G#7. Measure 17: B-n eighth notes. Bass sustained note. Chord: C#m.

B-n (Treble clef) and Bass (Bass clef) staves. Measure 18: B-n eighth notes. Bass sustained note. Chord: F#m. Measure 19: B-n eighth notes. Bass sustained note. Chord: B7. Measure 20: B-n eighth notes. Bass sustained note. Chord: E. Measure 21: B-n eighth notes. Bass sustained note. Chord: G#7. Measure 22: B-n eighth notes. Bass sustained note. Chord: C#m.

Musical score for 'Clear Ponds' featuring two voices: B-n (top) and Bass (bottom). The score is divided into five systems by vertical bar lines. Measure numbers are indicated above the top staff.

System 1 (Measures 22-24):

- Measure 22: B-n plays eighth-note pairs. Bass provides harmonic support with chords labeled F#m and G#7.
- Measure 23: B-n continues eighth-note pairs. Bass provides harmonic support with chords labeled G#7.
- Measure 24: B-n continues eighth-note pairs. Bass provides harmonic support with chords labeled G#7 and 8.

System 2 (Measures 25-27):

- Measure 25: B-n begins eighth-note pairs. Bass provides harmonic support with chords labeled C#m.
- Measure 26: B-n continues eighth-note pairs. Bass provides harmonic support with chords labeled F#m.
- Measure 27: B-n continues eighth-note pairs. Bass provides harmonic support with chords labeled B7.

System 3 (Measures 28-30):

- Measure 28: B-n begins eighth-note pairs. Bass provides harmonic support with chords labeled E.
- Measure 29: B-n begins eighth-note pairs. Bass provides harmonic support with chords labeled A.
- Measure 30: B-n begins eighth-note pairs. Bass provides harmonic support with chords labeled F#m.

System 4 (Measures 31-34):

- Measure 31: B-n begins eighth-note pairs. Bass provides harmonic support with chords labeled G#7 (with a 3 overline).
- Measure 32: B-n begins eighth-note pairs. Bass provides harmonic support with chords labeled C#m.
- Measure 33: B-n begins eighth-note pairs. Bass provides harmonic support with chords labeled G#7.

System 5 (Measures 35-38):

- Measure 35: B-n begins eighth-note pairs. Bass provides harmonic support with chords labeled C#m.
- Measure 36: B-n begins eighth-note pairs. Bass provides harmonic support with chords labeled F#m.
- Measure 37: B-n begins eighth-note pairs. Bass provides harmonic support with chords labeled C#m.
- Measure 38: B-n begins eighth-note pairs. Bass provides harmonic support with chords labeled C#m.

Musical score for measures 39-41. The score consists of two staves: B-n (top) and Bass (bottom). The key signature is A major (no sharps or flats). Measure 39 starts with a sixteenth-note pattern in B-n followed by a bass note in the Bass staff. Measures 40 and 41 continue the pattern with different harmonic progressions indicated by Roman numerals: F#m, C#m, G#7, and C#m. Measure 41 concludes with a repeat sign.

Musical score for measures 42-45. The B-n staff shows eighth-note patterns with a bracket indicating a five-measure span. The Bass staff shows harmonic changes: F#m, B7, E, G#7, and C#m. Measure 45 ends with a half note in B-n.

Musical score for measures 46-49. The B-n staff shows eighth-note patterns. The Bass staff shows harmonic changes: F#m, G#7, C#m, and A7. Measure 49 ends with a half note in B-n.

Musical score for measures 50-53. The B-n staff shows eighth-note patterns. The Bass staff shows harmonic changes: Dm, A7, and Dm. Measure 53 concludes with a half note in B-n.