

Жуф

РЕПЕРТУАР АККОРДЕОНИСТА

ВЫПУСК 22

СР

СОВЕТСКИЙ КОМПОЗИТОР

РЕПЕРТУАР АККОРДЕОНИСТА

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Всесоюзное издательство
СОВЕТСКИЙ КОМПОЗИТОР
Москва 1971

КОНТРАДАНС

Из музыки к кинофильму „Овод“

Д. ШОСТАКОВИЧ

Аккордеон

Умеренно

p legato e dolce

B B

B B B

B B B B B

1. 2.

B B B

B

с 2078 к

mf Б М Б М

ЭКСПРОМТ

А. БАБАДЖАНЫ

Не скоро

pp cant. Б 7 М Б 7

cresc. *marcato* *dolce*

poco rit. *a tempo*

dim. *pp* *marcato*

Б sf 2078 К

Musical score for piano, featuring six systems of staves. The notation includes treble and bass clefs, key signatures, and various musical symbols such as notes, rests, and chords. Performance instructions are provided throughout the score:

- sf* (sforzando) at the beginning of the first system.
- cresc.* (crescendo) in the second system.
- rit.* (ritardando) in the third system.
- a tempo* in the third system.
- pp* (pianissimo) in the fourth system.
- dolce* (dolce) in the fifth system.
- marcato* (marcato) in the sixth system.

poco rit. *a tempo*

dim. *pp* *mf*

poco a poco accel.

poco a poco

cresc. M *B* *M* *B* *B*

poco rit.

M *più cresc.* *sf* *ff* *pesante* *7* *B*

sf *a tempo* *rit.*

ten. *ten.* *pp* *M* *B* *7*

c 2078 к

М Б 7 М Б М Б М

rit. dolce

marcato

Б В

ПОПРЫГУНЬЯ

Г. СВИРИДОВ

Очень скоро

Очень скоро

f

Б Б Б Б Б Б

7 М

ТАНЕЦ

из оперы „Запорожец за Дунаем“

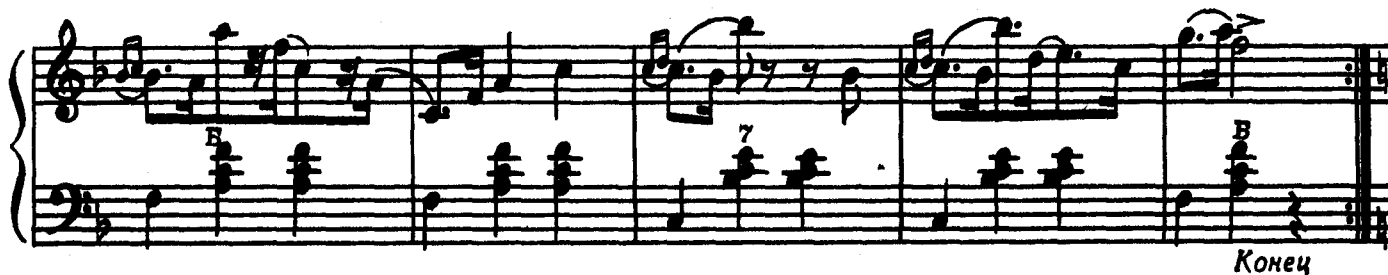
С. ГУЛАК-АРТЕМОВСКИЙ

[illegible]

МАЗУРКА

М. ГЛИНКА

Темп мазурки



ВАЛЬС ЦВЕТОВ

из балета „Щелкунчик“

П. ЧАЙКОВСКИЙ

Не спеша

The musical score is written for piano and consists of five systems. Each system contains a treble staff and a bass staff. The key signature is one sharp (F#), and the time signature is 3/4. The tempo is marked 'Не спеша' (Ad libitum). The score includes various musical notations such as notes, rests, and dynamic markings. Fingerings are indicated by numbers 1-5 and 7. Chords are labeled with Cyrillic letters: Б (B), М (M), and 7 (7th). The score is a piano accompaniment for a waltz.

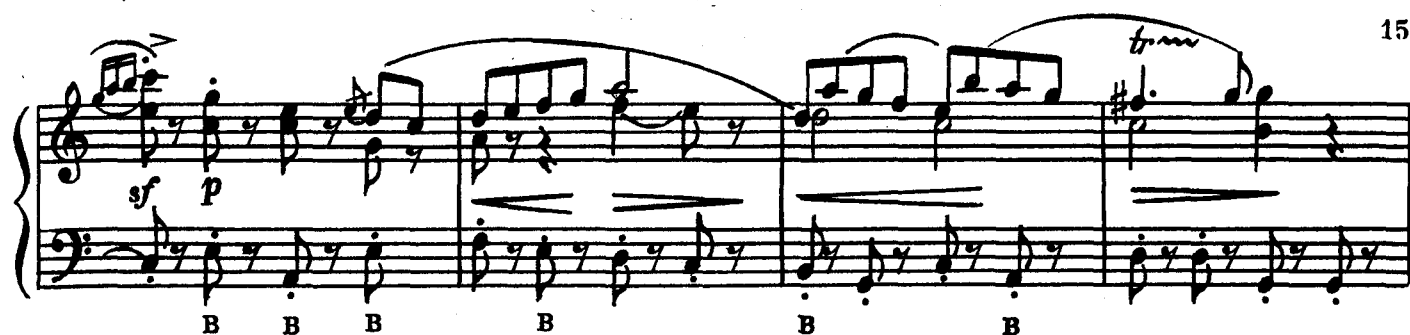
This block contains the first system of the piano score for the Gavotte. It consists of four staves of music. The first staff has a treble clef and a key signature of two sharps (F# and C#). The second and third staves are grand staves (treble and bass clefs). The fourth staff is a bass staff. The music features various chords and melodic lines. Annotations include 'M' (mezzo-forte), 'f' (forte), 'B' (B-flat), '7' (seventh chord), 'cresc.' (crescendo), and '1.' (first ending).

ГАВОТ

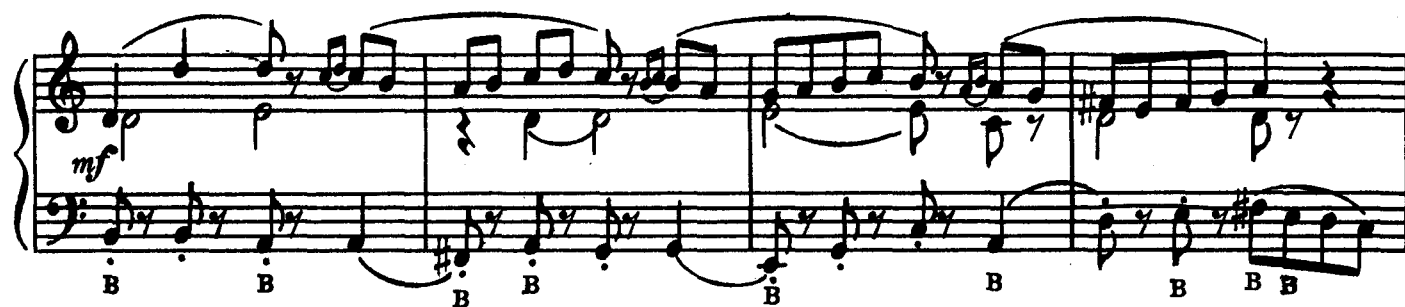
А. АРЕНСКИЙ

Умеренно скоро

This block contains the second system of the piano score for the Gavotte. It consists of two staves of music. The first staff is a grand staff (treble and bass clefs). The second staff is a bass staff. The music continues with various chords and melodic lines. Annotations include 'sf' (sforzando), 'p' (piano), 'B' (B-flat), and '7' (seventh chord).



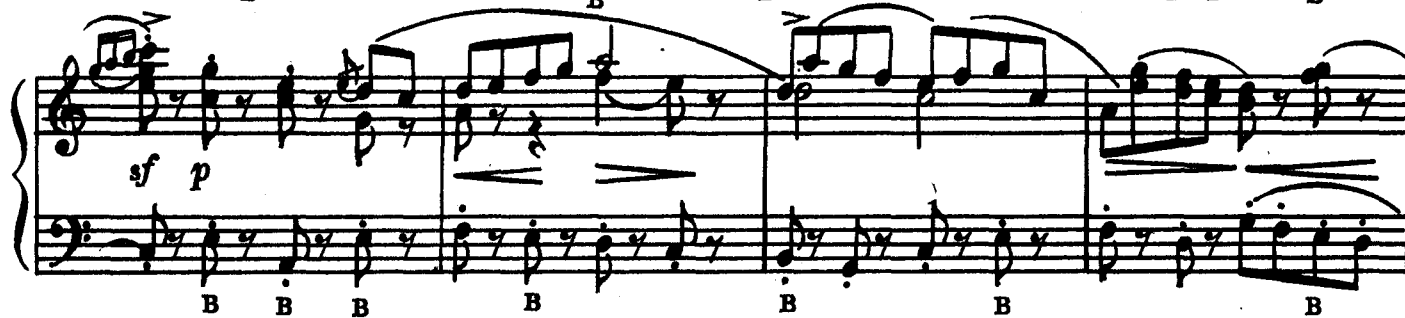
First system of musical notation. Treble and bass staves. Treble staff has a melodic line with slurs and a trill. Bass staff has a rhythmic accompaniment. Dynamics: *sf* and *p*. Chords: B, B, B, B, B, B.



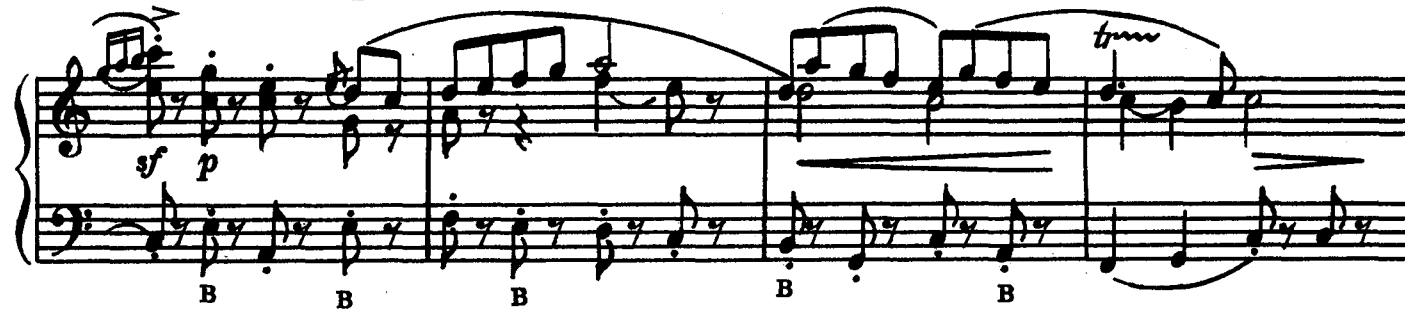
Second system of musical notation. Treble and bass staves. Treble staff has a melodic line with slurs. Bass staff has a rhythmic accompaniment. Dynamics: *mf*. Chords: B, B, B, B, B, B, B, B, B.



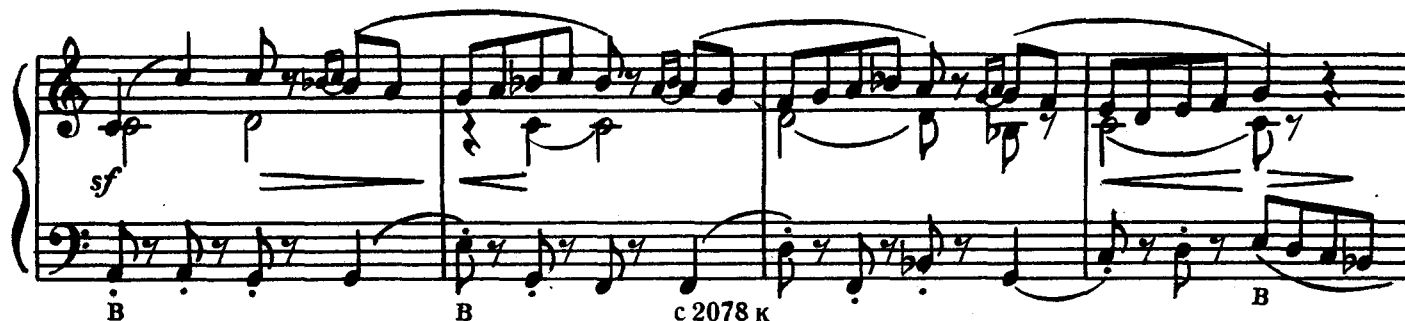
Third system of musical notation. Treble and bass staves. Treble staff has a melodic line with slurs. Bass staff has a rhythmic accompaniment. Chords: B, B, B, B, B, B, B, B, B.



Fourth system of musical notation. Treble and bass staves. Treble staff has a melodic line with slurs and a trill. Bass staff has a rhythmic accompaniment. Dynamics: *sf* and *p*. Chords: B, B, B, B, B, B.



Fifth system of musical notation. Treble and bass staves. Treble staff has a melodic line with slurs and a trill. Bass staff has a rhythmic accompaniment. Dynamics: *sf* and *p*. Chords: B, B, B, B, B.



Sixth system of musical notation. Treble and bass staves. Treble staff has a melodic line with slurs. Bass staff has a rhythmic accompaniment. Dynamics: *sf*. Chords: B, B, B.

Three systems of piano music. The first system consists of two staves with various notes and rests, and five 'B' markings below the bass staff. The second system consists of two staves, a forte 'f' dynamic, and four 'B' markings. The third system consists of two staves, a fortissimo 'ff' dynamic, a 'rit.' marking, and five 'B' markings.

ГОРНЫЕ ВЕРШИНЫ

А. РУБИНШТЕЙН

Two systems of piano music. The first system is marked 'Медленно' (Ad libitum) and 'p' (piano), with five 'B' markings. The second system has two staves with various notes and rests, and two 'B' markings.

The image displays a page of musical notation, likely a score for a piano piece. It consists of six systems of staves, each with a treble and bass clef. The notation includes various musical symbols such as notes, rests, and dynamic markings like "p legato". The page is numbered "с 2078 к" at the bottom.

ПРЕЛЮДИЯ

Умеренно *tr* ЛЯДОВ

МАРШ

из оперы „Пророк“

Д. МЕЙЕРБЕР

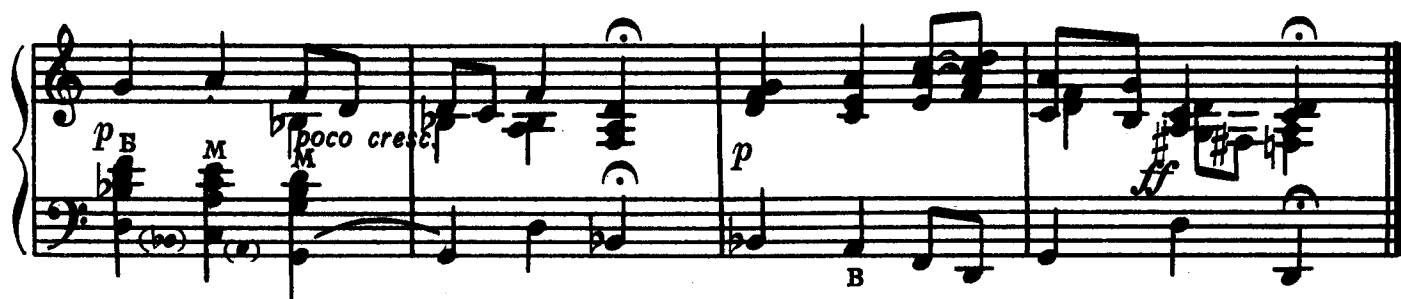
Торжественно



БАГАТЕЛЬ

Б. БАРТОК

Торжественно, серьезно



СТРЕЛЬЧАТАЯ АРКА

Э. САТИ

Очень медленно

Second system of the musical score, marked 'Очень медленно' (Very slowly). It consists of four systems of music. The first system of this section has a piano (*p*) dynamic. The subsequent systems feature complex chordal textures with many accidentals and dynamic markings including *ff* (fortissimo), *pp* (pianissimo), and *f* (forte). Chords are frequently marked with 'Б' (B) and 'М' (M). The music is written for piano with treble and bass staves.

Пiano introduction for 'Барыня'. The score is in G major (one sharp) and 2/4 time. It features a complex, arpeggiated texture in both hands. The right hand plays a series of chords and single notes, while the left hand provides a rhythmic accompaniment with chords and single notes. The piece is marked with a forte 'f' dynamic.

БАРЫНЯ

Русская пляска

Быстро. Весело. Задорно

Обработка С. Павина

Main body of the piano piece 'Барыня'. The score continues in G major and 2/4 time. It consists of four systems of music. The first system begins with a forte 'f' dynamic. The second system includes a mezzo-forte 'mf' dynamic marking. The third system features a first ending (1.) and a second ending (2.). The fourth system concludes with a mezzo-piano 'mp' dynamic marking. The piece is characterized by a lively, dance-like melody in the right hand and a rhythmic accompaniment in the left hand.

[illegible]

КУБИЛАС

Литовский народный танец

Обработка С. Павина

Быстро

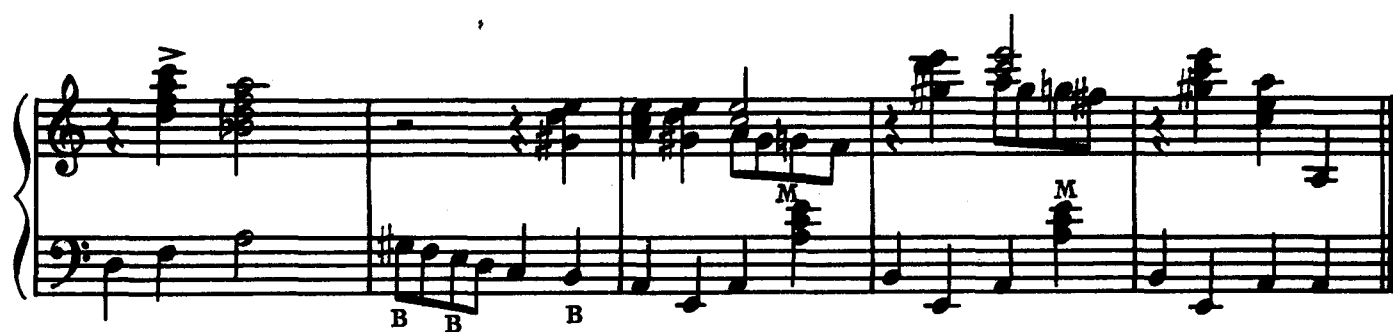
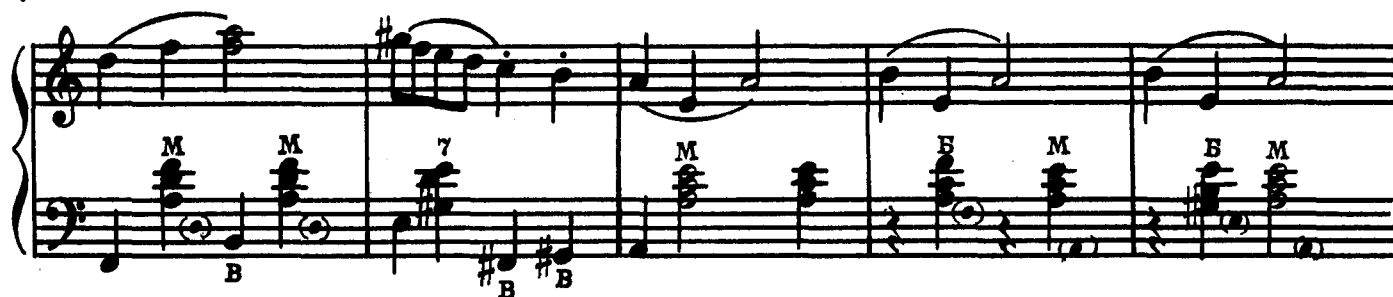
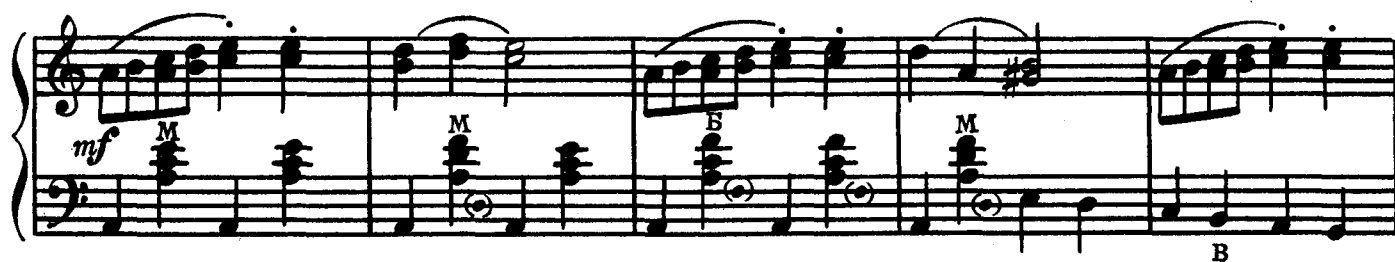
Музыкальное произведение, состоящее из пяти систем нот. В начале первой системы указано темп «Быстро» (Fast) и динамик «mf». Музыка написана для фортепиано (пiano) и басов (bass). В нотации используются различные аккорды, включая триады и септимы, а также мелодические линии. В некоторых местах отмечены цифры «7», что может указывать на октаву или конкретный аккорд. В конце произведения виден знак «с 2078».

Повторить с начала
до знака Φ и перейти
на „Окончание“

БОЛГАРСКАЯ НАРОДНАЯ ПЕСНЯ

Обработка В. Бухвостова

Не спеша



ПЕНЗЕНСКИЕ ЧАСТУШКИ

Обработка С. Павина

Весело. С задором



This page contains six systems of musical notation for a piano piece. Each system consists of a grand staff with a treble clef and a bass clef. The key signature is one sharp (F#). The notation includes various musical elements:

- System 1:** Features a treble staff with eighth-note patterns and a bass staff with chords marked 'B' and '7'.
- System 2:** Continues the eighth-note patterns in the treble and chordal accompaniment in the bass.
- System 3:** Includes a mezzo-piano (*mp*) dynamic marking. The treble staff has more complex rhythmic patterns, while the bass staff continues with chords.
- System 4:** Shows a change in the treble staff's melody, with the bass staff maintaining the chordal accompaniment.
- System 5:** Features a forte (*f*) dynamic marking. The treble staff has a more active melody, and the bass staff has chords marked 'B' and '7'.
- System 6:** The final system on the page, concluding with a double bar line. It continues the established musical themes.

Throughout the piece, the bass staff frequently uses chords marked with the letter 'B' and the number '7', indicating B major and B dominant seventh chords. The treble staff often features eighth-note runs and arpeggiated figures.

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№ № 1-13 —переложение С. Павина

Составление С. Павина

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