

Виз

АККОРДЕОН В МУЗЫКАЛЬНОЙ ШКОЛЕ

Выпуск 22

ПЬЕСЫ ДЛЯ I-II КЛАССОВ

СОВЕТСКИЙ КОМПОЗИТОР



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ПЬЕСЫ ДЛЯ I-II КЛАССОВ

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ДУДАРИК

Украинская народная песня

Moderato (Умеренно)

Musical score for 'ДУДАРИК' in 2/4 time, Moderato. The score is written for piano (p) and features a melody in the right hand and a bass line in the left hand. The melody consists of eighth and sixteenth notes, with fingerings 3, 2, 1, 2, 3, 1 indicated above the first six measures. The bass line features chords marked with 'Б' (B) in the left hand.

ПАТОКА С ИМБИРЕМ

Русская народная песня

Moderato (Умеренно)

Musical score for 'ПАТОКА С ИМБИРЕМ' in 2/4 time, Moderato. The score is written for piano (p) and features a melody in the right hand and a bass line in the left hand. The melody consists of eighth and sixteenth notes, with fingerings 3, 1, 2, 1, 3, 1, 2 indicated above the first seven measures. The bass line features chords marked with 'Б' (B) in the left hand.

Continuation of the musical score for 'ПАТОКА С ИМБИРЕМ'. The score is written for mezzo-piano (mp) and features a melody in the right hand and a bass line in the left hand. The melody consists of eighth and sixteenth notes, with fingerings 2, 1, 3, 2 indicated above the first four measures. The bass line features chords marked with 'Б' (B) in the left hand.

ДВЕ ТЕТЕРИ

Детская песенка

Moderato (Умеренно)

Musical score for 'ДВЕ ТЕТЕРИ' in 2/4 time, Moderato. The score is written for mezzo-forte (mf) and features a melody in the right hand and a bass line in the left hand. The melody consists of eighth and sixteenth notes, with fingerings 4, 3, 3, 4, 3, 4, 1, 2, 3, 4 indicated above the first ten measures. The bass line features chords marked with 'Б' (B) in the left hand.

РУССКАЯ НАРОДНАЯ ПЕСНЯ

Moderato (Умеренно)

4 3 2 1 4 1 4

mf Б Б Б Б Б Б Б

4 3 2 2 1 2 3 4

Б Б Б Б Б Б Б

ЛЕТЕЛ ГОЛУБЬ

Русская народная песня

Moderato (Умеренно)

4 5 4 3 2 1 2 3 4 1

p Б Б Б Б Б Б Б

ОЙ, НУМО

Украинская народная песня

Moderato (Умеренно)

5 3 4 3 2 1 3

mp (mf) Б Б Б Б Б Б Б

5 3 4 3 2 1

Б Б Б Б Б Б Б

САВКА И ГРИШКА

Белорусская народная песня

Allegretto (Оживленно)

Handwritten musical score for 'САВКА И ГРИШКА'. The piece is in 2/4 time, marked 'Allegretto (Оживленно)'. The melody is written in the treble clef with a key signature of one flat (B-flat). The piano accompaniment is in the bass clef, featuring chords marked with 'Б' (B-flat) and 'tr' (trill). Fingerings are indicated by numbers 1-4. The score consists of two measures, each with a repeat sign.

ЗАИНЬКА

Детская песенка

Allegretto (Подвижно)

Handwritten musical score for 'ЗАИНЬКА'. The piece is in 2/4 time, marked 'Allegretto (Подвижно)'. The melody is in the treble clef with a key signature of one flat. The piano accompaniment is in the bass clef, with chords marked 'Б' and a trill marked '# 7'. Fingerings are indicated by numbers 1-5. The score consists of two measures, each with a repeat sign.

Continuation of the musical score for 'ЗАИНЬКА'. The melody continues in the treble clef. The piano accompaniment continues in the bass clef, with chords marked 'Б' and a trill marked '# 7'. The score consists of two measures, each with a repeat sign.

ЕЛОЧКА

М. КРАСЕВ

Andantino (Не спеша)

Handwritten musical score for 'ЕЛОЧКА'. The piece is in 2/4 time, marked 'Andantino (Не спеша)'. The melody is in the treble clef with a key signature of one flat. The piano accompaniment is in the bass clef, with chords marked 'Б' and a trill marked '# 7'. Fingerings are indicated by numbers 1-5. The score consists of two measures, each with a repeat sign.

РЕЧКА

5

Н. БРЯНСКИЙ

Moderato (Умеренно)

НА ЛУЖАЙКЕ

Русская народная песня

Allegretto (Оживленно)

ВСТАВАЛА РАНЕШЕНЬКО

Русская народная песня

Allegretto (Подвижно)

Two systems of musical notation for the Russian folk song 'ВСТАВАЛА РАНЕШЕНЬКО'. The first system consists of a treble and bass staff with a 2/4 time signature. The melody is in the treble staff, featuring a series of eighth and sixteenth notes with fingerings (1, 2, 4, 1, 4, 2, 4, 2, 4, 1, 4, 2, 4). The bass staff provides a harmonic accompaniment with chords and single notes, including a 'tr' (trill) marking. The second system continues the melody and accompaniment, ending with a final chord. Dynamics include 'tr' and 'mf'.

ВИСЛА

Польская народная песня

Andantino (Не спеша)

Two systems of musical notation for the Polish folk song 'ВИСЛА'. The first system is in 3/4 time, with a treble staff melody featuring quarter and eighth notes, and a bass staff accompaniment with chords. Fingerings (1, 2, 4, 5, 4, 3, 2, 1) are indicated. The second system continues the piece, including a repeat sign and a key signature change to one sharp (F#). Dynamics include 'tr', 'p', and 'mf'.

A continuation of the musical score for 'ВИСЛА', showing the final system. It features a treble staff melody with various intervals and a bass staff accompaniment with chords. Fingerings (1, 4, 5, 1, 2, 1, 2, 3, 1) are indicated. Dynamics include 'p' and 'f'.

БИБИДЖАН

Туркменская народная песня

Allegretto (Подвижно)

Two systems of musical notation for the Turkmen folk song 'БИБИДЖАН'. The first system is in 6/8 time, with a treble staff melody featuring eighth and sixteenth notes, and a bass staff accompaniment with chords. Fingerings (1, 4, 3, 4, 3, 2, 3, 1, 3, 2, 1, 3, 2, 1) are indicated. The second system continues the piece, ending with a final chord. Dynamics include 'tr' and 'M'.

7

ОСЕНЬ

Детская песенка из сборника «Гусельки»

Moderato (Умеренно)

ПО МАЛУ-МАЛУ

Украинская народная песня

Moderato (Умеренно)

В ГОРОДАХ И СЕЛАХ ДЕТВОРА РАСТЕТ

А. ФИЛИППЕНКО

Andantino (Не спеша)

У КАЖДОГО СВОЙ МУЗЫКАЛЬНЫЙ ИНСТРУМЕНТ

Эстонская народная песня

Allegretto (Подвижно)

ПТИЧКА-ПЕВУНЬЯ

Детская песенка из сборника «Гусельки»

Giocoso (Весело)

mp

mf

ВЕЧЕРКОМ КРАСНА ДЕВИЦА

Русская народная песня

Moderato (Умеренно)

mf

mf

ЯК БИ МЕНІ НЕ ТИНОЧКИ

Украинская народная песня

Moderato (Умеренно)

Two systems of musical notation for the Ukrainian folk song. The first system consists of two staves (treble and bass clef) with a key signature of one sharp (F#) and a 3/4 time signature. The melody is written in the treble clef with various ornaments and fingerings (e.g., 3 4 3, 2 3 4, 1, 2 3 4, 3 2 1, 2 3 4, 3 2 1). The bass line is in the bass clef with chords marked 'M' and 'tr'. The second system continues the melody and bass line, with dynamic markings 'p' and 'mf'.

УЖ КАК ПАЛ ТУМАН НА СИНЕ МОРЕ

Русская народная песня

Adagio (Медленно)

Two systems of musical notation for the Russian folk song. The first system consists of two staves (treble and bass clef) with a key signature of one flat (Bb) and a 3/4 time signature. The melody is written in the treble clef with various ornaments and fingerings (e.g., 3 2, 3 2 3, 1 3 2, 4, 5, 2, 3 2, 1 3 2 1, 5, 2, 1). The bass line is in the bass clef with chords marked 'M' and 'B'. The second system continues the melody and bass line, with dynamic markings 'mf' and 'B'.

КАК НА ТОНЕНЬКИЙ ЛЕДОК

Русская народная песня

Moderato (Умеренно)

Обработка М. Иорданского

Two systems of musical notation for the Russian folk song. The first system consists of two staves (treble and bass clef) with a key signature of one flat (Bb) and a 3/4 time signature. The melody is written in the treble clef with various ornaments and fingerings (e.g., 1 3, 5 3 2, 3, 5). The bass line is in the bass clef with chords marked 'M' and 'B'. The second system continues the melody and bass line, with dynamic markings 'mf' and 'B'.

ДОЖДИК

Детская песенка

Allegretto (Подвижно)

2/4

p *mf*

Б 7

2 3 4 1 2 1 2 1 2 1 4 5 4 5 2 1 2

Б 7

3 2

3 4

ПТИЧКА

Детская песенка

Moderato (Умеренно)

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a 2/4 time signature. It contains a melody with eighth and sixteenth notes, accented, and includes fingerings (1, 2, 3, 1, 2, 4, 3, 2, 1, 2, 3, 1, 3, 1) and a circled '2' above the first measure. The lower staff is in bass clef, also in 2/4 time, with a key signature of one flat. It features a bass line with eighth notes and chords, marked with dynamics *p* and *mp*, and includes a 'M' marking above the first measure. The second system also consists of two staves. The upper staff continues the melody with fingerings (3, 2, 1, 3, 2, 1, 5, 3, 1, 3, 1, 3, 2, 1, 3, 2, 1). The lower staff continues the bass line with dynamics *mf* and includes a '7' marking above the first measure. The piece concludes with a double bar line.

МЯЧИК

Этюд

Л. ШИТТЕ

Allegretto (Подвижно)

ПАУК И МУХА

Детская песенка

Moderato (Умеренно)

Handwritten musical score for 'Паук и муха'. The piece is in 2/4 time, marked Moderato. The key signature has one sharp (F#). The score consists of two systems. The first system has four measures, and the second system has four measures. Fingerings are indicated by numbers 1-4 above the notes. Dynamics include piano (p) and mezzo-forte (mf). Chords are marked with 'М' (Major) and '7' (Dominant Seventh). The bass line includes a circled 'e' in the second measure of the first system.

ВОСЬМОЕ МАРТА

Н. ПОТОЛОВСКИЙ

Moderato (Умеренно)

Handwritten musical score for 'Восьмое марта'. The piece is in 2/4 time, marked Moderato. The key signature is C major. The score consists of two systems. The first system has four measures, and the second system has four measures. Fingerings are indicated by numbers 1-4 above the notes. Dynamics include mezzo-forte (mf). Chords are marked with 'М' (Major), 'Б' (Minor), and '7' (Dominant Seventh). The bass line includes circled 'e' notes in measures 2, 4, 6, and 8.

Continuation of the musical score for 'Восьмое марта'. It consists of two systems, each with four measures. The notation continues with fingerings and chord markings (Б, #, 7) in the bass line.

ПОЛЕЧКА

Ю. БЛИНОВ

Allegretto (Подвижно)

Handwritten musical score for 'Полечка'. The piece is in 2/4 time, marked Allegretto. The key signature has one sharp (F#). The score consists of two systems. The first system has four measures, and the second system has four measures. Fingerings are indicated by numbers 1-4 above the notes. Dynamics include mezzo-forte (mf) and 'легко' (light). Chords are marked with 'М' (Major), 'Б' (Minor), and '7' (Dominant Seventh). The bass line includes circled 'e' notes in measures 4, 6, and 8.

Continuation of the musical score for 'Полечка'. It consists of two systems, each with four measures. The notation continues with fingerings and chord markings (М, #, 7, Б) in the bass line.

2 5 2 1 1

Б Б Б Б М М 7 7 Б

4 В 5 В

КТО У НАС ХОРОШИЙ?

АН. АЛЕКСАНДРОВ

Moderato (Умеренно)

1 3 4 2 3 1 5 4 3 1 2 4

mf Б Б Б Б Б Б Б М 7 7 Б Б

5 3 4 3 5 4

5 4 3

7 7 Б Б Б М Б М Б М Б

3 3 4 3 4 4 3 4

ПЕРВЫЕ ШАГИ

Allegretto (Подвижно)

В. ВОЛКОВ

3 4 2 3 1 -4 2 3 1 2 1 3 4 2 3 1 4 2 3 1 2

p

5 В 4 2 4 В 2 3 4

РАЗДОЛЬНАЯ ПЕСНЯ

П. ЯКОВЕНКО

Largo (Широко)

mf

f

ff

ВОРОБЕЙ

М. РАУХВЕРГЕР

Allegretto (Оживленно)

mf

rit.

медленно

в темпе

ПОЛЕЧКА

Польский народный танец

Giocoso (Весело)

Музыка

А. Козлов

2/4

mf

Б

Б

7

Б

Б

Б

7

Б

Конец

f

Б

Б

7

Б

Б

7

Б

Б

ЛУЧИНКА

Карельский народный танец

Allegretto (Подвижно)

Обработка Ф. Бушуева

Вздох

А. Г. Шостакович

Музыка

2/4

mp

mf

f

с 4001 к

ИГРА

А. ТАЛАКИН

Allegretto (Оживленно)

mp

mf

ГУЛИ
Колыбельная песня

Adagio cantabile (Медленно. Певуче)

p

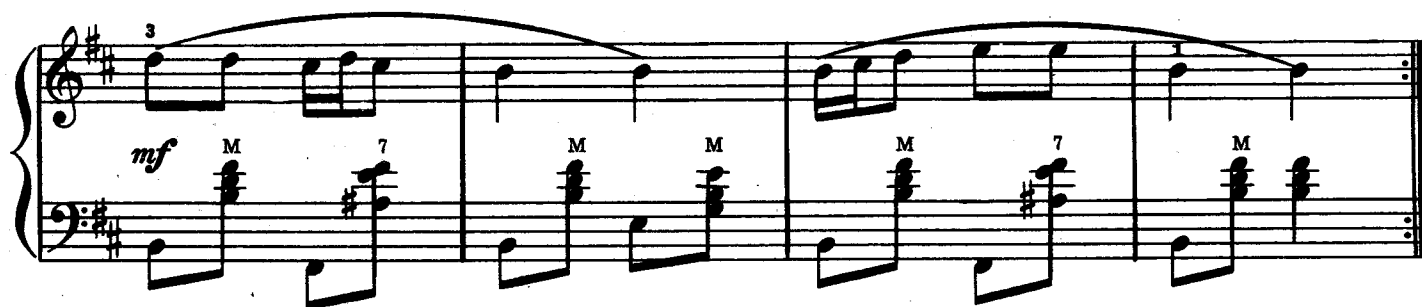
mf

rit.

МОЛОДЕНЬКА
Русская народная песня

Moderato (Умеренно)

mp



НОВОГОДНЯЯ ХОРОВОДНАЯ

А. ОСТРОВСКИЙ

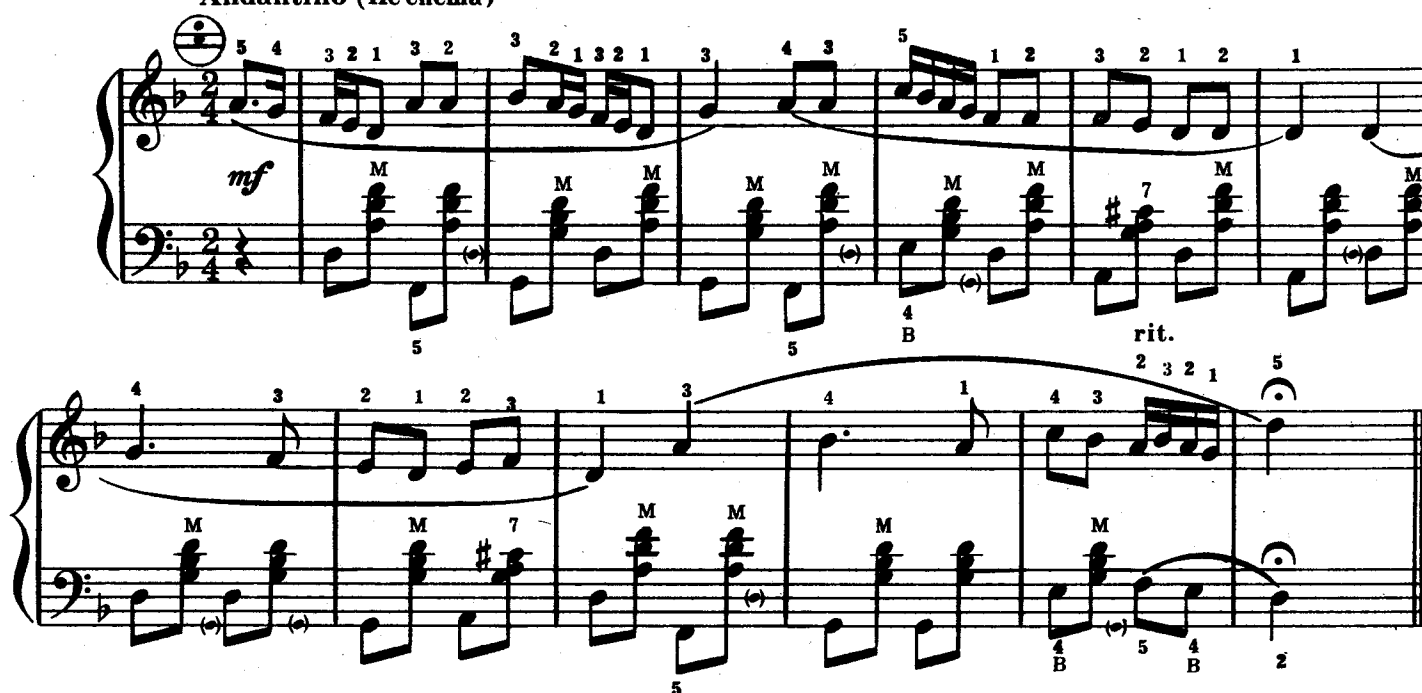
Allegretto (Оживленно)



ТРОПИНУШКА

Русская народная песня

Andantino (Неспеша)



Handwritten musical score for the first piece. The melody is in treble clef with a key signature of one sharp (F#). The bass line is in bass clef. Fingerings are indicated by numbers 1-5 above the notes. Chords in the bass are marked with 'Б' (B) and '7' (dominant seventh).

ХОДИЛА МЛАДШЕНЬКА ПО БОРОЧКУ

Русская народная песня

Обработка Н. Римского-Корсакова

Moderato (Умеренно)

Handwritten musical score for the second piece. The melody is in treble clef with a key signature of one sharp (F#). The bass line is in bass clef. Fingerings are indicated by numbers 1-5 above the notes. Chords in the bass are marked with 'Б' (B), 'М' (M), and '7' (dominant seventh). The dynamic marking 'mf' is present.

СРЕДИ ДОЛИНЫ РОВНЫЕ

Русская народная песня

Andantino cantabile (Певуче, не спеша)

Handwritten musical score for the third piece. The melody is in treble clef with a key signature of one sharp (F#). The bass line is in bass clef. Fingerings are indicated by numbers 1-5 above the notes. Chords in the bass are marked with 'М' (M), 'Б' (B), and '7' (dominant seventh). The dynamic marking 'mf' is present. The score includes first and second endings.

КИСАНЬКА

В. КАЛИННИКОВ

Andantino (Не спеша)

The musical score is written for piano and consists of five systems. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 2/4. The tempo is Andantino (Не спеша). The score includes various dynamics: *mp*, *pp*, *mf*, and *p*. It also features articulations such as *M* (marcato) and *Б* (breve). Fingerings are indicated by numbers 1-5. The score concludes with a tempo change to *a tempo* and a final *pp* dynamic.

ВЕСЕННЯЯ

21

В.-А. МОЦАРТ

Allegro (Весело)

The musical score is for a piece titled "Весенняя" (Spring) by V.A. Mozart, Op. 4001. It is in 6/8 time and the key of B-flat major. The tempo is marked "Allegro (Весело)". The score is written for a single melodic line and a bass line. The first system starts with a treble clef, a key signature of one flat, and a 6/8 time signature. The tempo is marked "Allegro (Весело)". The first system includes a "mf" (mezzo-forte) dynamic marking. The score features various musical notations including eighth and sixteenth notes, rests, and fingerings. The bass line is marked with "B" (B-flat) and "7" (seventh). The second system continues the melody and accompaniment. The third system includes a "p" (piano) dynamic marking. The fourth system continues the piece. The fifth system ends with a double bar line. The score is written for a single melodic line and a bass line.

ЧАКОНА

Г. ГЕНДЕЛЬ

Moderato (Умеренно)

The musical score is for a piece titled "ЧАКОНА" (Chaconne) by Г. ГЕНДЕЛЬ (G. Gendel). The tempo is marked "Moderato (Умеренно)". The key signature is one sharp (F#), and the time signature is 3/4. The score is written for piano and right-hand part.

System 1: The piano part begins with a forte dynamic *f(p)*. The right-hand part features a series of chords and single notes with fingerings: 5, 3, 5, 2, 5, 4, 5, 1, 5, 2, 5, 3, 1, 5, 1, 4, 5, 1. The piano part has fingerings: 3, 2, 4, 2, 3, 4, 2.

System 2: The right-hand part continues with eighth-note patterns and chords, marked *mp*. The piano part has chords and single notes with fingerings: 5, 3, 5, 3, 5, 3, 5, 2, 5, 2, 3, 1, 5, 2, 5.

System 3: The right-hand part features a series of eighth-note patterns, marked *p mp*. The piano part has chords and single notes with fingerings: 5, 3, 4, 3, 1, 1, 4, 3, 1, 1, 4, 5, 3, 4, 1, 4, 3.

System 4: The right-hand part continues with eighth-note patterns, marked *mf(f)*. The piano part has chords and single notes with fingerings: 2, 4, 3, 5, 3, 1, 5, 2, 1, 4, 2, 1, 5, 2, 1.

System 5: The right-hand part concludes with eighth-note patterns and a final chord, marked *mf(f)*. The piano part has chords and single notes with fingerings: 5, 2, 1, 5, 3, 1, 5, 3, 1, 5, 3, 1.

СЛАВЯНСКИЙ ТАНЕЦ

23

А. ДВОРЖАК

Allegretto scherzando (Подвижно, шутливо)

p *M* *B* *M* *M* *M* *B* *M*

accelerando *rit.* *cresc.* *dim.*

РУМЫНСКИЙ ТАНЕЦ

Б. БАРТОК

Allegro moderato (Умеренно быстро)

p *M* *B* *M* *B* *M* *B* *M*

НЕМЕЦКИЙ ТАНЕЦ

Ф. ШУБЕРТ

Moderato (Умеренно)

The musical score for "German Dance" by Franz Schubert is presented in four systems. The first system begins with a treble clef and a key signature of one sharp (F#). The tempo is marked "Moderato (Умеренно)". The music features a melody in the right hand and a bass line in the left hand. The second system includes a repeat sign and a change in dynamics to *f*. The third system includes a change in dynamics to *p*. The fourth system ends with a double bar line. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

ГРУСТНАЯ ПЕСЕНКА

С. ПАВИН

Adagio cantabile (Медленно, певуче)

The musical score for "Sad Song" by S. Pavlin is presented in one system. The tempo is marked "Adagio cantabile (Медленно, певуче)". The music features a melody in the right hand and a bass line in the left hand. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

First system of musical notation for piano, featuring treble and bass staves with various notes, fingerings (1-5), and dynamics (mf).

Second system of musical notation, continuing the piece with treble and bass staves, including chords marked 'M' and 'B', and dynamics (mf).

Third system of musical notation, continuing the piece with treble and bass staves, including a 'rit.' marking and various chords and fingerings.

РАССКАЗ

А. ТАЛАКИН

Moderato (Умеренно)

Fourth system of musical notation, continuing the piece with treble and bass staves, including a 'p' dynamic and various chords and fingerings.

Fifth system of musical notation, continuing the piece with treble and bass staves, including a 'rit.' marking and various chords and fingerings.

ТИРОЛЬСКАЯ ПЕСНЯ

Л. КЕЛЕР

Allegro moderato (Умеренно подвижно)

ГАВОТ

Ф. ГОССЕК

Moderato (Умеренно)

The musical score for 'The Rose Tree' is presented in two systems. Each system consists of a treble and bass staff joined by a brace on the left. The key signature is one sharp (F#), and the time signature is 3/4. Fingerings are indicated by numbers 1-5 above notes and 7 below notes. Pedal points are marked with 'B' in the bass staff. The first system contains 8 measures, and the second system contains 10 measures. The piece concludes with a double bar line.

В РАЗЛУКЕ

Andantino (Неторопливо)

А. ГРЕЧАНИНОВ

1 5 4 3 2 4 1 4 3 2 15 1 1

mf *espress.*

M

2 4 2 3 5 4 2 2 3 B 4 2 3

3 4 1 3 2 1 2 3 1 5 4 1 4 2 1 2 1

B B B B B

4 2 3 4 5 4 1 5 4 B 4 5 2 B 3 B 3 4 5

rit.

2 5 1 5 3 4 1 2 1

p

M

3 5 4 B 4 5 2 3 4 2 3 3 4 1 2 1

7

4 5 2 3 4 2 B 4 4

a tempo

rall.

ЭКОСЕЗ

Ф. ШУБЕРТ

Moderato (Умеренно)

Moderato (Умеренно)

2/4

p

mf

1. 2.

ПОЛЬКА

Б. СМЕТАНА

Allegretto (Оживленно)

[illegible]

МАРИШ

Дж. КЛАРК

Tempo di marcia (В темпе марша)

МЕНУЭТ

Д. ТЮРК

Moderato (Умеренно)

[illegible]

НОЧКА ТЕМНАЯ

Русская народная песня

Русская народная песня

Обработка С. Ляховицкой

Larghetto (Протяжно, довольно широко).

The musical score for 'The Rose Tree' is presented in two systems. The first system begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written in the treble staff, starting with a half note G4, followed by a quarter note A4, and then a series of eighth and sixteenth notes. The bass staff is empty. The second system continues the melody, featuring a series of eighth and sixteenth notes, and ends with a double bar line. The score is marked with fingerings (1-5) and includes a dynamic marking of *mf*.

Г. ТЕЛЕМАН

Allegretto (Оживленно)

mf

p

ТАНЕЦ УРОЖАЯ

Эстонский народный танец

Allegretto (Подвижно)

f

f

f

МЕНУЭТ

Х. ДЬЕПАР

Andantino (Неторопливо)

mf

mp

mf

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