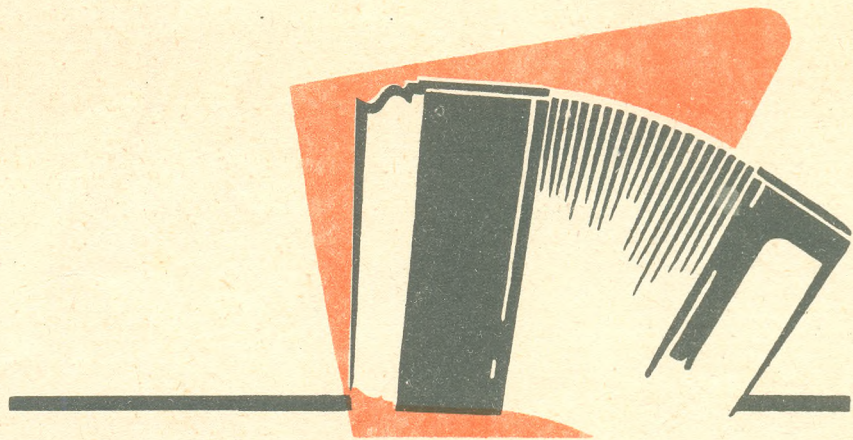




СБОРНИК
ПЬЕСЫ
И ОБРАБОТКИ

для балета

ВЫПУСК 1

С О В Е Т С К И Й К О М П О З И Т О Р

М О С К В А

1 9 6 2

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КОНЦЕРТНЫЙ МАРШ

И. ДУНАЕВСКИЙ

В темпе марша

Баян

tr Б

mf 7

М

М

В

f М

М

М

М

М

М

В В В В В В В

М

М

М

В В В В В В В

М

Б

М

М

М

В В В В В В В

This page contains six systems of musical notation, each consisting of a treble and a bass staff. The notation is complex, featuring many beamed notes, rests, and dynamic markings. Key features include:

- Dynamic markings:** *f* (forte) appears in the first, fourth, and sixth systems. *M* (marcato) appears above several chords in the first, second, third, fourth, fifth, and sixth systems.
- Handwritten annotations:** Red circles highlight specific chords in the first and second systems. Cyrillic letters 'Б' (B) and 'М' (M) are written above or below certain chords, likely indicating specific voicings or fingerings.
- Fingering:** Numbers 7 and 8 are visible, indicating specific fingers for certain notes.
- Structure:** The piece is organized into six systems, each with two staves. The notation is dense, with many beamed notes and rests.

This page contains six systems of musical notation for a piano piece. The notation is written on grand staves (treble and bass clefs). The key signature has one sharp (F#), and the time signature is common time (C). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like 'M', 'mf', and 'B'. The piece is complex, with many beamed notes and slurs.

The first system shows a complex melodic line in the treble clef and a more rhythmic bass line. The second system continues the melodic development. The third system features a 'mf' (mezzo-forte) dynamic marking. The fourth system includes a 'B' (forte) dynamic marking. The fifth and sixth systems show a continuation of the melodic and rhythmic patterns.

The musical score consists of six systems, each with a treble and bass staff. The key signature is one flat (B-flat). The notation includes various musical symbols such as notes, rests, and ornaments. The piece is marked with a '6' in the top left corner. The notation includes triplets, slurs, and dynamic markings like 'Б' (forte) and 'М' (mezzo-forte). The bottom of the page is marked 'с 3185 к'.

Решительно

7

The musical score is written for piano and consists of six systems, each with a treble and bass staff. The key signature has one flat (B-flat). The tempo is marked 'Решительно' (Decisively). The music features a strong, rhythmic accompaniment in the left hand, often using triplets and seventh chords. The right hand has a more melodic line, also incorporating triplets. Dynamic markings include 'f' (forte) and 'p' (piano). The piece ends with a double bar line and a repeat sign.

ПРЕЛЮДИЯ

Д. КАБАЛЕВСКИЙ

Умеренно, напевно

tr Б М М М М Б М 7
 В (•) (•) (•) (•) (•) (•) (•) (•)

p *poco cresc.* Б М М
 В (•) (•) (•) (•) (•) (•)

p *tr* Б Б М М М
 В (•) (•) (•) (•) (•) (•)

Б Б М М М
 В (•) (•) (•) (•) (•) (•)

М М М
 (•) (•) (•) (•) (•) (•)

poco a poco М М М
 (•) (•) (•) (•) (•) (•)

cresc.

М М Б

9

Взволнованно

f

М 3

7 (•) (•)

dim.

М 3

(•) (•)

успокаиваясь

Б М М М

(•) (•) (•) (•)

Первый темп

М Б Б 7

(•) (•) (•) (•)

pp

М 7 М

(•) (•) (•)

ТАНЕЦ АНТИЛЬСКИХ ДЕВУШЕК

из балета „Ромео и Джульетта“

С. ПРОКОФЬЕВ

Не спеша. Изящно

The musical score is written for piano in 2/4 time. It consists of five systems of staves. The first system begins with a treble clef staff containing a melodic line and a bass clef staff with chords. Dynamics include *mf* and *p*. The second system continues the melody and accompaniment, with dynamics *pp* and *mf*. The third system features a more active treble staff and a bass staff with chords, marked with *p*. The fourth system shows a melodic line in the treble and chords in the bass, marked with *pp*. The fifth system concludes the page with a melodic line in the treble and chords in the bass, marked with *pp*. Chords are labeled with letters: М (Major), Б (Minor), and Б (Major).

This page contains six systems of musical notation for a piano piece. Each system consists of a treble and a bass staff. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mp*, *mf*, *p*, and *pp*. There are also some Cyrillic letters (Б, М) above certain notes, likely indicating specific chords or fingerings. The piece is in a key with one sharp (F#) and a 7/8 time signature. The dynamics range from *pp* (pianissimo) to *mf* (mezzo-forte). The notation is written in a style typical of 20th-century musical manuscripts.

ПАРЕНЬ С ГАРМОШКОЙ

Г. СВИРИДОВ

Скоро

The musical score is written for piano in 2/4 time. It consists of six systems of music, each with a treble and bass staff. The key signature has one sharp (F#). The tempo is marked 'Скоро' (Allegretto). The score includes various musical notations such as triplets, slurs, and dynamic markings like 'f' (forte) and 'p' (piano). The bass line includes letters 'Б' and 'В' with a dot in a circle, likely indicating specific notes or chords. The score is divided into six systems, each with a treble and bass staff.

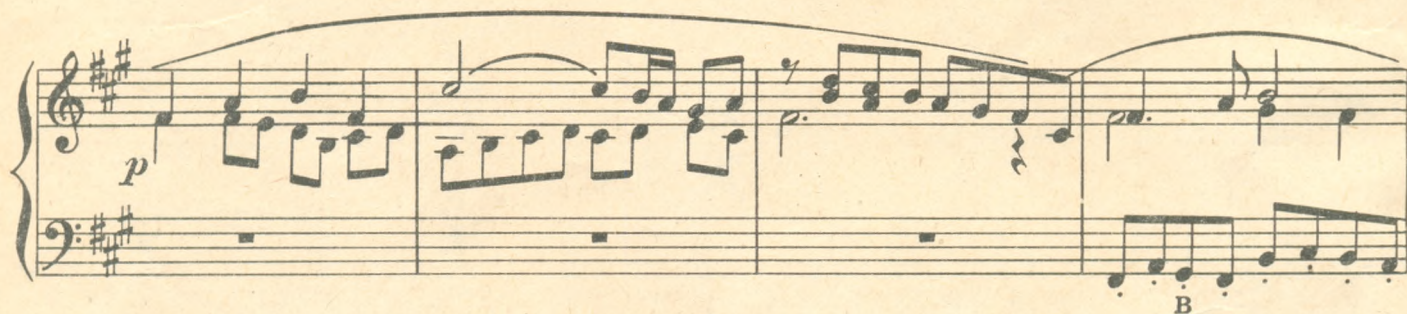
The first system of the piano accompaniment consists of four staves. The first two staves are a grand staff (treble and bass clef). The third and fourth staves are single staves. The music features various chords, including triads and dyads, with some notes marked with accents. The key signature is one sharp (F#). The first staff has a '1' above the first measure. The second staff has a '4 3 1' above the first measure. The third staff has a '1 3 2' above the first measure. The fourth staff has a '3 2 1' above the first measure. The first staff has a 'В' below the first measure. The second staff has a 'В' below the first measure. The third staff has a 'В' below the first measure. The fourth staff has a 'В' below the first measure. The first staff has a '1' above the first measure. The second staff has a '4 3 1' above the first measure. The third staff has a '1 3 2' above the first measure. The fourth staff has a '3 2 1' above the first measure. The first staff has a 'В' below the first measure. The second staff has a 'В' below the first measure. The third staff has a 'В' below the first measure. The fourth staff has a 'В' below the first measure.

НА ВОЛГЕ-МАТУШКЕ, НА БЫСТРОЙ РЕКЕ

Русская народная песня

Обработка В. Крюковского

The second system of the piano accompaniment consists of two staves. The first staff is a grand staff (treble and bass clef). The second staff is a single staff. The music features various chords, including triads and dyads, with some notes marked with accents. The key signature is one sharp (F#). The first staff has a 'Широко' above the first measure. The second staff has a 'p' below the first measure. The first staff has a 'Широко' above the first measure. The second staff has a 'p' below the first measure.



First system of musical notation. Treble and bass staves in D major. Treble staff has a melodic line with eighth notes and a slur. Bass staff has a whole rest. Dynamics: *pp*.

Second system of musical notation. Treble staff has a melodic line with eighth notes and a slur. Bass staff has a whole rest. Dynamics: *mf*. A 'B' is written below the bass staff.

Third system of musical notation. Treble staff has a melodic line with eighth notes and a slur. Bass staff has a whole rest. Dynamics: *f*. A 'B' is written below the bass staff.

Fourth system of musical notation. Treble staff has a melodic line with eighth notes and a slur. Bass staff has a whole rest. Dynamics: *mf*. A 'B' and an 'O' are written below the bass staff.

Fifth system of musical notation. Treble staff has a melodic line with eighth notes and a slur. Bass staff has a whole rest.

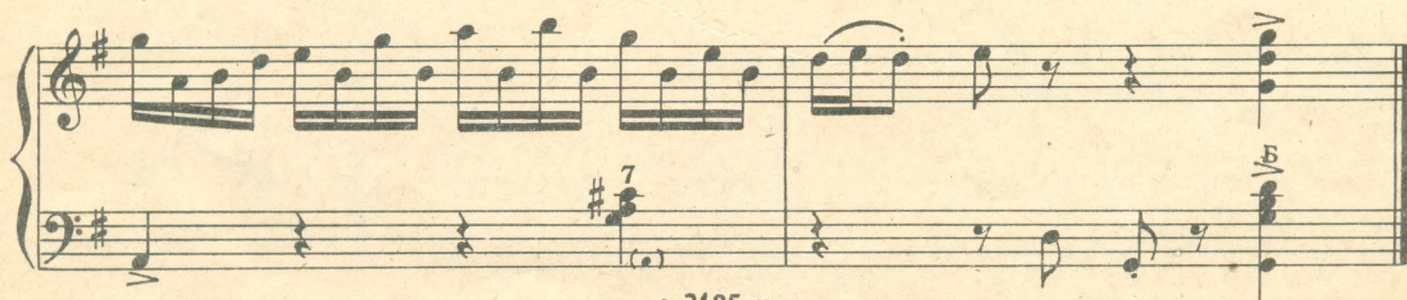
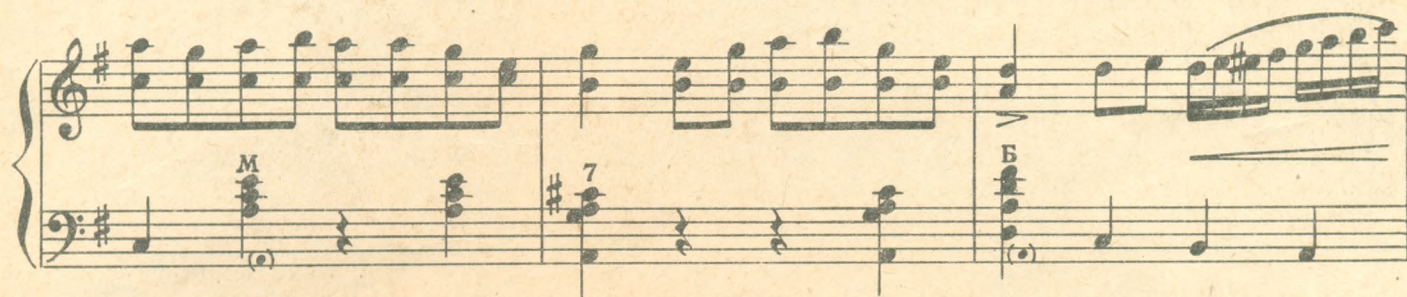
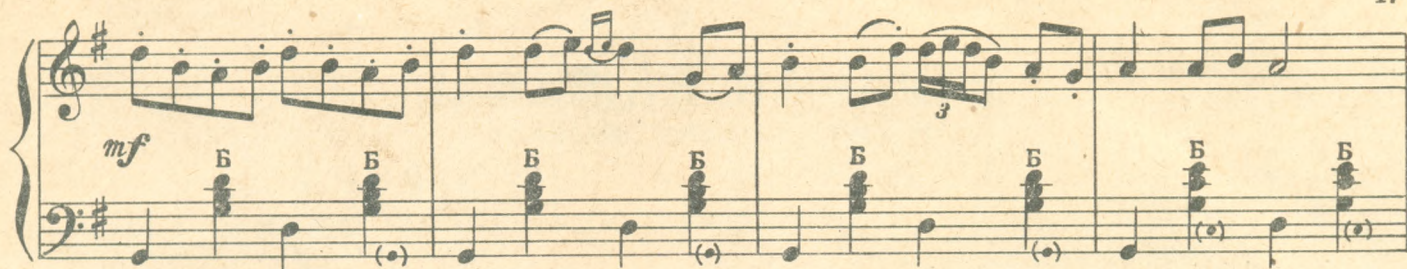
Sixth system of musical notation. Treble staff has a melodic line with eighth notes and a slur. Bass staff has a whole rest.

ТАТАРСКИЙ НАРОДНЫЙ ТАНЕЦ

Обработка А. Фаттах

Не спеша, постепенно ускоряя к концу

The musical score is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). It consists of five systems of staves. The first system has a piano (*pp*) dynamic. The second system has a piano (*p*) dynamic. The third system has a mezzo-piano (*mp*) dynamic. The fourth system has a mezzo-piano (*mp*) dynamic. The fifth system has a crescendo (*cresc.*) dynamic. The score includes various musical notations such as eighth notes, sixteenth notes, triplets, and chords. There are also some markings like 'Б' and 'М' in the final system.



ТАРАКАН КАШЕВАР

Песня донских казаков

Обработка А. Дядченко

Оживлённо

f

I ВАР.
p

II ВАР.
mf

Б 7 Б Б М М Б

Б М М Б Б 7 Б

III ВАР.

19

f Б Б Б М М М

Б М 7 Б

IV ВАР.

p легко Б 7 М М

7 Б М 7 Б 7

p Б *cresc.* М Б Б

Б Б *f* Б 7 7 Б

замедляя

в темпе

ВСЕСОЮЗНОЕ ИЗДАТЕЛЬСТВО „СОВЕТСКИЙ КОМПОЗИТОР“

ЛИТЕРАТУРА ДЛЯ БАЯНА

ВЫШЛИ И ВЫХОДЯТ ИЗ ПЕЧАТИ

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Сост. А. Онегин. Народные песни в обработке для баяна. Вып. 5.

Сост. А. Онегин. Легкие пьесы для баяна. Вып. 4.

Сост. А. Поздняков. Отрывки из опер и балетов советских и русских композиторов.

Сост. и ред. В. Розанова и П. Шашкина. Альбом баяниста. Вып. 5.

Сост. В. Розанов и П. Шашкин. Альбом баяниста. Вып. 6.

Сост. В. Розанов и П. Шашкин. Альбом баяниста. Вып. 7.

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Мясков К. Эстрадная музыка для баяна. Текст на украинском и русском языках.

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