

Exercise_position_1

TERZYI_C

KOMBIG

Bayan RH

Bayan LH

SEXTY_C

ARPED_short

Exercise_position_1

Page 2

34 35 36 37 38

5 4 3 2 5 4 3 2 5 4 3 2 5 4 3 2 5 4 3 2

ARPED_long

39 40 41

3 2 3 4 2 3 4 3 5 4 3 2 4 3 2 4 3 3 2 4 3

42 43 44 45 46 47 48 49

3 3

50 51 52 53 54 55

TERZYI_Am

56 57 58 59 60 61

3 4 3 4 5 3 5 3 5 3 4 5 3 5 3 3 4 3 3 4 3 4 3

2 1 2 1 3 2 4 2 4 2 1 3 2 1 2 2 1 1 2 1 2 1 2

V V V V

Exercise_position_1

Page 3

62 63 64 65 66 67 68 69 70

4 3 3 4
1 1 2 1
3 4 3
2 1 2

3 4 1 2 4 1 2

SEXTY_Am

71 72 73 74 75 76

4 5 4 4
2 1 1 2 5 4 5 4
1 2 1 2 5 4 4 5
1 1 2 1 4 5 4
2 1 2 4 5 4 4
2 1 2 5 4 5 4
2 1 1 2

2 1 4 3 1 3 1 2 1 4 3 1 3 1 2 2 3 4 1 2 4 1 2

V V

77 78 79 80 81 82 83 84

5 4 4 5
1 2 1 1 4 5 4
1 1 2

3 4 1 2 4 1 2

ARPED_short

85 86 87 88

2 3 4 5 2 3 4 5

89 90 91 92

5 4 3 2

ARPED_long

Musical score for Exercise_position_1, featuring three staves. The top staff shows a treble clef, the middle staff a bass clef, and the bottom staff a bass clef. Measure 93 starts with a sixteenth-note pattern (2,3,4,2,3,4) followed by eighth-note pairs (3,3). Measure 94 continues with eighth-note pairs (3,3), followed by a sixteenth-note pattern (5,4,3,2,1,3,2,1,3) and eighth-note pairs (3,3). Measure 95 concludes with eighth-note pairs (3,3).

Musical score for Exercise_position_1, featuring three staves. The top staff shows a treble clef, the middle staff a bass clef, and the bottom staff a bass clef. Measure 96 starts with a sixteenth-note pattern (3,3). Measures 97, 98, 99, 100, 101, 102, and 103 are entirely blank.

Musical score for Exercise_position_1, featuring three staves. The top staff shows a treble clef, the middle staff a bass clef, and the bottom staff a bass clef. Measures 104, 105, 106, 107, and 108 each contain a single vertical stack of four notes (chord), with measure 108 ending with a single note.