



НАРОДНЫЕ ПЕСНИ

В ОБРАБОТКЕ ДЛЯ БАЯНА

ВЫПУСК 2



СОВЕТСКИЙ КОМПОЗИТОР

НАРОДНЫЕ ПЕСНИ

в обработке для баяна

Выпуск 2

Всесоюзное издательство
СОВЕТСКИЙ КОМПОЗИТОР
Москва 1968

ВЕСНОЙ ВОЛГА РАЗОЛЬЕТСЯ

Русская народная песня

Обработка Е. МАКАРОВА

Протяжно, широко

Баян

Оживленнее

Протяжно, широко

First system of musical notation. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides harmonic support with chords and single notes. Fingering numbers 3 and 7 are indicated for specific notes in the right hand.

Second system of musical notation. The right hand continues the melodic development. The tempo/mood marking "Оживленное" (Allegretto) is present above the staff. The dynamic marking "pp" (pianissimo) is placed below the staff. Fingering numbers 3, 4, and 5 are shown.

Third system of musical notation. The right hand plays a continuous sixteenth-note scale. The left hand features chords and single notes, with fingering numbers 7, 4, and 5 indicated.

Fourth system of musical notation. The right hand continues the sixteenth-note scale. The left hand accompaniment includes chords and single notes, with fingering numbers 4, 5, and 7 marked.

Fifth system of musical notation. The right hand continues the sixteenth-note scale. The left hand accompaniment includes chords and single notes, with fingering numbers 4, 5, and 7 marked.

Протяжно

dim. М Б М Б *ff* М М

Широко

Б М М М Б М М 7

Б М 7 Б М М М 7

Оживленное

Б М М Б *p*

rit.

7 М Б 7 М 7 Б

УЖ ТЫ, ЯБЛОНЬКА

Русская народная песня

Обработка И. БОЛДЫРЕВА

Оживленно

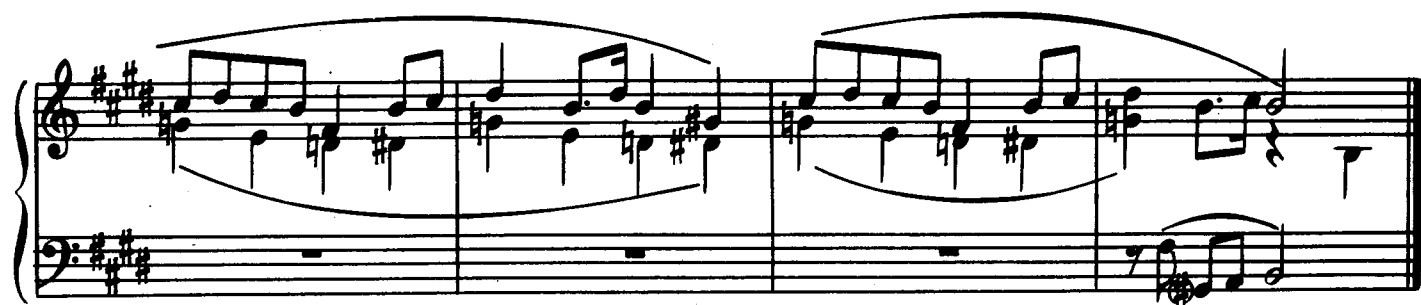
p

mf *legatissimo*

cresc. *f*

ff

p *Б* *Б*

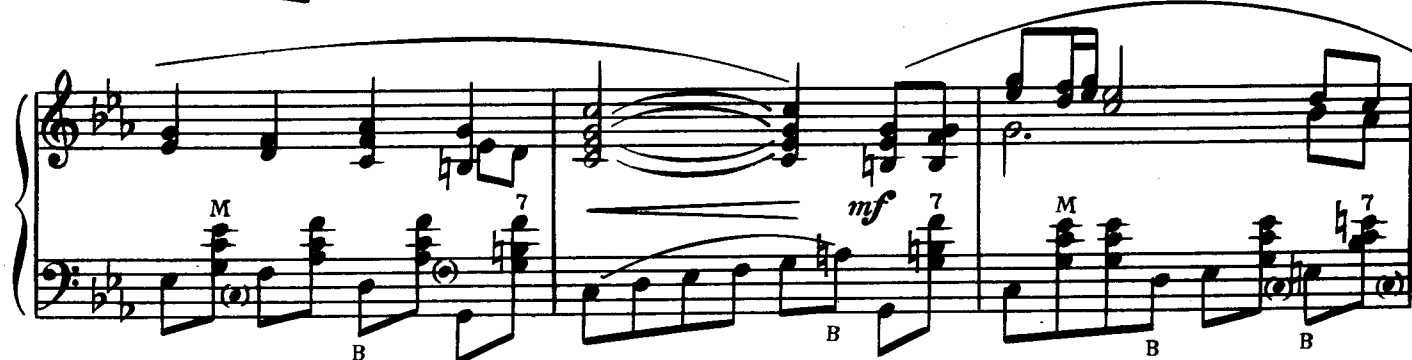
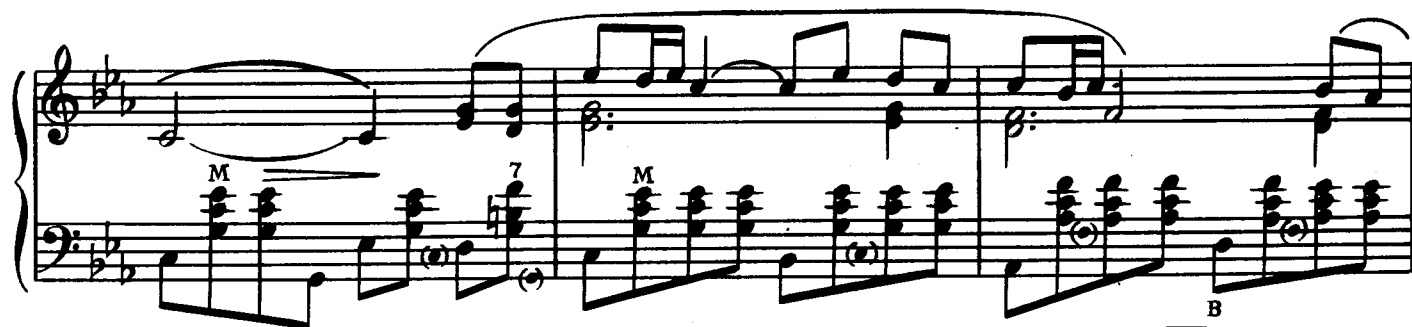
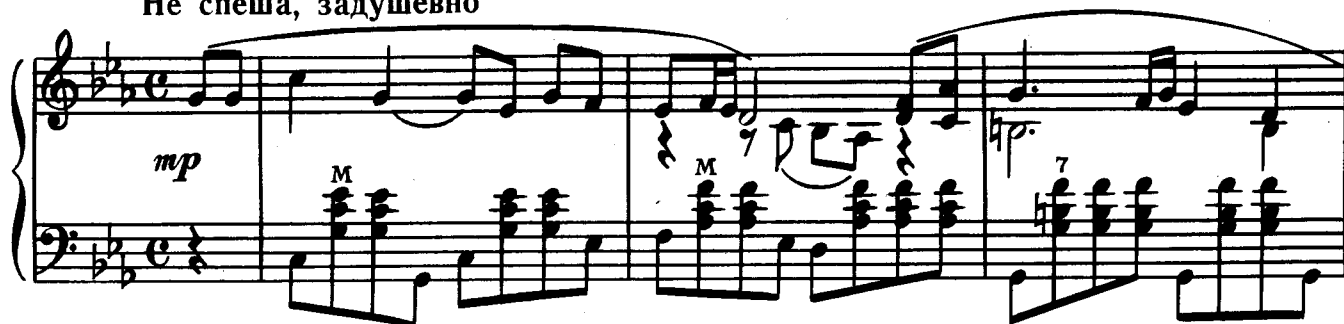


ВОЛГА-РЕЧЕНЬКА ГЛУБОКА

Русская народная песня

Обработка Ф. БУШУЕВА

Не спеша, задумчиво



First system of musical notation. The treble clef staff contains a melodic line with eighth and sixteenth notes, some beamed together. The bass clef staff contains a harmonic accompaniment with chords marked 'M' and 'B', and a '7' chord. A dynamic marking 'p' (piano) is present at the end of the system.

Second system of musical notation. The treble clef staff continues the melodic line. The bass clef staff continues the harmonic accompaniment with chords marked 'M' and 'B'.

Third system of musical notation. The treble clef staff features a melodic line with a 'cresc.' (crescendo) marking. The bass clef staff continues the harmonic accompaniment with chords marked 'M' and 'B'.

Fourth system of musical notation. The treble clef staff features a melodic line with a 'f' (forte) marking. The bass clef staff continues the harmonic accompaniment with chords marked 'M' and 'B'. A 'sub. p' (subito piano) marking is present at the end of the system.

Fifth system of musical notation. The treble clef staff continues the melodic line. The bass clef staff continues the harmonic accompaniment with chords marked 'M' and 'B'.

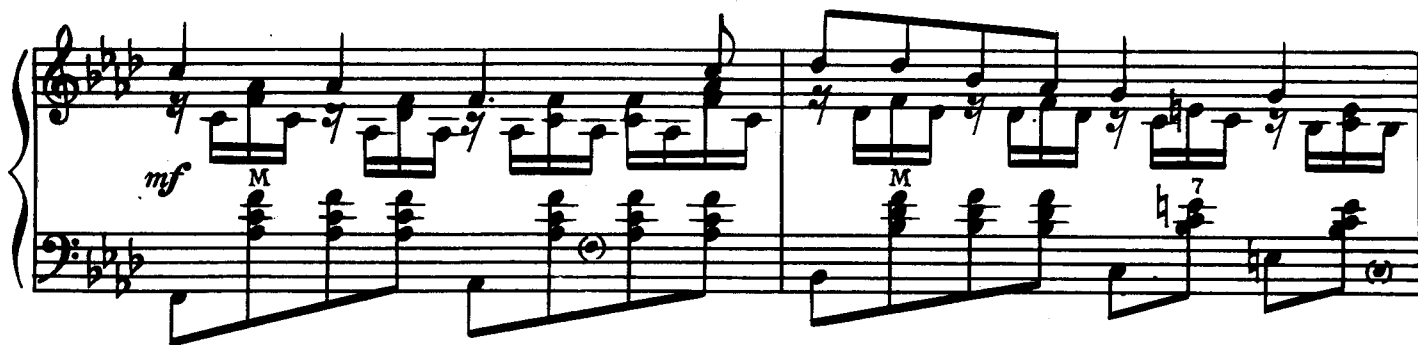


КУДРЯВАЯ РЯБИНА

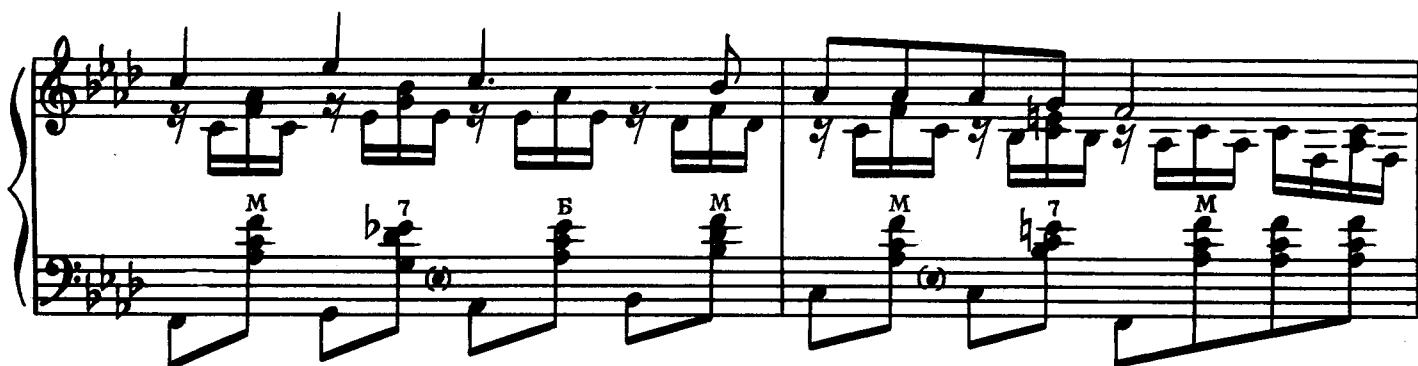
Вариации на тему мелодии О. Ковалевой

А. ДАНИЛОВ

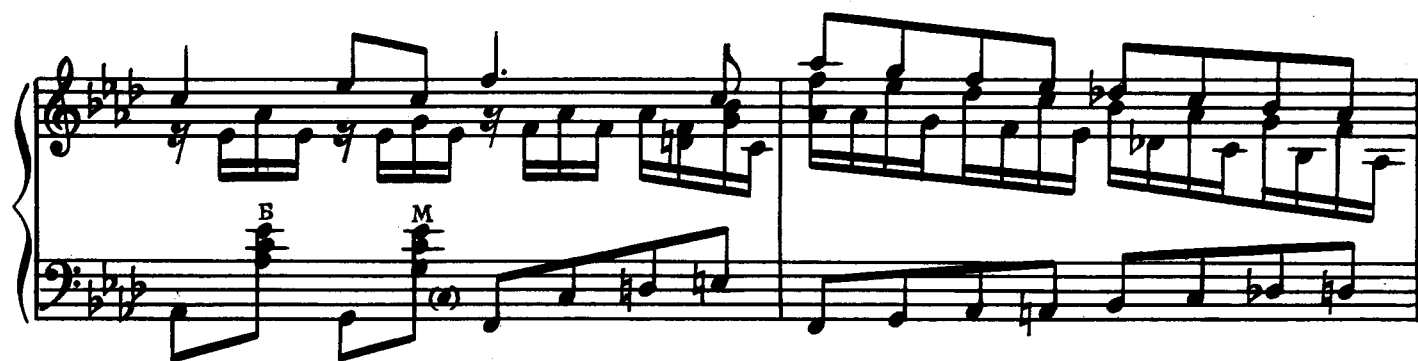
Широко. Напевно



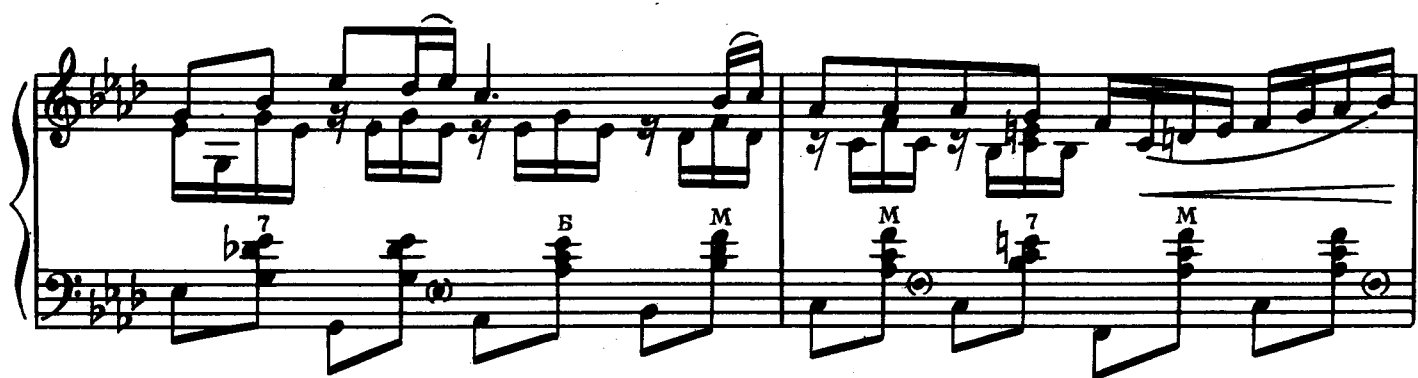
First system of musical notation. The treble clef staff contains a melody with eighth and sixteenth notes. The bass clef staff contains a harmonic accompaniment with chords. The first measure is marked *mf* and has a chord labeled 'M'. The second measure has a chord labeled 'M'. The third measure has a chord labeled '7'.



Second system of musical notation. The treble clef staff continues the melody. The bass clef staff has chords labeled 'M', 'b 7', 'Б', and 'M' in the first measure, and 'M', 'b 7', and 'M' in the second measure.



Third system of musical notation. The treble clef staff continues the melody. The bass clef staff has chords labeled 'Б' and 'M' in the first measure, and a whole note chord in the second measure.



Fourth system of musical notation. The treble clef staff continues the melody. The bass clef staff has chords labeled 'b 7', 'Б', and 'M' in the first measure, and 'M', 'b 7', and 'M' in the second measure.



Fifth system of musical notation. The treble clef staff continues the melody. The bass clef staff has chords labeled 'Б' and 'M' in the first measure, and a whole note chord in the second measure.

The image displays a page of musical notation for piano, consisting of six systems of staves. Each system contains a treble staff and a bass staff. The key signature is three flats (B-flat, E-flat, A-flat). The music features a variety of textures, including arpeggiated chords, block chords, and melodic lines. Fingerings are indicated by numbers (7) and 'M' (middle finger). Dynamics include 'f' (forte). The notation includes slurs, ties, and repeat signs.

НА ИВАНУШКЕ ЧАПАН

Вариации на тему русской народной песни

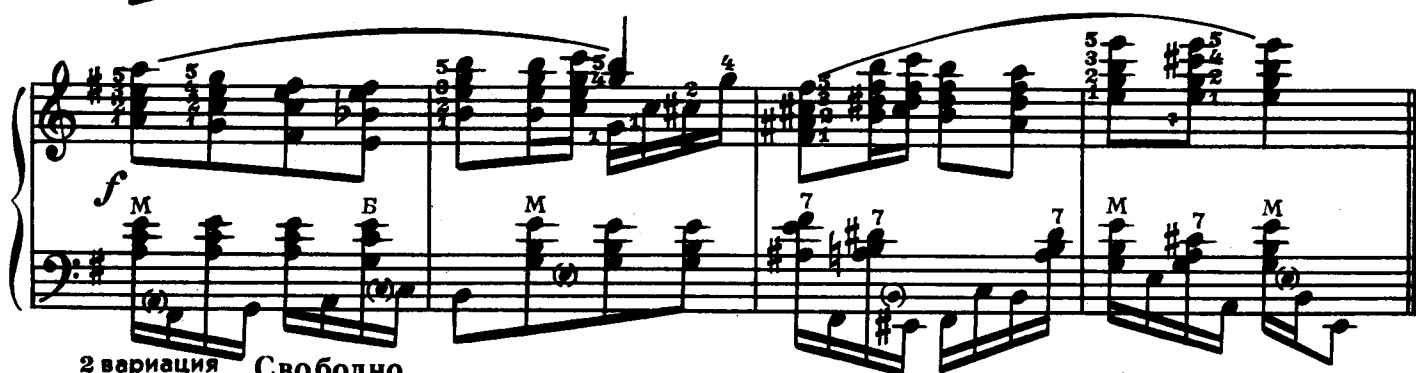
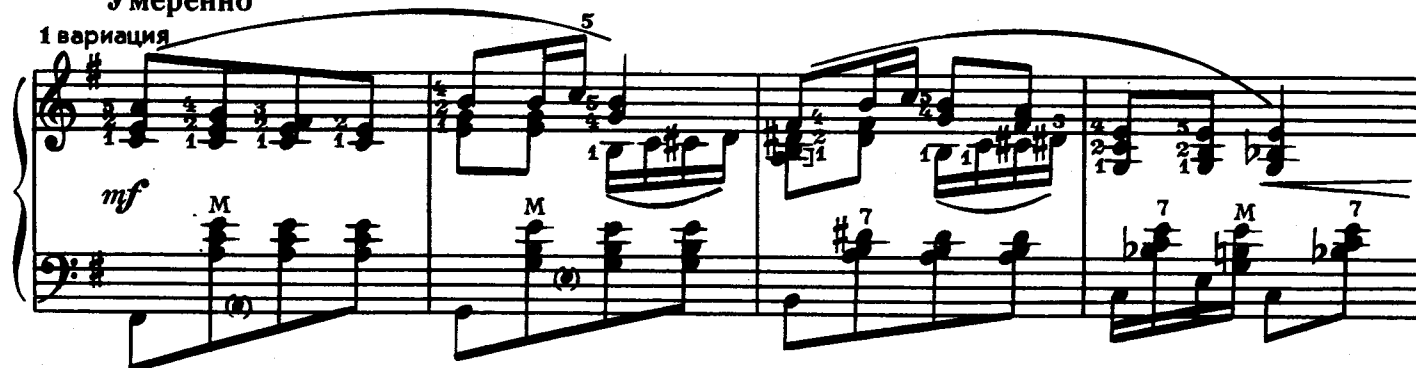
С. ИПАТОВ

Умеренно
Тема



Умеренно

1 вариация



The musical score consists of five systems of staves. The first four systems are in 4/4 time and feature complex harmonic structures with many chords and moving lines. The fifth system is marked "Энергично" (Energetic) and "3 вариация" (3rd variation), featuring a strong dynamic "f" and a more rhythmic, chordal texture. The notation includes various fingerings, articulations, and dynamic markings such as *p*, *f*, and *rit.* (ritardando). The key signature is one sharp (F#).

Энергично
3 вариация

Сдержанно
4 вариация

13

tr B 7 B 7 B

Оживленно
5 вариация

tr B 5 7 B

7 5 4 1 B M

mf

7 5 4 1 B M

rit. p

7 5 4 1 B M p

14 Финал Скоро
6 вариация

First system of musical notation. The treble clef staff contains a series of eighth-note triplets, some beamed together and others with slurs. The bass clef staff contains chords and single notes. The first measure includes the dynamic marking *f* and the tempo marking *M legato*. The key signature has one sharp (F#).

Second system of musical notation. The treble clef staff continues with eighth-note triplets and slurs. The bass clef staff features chords and single notes, with some measures marked with 'Б' and 'М'. The key signature remains one sharp.

Third system of musical notation. The treble clef staff shows eighth-note triplets and slurs. The bass clef staff contains chords and single notes. The key signature remains one sharp.

Fourth system of musical notation. The treble clef staff continues with eighth-note triplets and slurs. The bass clef staff contains chords and single notes. The key signature remains one sharp.

Fifth system of musical notation. The treble clef staff continues with eighth-note triplets and slurs. The bass clef staff contains chords and single notes, with some measures marked with 'Б' and 'М'. The first measure includes the dynamic marking *p* and the tempo marking *poco a poco cresc.*. The key signature remains one sharp.

The first system of the piano accompaniment consists of two staves. The right hand features a rapid, ascending and descending scale-like pattern with many beamed sixteenth notes, marked with a forte *ff* dynamic. The left hand provides a harmonic foundation with chords, including a 7th chord and a measure marked with an 'M' (likely for 'Moll' or minor). The key signature has one sharp (F#) and the time signature is 2/4.

НОЧЕНЬКА

Русская народная песня

Обработка С. РУБИНШТЕЙНА

Не спеша

The second system begins with a vocal melody line on a single staff, marked with a piano *p* dynamic and the tempo instruction 'Не спеша' (without haste). The melody is in 2/4 time and features a mix of quarter and eighth notes. Below the vocal line is a multi-staff piano accompaniment. The first two staves of the piano part are in treble clef, and the last three are in bass clef. The piano accompaniment includes various dynamics such as *mf* (mezzo-forte) and *p* (piano), and features a complex rhythmic pattern with many beamed sixteenth notes and rests.

First system: Treble and bass staves. Treble staff has a melodic line with a slur over the first four measures. Bass staff has chords with accidentals (B, b, #) and a '7' indicating a seventh chord. Dynamics include *f* and *p*.

Second system: Treble staff has a melodic line with a slur over the last two measures. Bass staff has chords. Dynamics include *dim. poco* and *p*.

САД МОЙ, САД

Удмуртская народная песня

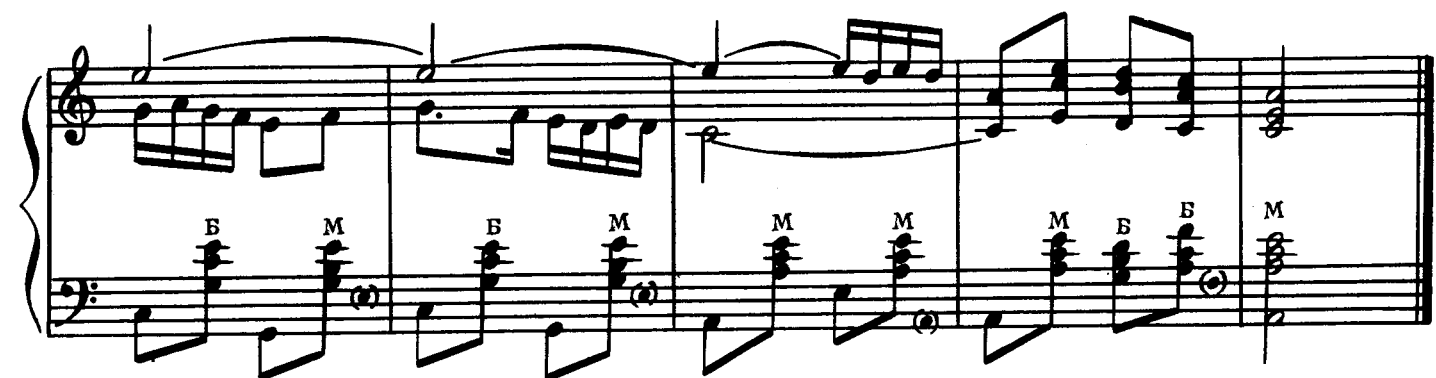
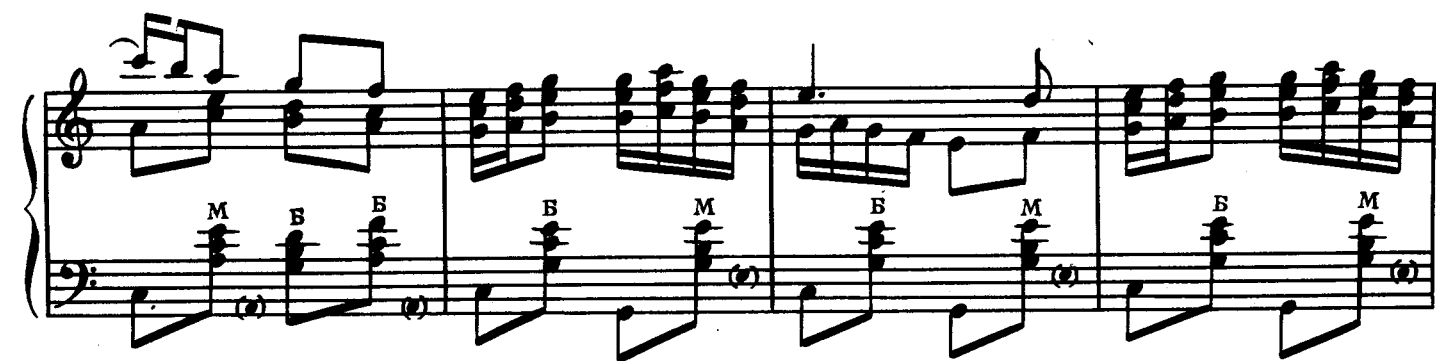
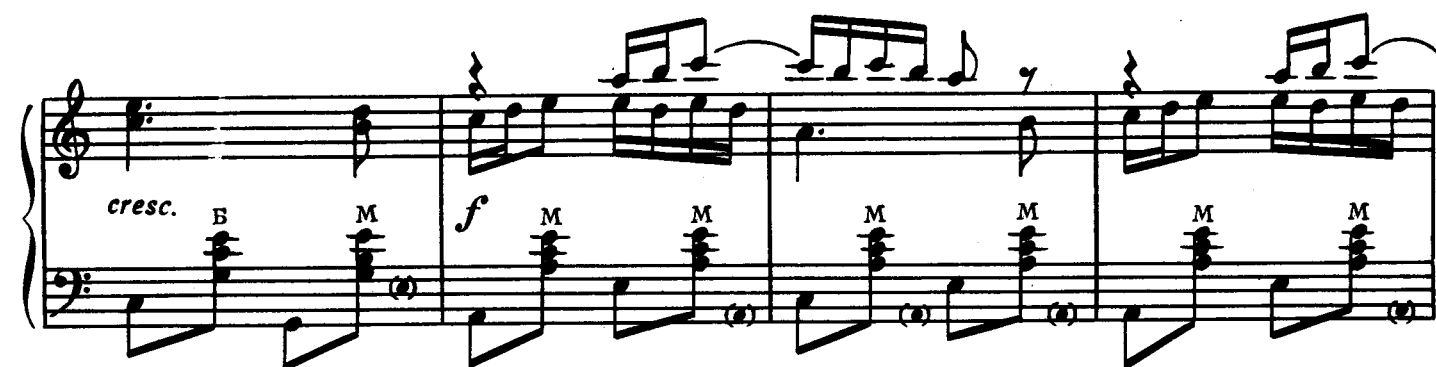
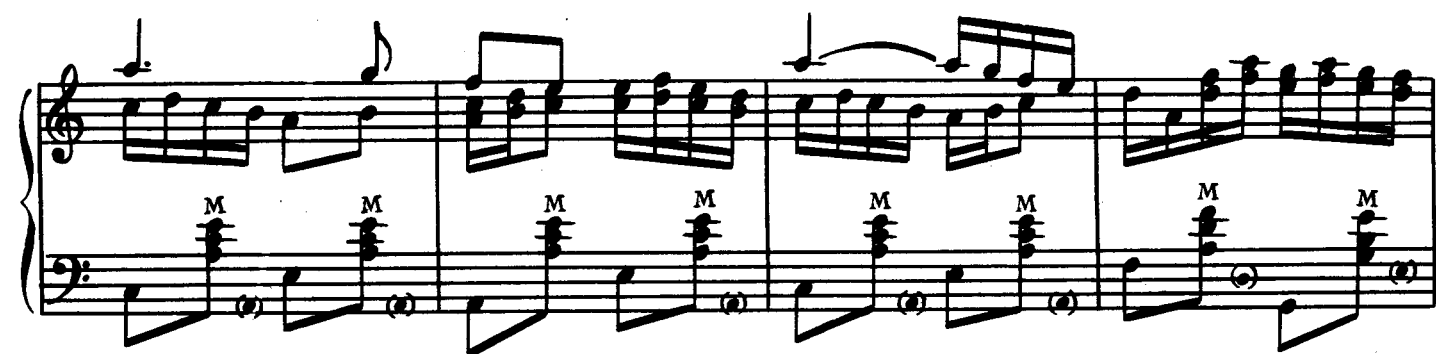
Обработка Ю. ГУРЬЕВА

Не спеша

First system: Treble staff has a vocal line starting with a rest. Bass staff has chords with accidentals (M, B) and a '7' indicating a seventh chord. Dynamics include *mp* and *non legato*.

Second system: Treble staff has a melodic line with a slur over the last two measures. Bass staff has chords. Dynamics include *mp* and *mf*.

Third system: Treble staff has a melodic line with a slur over the last two measures. Bass staff has chords. Dynamics include *mf*.



КРАСНАЯ ДЕВИЦА

Карельская народная песня

Обработка Г. КАМАЛДИНОВА

Умеренно скоро $\text{♩} = 128$

f *M* *mf* *mp* *mp* *mf* *f* *M*

Б М М 7 М Б М 7

Б М М *p* 7 7 7 7 7 7

Б М *tr* М

М М *mf* М Б М *f* Б Б

М *mf* М М *f* М Б М

Постепенно замедляя еще медленнее

Б Б М *f* Б М М

ЦВЕТЫ

Якутская народная песня

Обработка Д. САЛИМАН-ВЛАДИМИРОВА

Медленно

The musical score is written for piano and consists of five systems. The key signature has one sharp (F#), and the time signature is 3/4. The tempo is marked 'Медленно' (Ad libitum). The score includes various musical notations such as triplets, slurs, and dynamic markings (mf, f). Chords are labeled with letters: М (Major), Б (Minor), and #7 (Dominant Seventh).

М М М Б *dim.*

ПЕСНЯ И ТАНЕЦ

Казахские

Обработка Г. КАМАЛДИНОВА

Медленно

mf М

p *mf*

mp М М

М М *mp* *mf*

еще медленнее

First system of the musical score, featuring a piano introduction with a melodic line in the right hand and a bass line in the left hand. The tempo is marked "еще медленнее" (even slower).

Умеренно $\text{♩} = 92$

Second system of the musical score, featuring a moderate tempo section with a melodic line in the right hand and a bass line in the left hand. The tempo is marked "Умеренно" (Moderate) with a quarter note equal to 92 beats per minute. The section is marked "mf" (mezzo-forte).

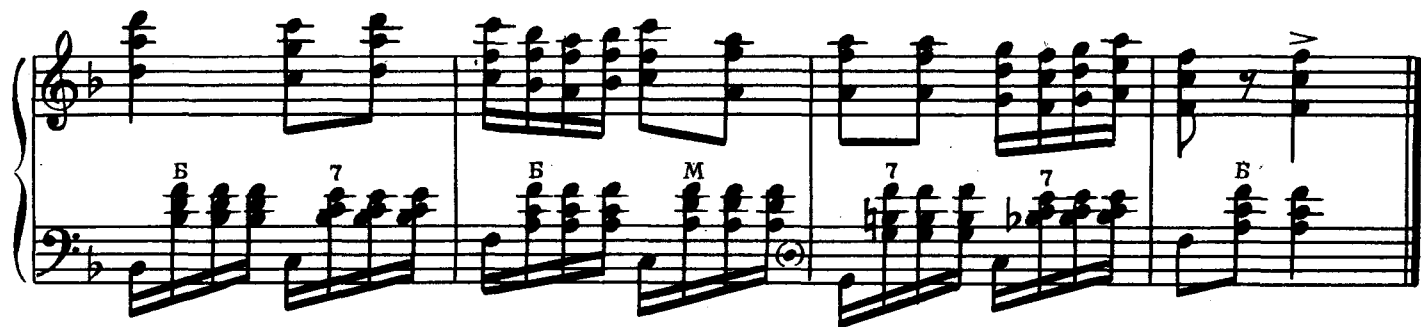
Third system of the musical score, featuring a moderate tempo section with a melodic line in the right hand and a bass line in the left hand. The section is marked "mf" (mezzo-forte).

Fourth system of the musical score, featuring a moderate tempo section with a melodic line in the right hand and a bass line in the left hand. The section is marked "mf" (mezzo-forte).

Fifth system of the musical score, featuring a moderate tempo section with a melodic line in the right hand and a bass line in the left hand. The section is marked "mf" (mezzo-forte).

Sixth system of the musical score, featuring a moderate tempo section with a melodic line in the right hand and a bass line in the left hand. The section is marked "f" (forte) and "pesante" (heavy).

Музыкальная партитура, состоящая из шести систем нот. Партитура написана для фортепиано (пiano) и включает в себя различные музыкальные символы, такие как ноты, паузы, дирижерские палочки, аккорды и динамические обозначения (например, *f* и *7*). Ключевая подпись — один flat (B-flat). Первая система показывает простую мелодию в правой руке и басовую линию в левой руке. Вторая и третья системы содержат более сложные, арпеджиообразные фигуры в правой руке. Четвертая и пятая системы демонстрируют плотные, блочные аккорды в правой руке. Шестая система продолжает с подобными плотными текстурами аккордов. Страница пронумерована 23 в верхнем правом углу.



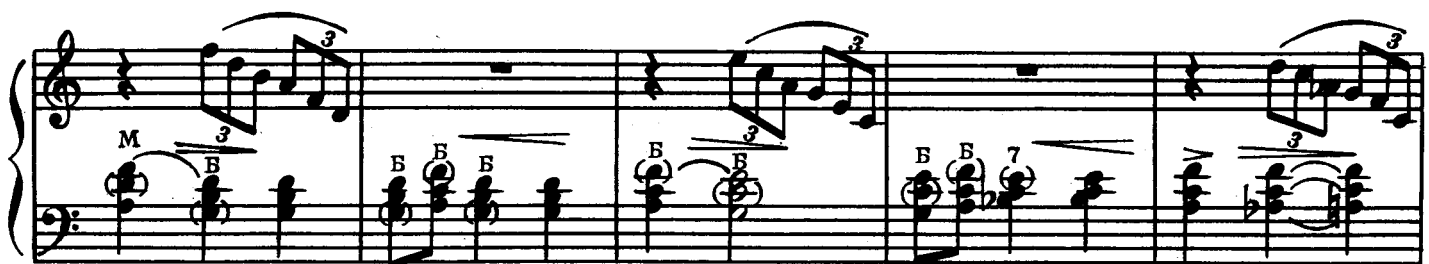
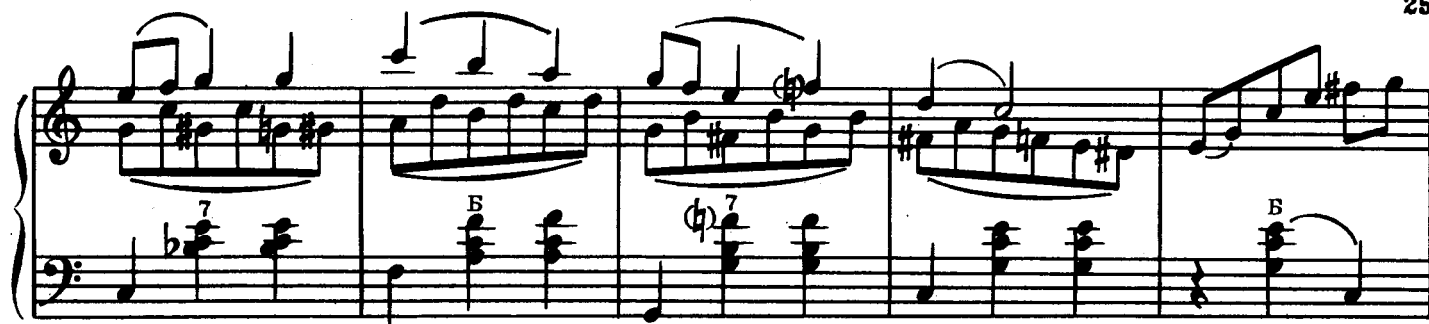
МЫ ТОЧНО ПТИЦЫ

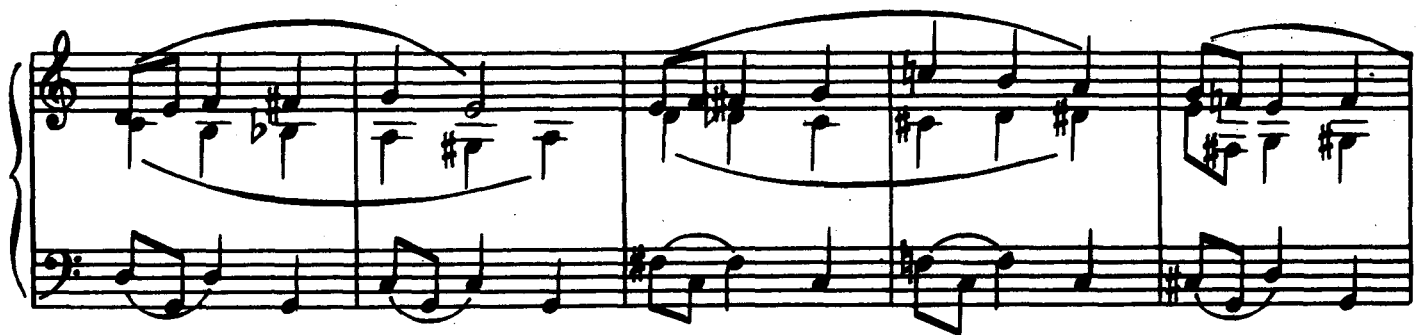
Словацкая народная песня

В темпе вальса

Обработка Ю. ШИШАКОВА

Vocal and piano accompaniment for the song. The vocal line is in 3/4 time, featuring a melody with various ornaments and phrasing. The piano accompaniment is in 4/4 time, providing a harmonic and rhythmic foundation. Chord symbols B, 7, M, B, 7, B, 7, B, M are indicated above the piano part. Dynamics include *p* (piano) and *mf* (mezzo-forte).





СУСІДКА

Украинская народная песня

Обработка Я. ЯЦЫНЕВИЧА

Довольно быстро

The musical score is written for piano and consists of five systems. The first system begins with a treble clef and a key signature of one flat. The tempo is marked 'Довольно быстро' (Moderately fast). The score includes various musical notations such as chords, single notes, and rests. There are also some letters (M, B, Y) and symbols (mf, f) indicating dynamics and articulation. A first ending bracket labeled '1.2.' is present in the fourth system. The piece ends with a double bar line in the fifth system.

First system of musical notation. Treble and bass staves. Dynamics: *p*. Markings: *M*, *Б*, *7*.

Second system of musical notation. Treble and bass staves. Dynamics: *ff*. Markings: *Медленное*, *Б*, *7*.

Third system of musical notation. Treble and bass staves. Dynamics: *В темпе*. Markings: *постепенно ускоряя*, *Б*, *7*.

Fourth system of musical notation. Treble and bass staves. Dynamics: *pp*. Markings: *Б*, *М*, *7*.

Fifth system of musical notation. Treble and bass staves. Dynamics: *ff*. Markings: *М*, *Б*, *7*.

Sixth system of musical notation. Treble and bass staves. Dynamics: *М*, *Б*, *7*.

КАРМЕН, КАРМЕЛА

Мексиканская народная песня

Не очень быстро

Обработка В. БУКИНА

mf

B B

B B B

B B

B B B B B B

Музыкальный фрагмент, состоящий из двух систем. Первая система помечена «Для повторения», вторая — «Для окончания». Музыка написана для фортепиано (p) и mezzo-форте (mf). В первой системе под нотами в басовом регистре стоят буквы «В В В». Во второй системе под последней нотой в басовом регистре стоит буква «Б».

ПРОСО СЕЯЛ Я
Польская народная песня

Обработка Ан. АЛЕКСАНДРОВА

Умеренно

p

p *M* *M* *7* *M* *7* *M*

mf *M* *7* *B* *p* *cresc.* *B* *7*

f *B* *7* *M* *dim.* *7*

First system of the piano score. It consists of three staves. The first staff has a treble clef and a key signature of one flat (B-flat). The second and third staves have a bass clef and a key signature of one flat. The first staff contains a melody with notes G4, A4, B4, C5, B4, A4, G4. The second staff contains a bass line with notes G3, F3, E3, D3, C3, B2, A2. The third staff contains a bass line with notes G3, F3, E3, D3, C3, B2, A2. The first staff has a dynamic marking *p* and a crescendo marking *cresc.*. The second staff has a dynamic marking *dim.*. The third staff has a dynamic marking *p*. There are also markings *М*, *Б*, and *7* above the notes.

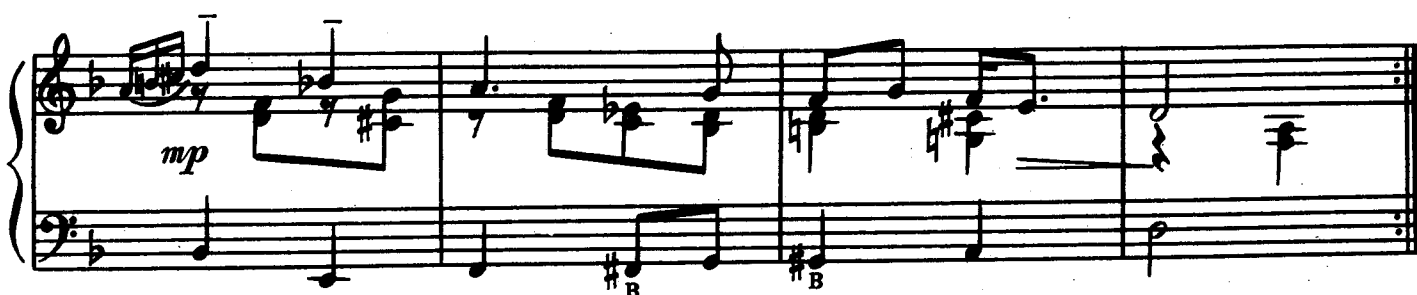
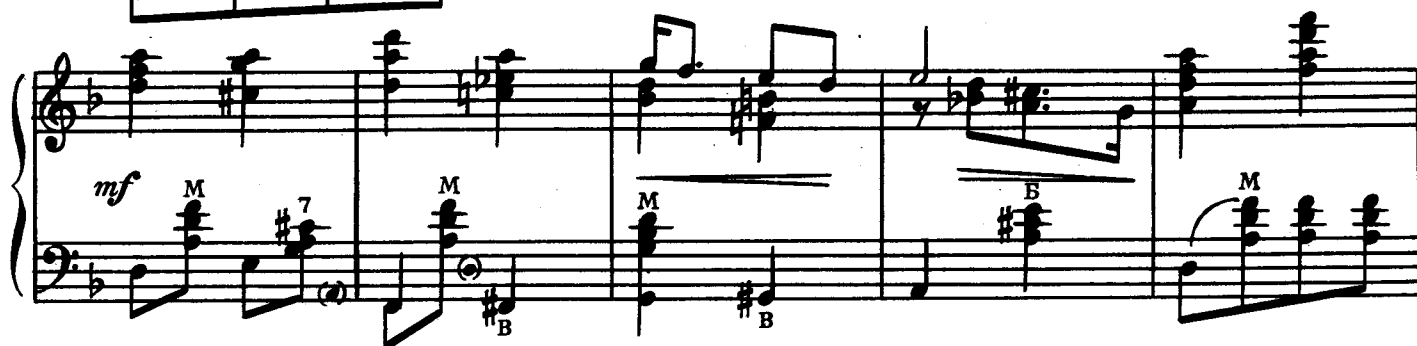
ТОЛЬКО ТЫ ОДНА

Венгерская народная песня

Обработка Ф. БУШУЕВА

Медленно

Second system of the piano score. It consists of two staves. The first staff has a treble clef and a key signature of one flat (B-flat). The second staff has a bass clef and a key signature of one flat. The first staff contains a melody with notes G4, A4, B4, C5, B4, A4, G4. The second staff contains a bass line with notes G3, F3, E3, D3, C3, B2, A2. The first staff has a dynamic marking *tr*. The second staff has a dynamic marking *tr*. There are also markings *М*, *Б*, and *7* above the notes.



СОДЕРЖАНИЕ

1. ВЕСНОЙ ВОЛГА РАЗОЛЬЕТСЯ. Русская народная песня. Обработка Е. Макарова	2
2. УЖ ТЫ, ЯБЛОНЬКА. Русская народная песня. Обработка И. Болдырева	5
3. ВОЛГА-РЕЧЕНЬКА ГЛУБОКА. Русская народная песня. Обработка Ф. Бушуева	6
4. КУДРЯВАЯ РЯБИНА. Вариации на тему мелодии О. Ковалевой А. Данилова	8
5. НА ИВАНУШКЕ ЧАПАН. Вариации на тему русской народной песни С. Ипатова	11
6. НОЧЕНЬКА. Русская народная песня. Обработка С. Рубинштейна	15
7. САД МОЙ, САД. Удмуртская народная песня. Обработка Ю. Гурьева	16
8. КРАСНАЯ ДЕВИЦА. Карельская народная песня. Обработка Г. Камалдинова	18
9. ЦВЕТЫ. Якутская народная песня. Обработка Д. Салиман-Владимирова	20
10. ПЕСНЯ И ТАНЕЦ. Казахские. Обработка Г. Камалдинова	21
11. МЫ ТОЧНО ПТИЦЫ. Словацкая народная песня. Обработка Ю. Шишакова	24
12. СУСІДКА. Украинская народная песня. Обработка Я. Яцыневича	27
13. КАРМЕН, КАРМЕЛА. Мексиканская народная песня. Обработка В. Букина	29
14. ПРОСО СЕЯЛ Я. Польская народная песня. Обработка Ан. Александрова	30
15. ТОЛЬКО ТЫ ОДНА. Венгерская народная песня. Обработка Ф. Бушуева	31

№ № 12, 13, 14 — переложение В. Машкова

Индекс 9-7-1

НАРОДНЫЕ ПЕСНИ
в обработке для баяна
Выпуск 2

Редактор Г. Лучинский. Техн. редактор М. Поляк. Корректор Н. Маковская.
Подп. к печ. 4/IX 1968 г. Формат бумаги 60×90%. Печ. л. 4,0. Уч.-изд. л. 4,0. Тираж 12330 экз.
Изд. № 838. Т. п. № 234 1968 г. Заказ № 4219. Цена 40 к. Бумага № 1.
Всесоюзное издательство „Советский композитор“. Москва, набережная Мориса Тореза, 30
Ленинградская фабрика офсетной печати № 1 Главполиграфпрома Комитета по печати при Совете
Министров СССР. Ленинград, Кронверкская ул., 7.