

ОРЕНБУРГСКИЙ ПУХОВЫЙ ПЛАТОК

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Проникновенно, певуче

Musical score for Balalaika (Bayan) and Bassoon. The score consists of eight staves of music. The top two staves are for the Balalaika (Bayan), and the bottom six staves are for the Bassoon.

Balalaika (Bayan) Part:

- Measure 1: Treble clef, 3/4 time, key signature of four flats. Dynamics: *mf*. Articulation: *M*.
- Measure 5: Treble clef, 3/4 time, key signature of four flats. Articulation: *M*.
- Measure 10: Treble clef, 3/4 time, key signature of four flats. Articulation: *M*.
- Measure 15: Treble clef, 3/4 time, key signature of four flats. Articulation: *p*.
- Measure 19: Treble clef, 3/4 time, key signature of four flats.

Bassoon Part:

- Measure 1: Bass clef, 3/4 time, key signature of four flats. Articulation: *M*.
- Measure 5: Bass clef, 3/4 time, key signature of four flats. Articulation: *M*.
- Measure 10: Bass clef, 3/4 time, key signature of four flats. Articulation: *M*.
- Measure 15: Bass clef, 3/4 time, key signature of four flats. Articulation: *M*.
- Measure 19: Bass clef, 3/4 time, key signature of four flats. Articulation: *M*.

Text (Soprano part):

Вэ - тот выюж - - - ный, не - лас - ко - вый
ве - - - - чер, ко - гда снеж - - -

23 - на - я мгла вдоль до - рог, ты на - кинь,

Musical score for system 23. The vocal line starts with eighth notes, followed by quarter notes, a dotted half note, and a half note. The piano accompaniment consists of eighth-note chords. Measure 23 ends with a fermata over the vocal line and a bass note. Measure 24 begins with eighth-note chords, followed by a bass note with a fermata, and then eighth-note chords again.

28 до - ро - га - я, на пле - - - чи 0 - - -

Musical score for system 28. The vocal line consists of eighth-note chords. The piano accompaniment features eighth-note chords. Measures 28-29 show a transition with eighth-note chords and bass notes. Measure 30 begins with eighth-note chords, followed by a bass note with a fermata, and then eighth-note chords again.

33 рен - - - бург - - - ский пу - хо - - - вый пла -

Musical score for system 33. The vocal line consists of eighth-note chords. The piano accompaniment features eighth-note chords. Measures 33-34 show a transition with eighth-note chords and bass notes. Measure 35 begins with eighth-note chords, followed by a bass note with a fermata, and then eighth-note chords again.

38 ток. Я е - го ве - че - ра - ми вя -

Musical score for system 38. The vocal line consists of eighth-note chords. The piano accompaniment features eighth-note chords. Measures 38-39 show a transition with eighth-note chords and bass notes. Measure 40 begins with eighth-note chords, followed by a bass note with a fermata, and then eighth-note chords again.

43 за - - - ла для те - бя, мо - я

48 до - бра - я мать. Я го - то - - - ва те -

53 бе, до - ро - га - - - я, не

57 пла - - - ток - - - да - же серд - - - це от -

62 дать! Я го - то - - - - ва те - бе,

f

M Б M 7

67 до - ро - га - - - - я, не

B M

71 пла - - - - ток - - - - да - же серд - - - -

7 M 7 M 7

75 це от - для повторения
дать!

80

Что - бы

Для окончания
//ток.

rit.

В этот выюжный, неласковый вечер,
Когда снежная мгла вдоль дорог,
Ты накинь, дорогая, на плечи
Оренбургский пуховый платок.

Я его вечерами вязала
Для тебя, моя добрая мать,
Я готова тебе, дорогая,
Не платок-даже сердце отдать!

Чтобы ты в эту ночь не скорбела,
Прогоню от окошка пургу,
Сколько б я тебя, мать, ни жалела,
Все равно пред тобой я в долгу.

Пусть буран все сильней свирепеет,
Мы не пустим его на порог,
И тебя, моя мама, согреет
Оренбургский пуховый платок.

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