

НАРОДНЫЕ ТАНЦЫ

В ОБРАБОТКЕ ДЛЯ БАЯНА

Выпуск 4



СОВЕТСКИЙ КОМПОЗИТОР

НАРОДНЫЕ ТАНЦЫ

В ОБРАБОТКЕ ДЛЯ БАЯНА

Выпуск 4

Всесоюзное издательство
С О В Е Т С К И Й К О М П О З И Т О Р
Москва 1971

РУССКАЯ ПЛЯСОВАЯ

Н. ИВАНОВ

Живо

Баян

Умеренно

Живо

First system of musical notation, featuring a treble and bass staff. The bass staff contains several chords marked with 'М' and 'Б' (with a sharp sign).

Умеренно

Second system of musical notation, featuring a treble and bass staff. The bass staff contains several chords marked with 'М' and 'Б' (with a sharp sign). The tempo marking 'rit.' is present above the treble staff.

3

Third system of musical notation, featuring a treble and bass staff. The bass staff contains several chords marked with 'М' and 'Б' (with a sharp sign). The tempo marking 'rit.' is present above the treble staff.

Fourth system of musical notation, featuring a treble and bass staff. The bass staff contains several chords marked with 'М' and 'Б' (with a sharp sign).

Fifth system of musical notation, featuring a treble and bass staff. The bass staff contains several chords marked with 'М' and 'Б' (with a sharp sign).

Sixth system of musical notation, featuring a treble and bass staff. The bass staff contains several chords marked with 'М' and 'Б' (with a sharp sign).

с 1961 к

Живо

МАЛОРОССИЙСКИЙ ГОПАК

Обработка П. ШАШКИНА

Умеренно

Живо

Musical score for piano, page 5. The score consists of six systems of staves. The key signature is three sharps (F#, C#, G#). The music includes various chords, scales, and dynamic markings such as *f*, *mf*, and accents. The word "Конец" (The End) is written in the first system. The page number "5" is in the top right corner.

The first system includes the word "Конец" (The End) and the dynamic marking *f*. The second system includes the dynamic marking *mf*. The third system includes the dynamic marking *mf*. The fourth system includes the dynamic marking *f*. The fifth system includes the dynamic marking *mf*. The sixth system includes the dynamic marking *mf*.

The score is written in a style typical of Soviet-era musical notation, with a focus on harmonic structure and dynamic contrast. The notation includes various chords, scales, and dynamic markings such as *f*, *mf*, and accents.



Играть от знака % до знака ⊕, затем играть от знаков ⊕ до слова „Конец“

БЕЛОРУССКАЯ ПОЛЬКА

Умеренно. Сдержанно

П. КУЛИКОВ

rit. a tempo

f Б М Б

mf Б 7 7 Б

1. 2.

f Б 7 Б Б Б Б М 7

tr

с 1961 к

tr

mp

f

p

f

p

f

с 1961 к

The image displays a musical score for the song "The Song of the Lark" (Песня соловья) by Pyotr Ilyich Tchaikovsky, Op. 37, No. 1. The score is written for piano and voice. It consists of four systems of staves. The piano part is written in G major (one sharp) and 4/4 time. The vocal part is written in the same key and time. The score includes various musical notations such as notes, rests, and ornaments. There are also dynamic markings like "f" (forte) and "p" (piano). The score ends with a repeat sign and two endings, labeled "1." and "2.".

АЗЕРБАЙДЖАНСКИЙ ШУТОЧНЫЙ ТАНЕЦ

Обработка Н. НАРИМАНИДЗЕ

Подвижно



с 1961 к

This page contains six systems of musical notation for a piano piece. Each system consists of a treble staff and a bass staff. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f*, *p*, *mf*, and *ff*. There are also some Cyrillic letters (Б, М) and numbers (7) above notes, possibly indicating fingerings or specific notes. The piece is in a key with two flats (B-flat and E-flat).

с 1961 г.

8

М 7 Б 7 *f* М М # 7 # 7 М

8

7 М М 7 *ff* М

Detailed description: This system contains two staves of music. The first staff has a treble clef and a key signature of two flats. It begins with a measure marked '8' above a dashed line. The melody consists of eighth and sixteenth notes. The bass staff has a bass clef and the same key signature. It contains chords and single notes, with markings 'М', '7', 'Б', '7', '*f*', 'М', 'М', '#', '7', '#', '7', 'М' above specific measures. The second staff also has a treble clef and two flats. It begins with a measure marked '8' above a dashed line. The melody continues with eighth and sixteenth notes. The bass staff has a bass clef and contains chords and single notes, with markings '7', 'М', 'М', '7', and '*ff*' above specific measures. The system ends with a double bar line.

ПАМИРСКИЙ ТАНЕЦ

Обработка О. ЗВОНАРЕВА

Подвижно

tr Б Б Б Б Б

Б Б Б 7 Б 7 Б М 7 Б 7

Б М 7 Б М *mf* М Б

Detailed description: This system contains three staves of music. The first staff has a treble clef and a key signature of two sharps. It begins with a measure marked 'Подвижно' above. The melody consists of eighth and sixteenth notes. The bass staff has a bass clef and the same key signature. It contains chords and single notes, with markings '*tr*', 'Б', 'Б', 'Б', 'Б', 'Б' above specific measures. The second staff also has a treble clef and two sharps. It begins with a measure marked 'Б' above. The melody continues with eighth and sixteenth notes. The bass staff has a bass clef and contains chords and single notes, with markings 'Б', 'Б', 'Б', '7', 'Б', '7', 'Б', 'М', '7', 'Б', '7' above specific measures. The third staff also has a treble clef and two sharps. It begins with a measure marked 'Б' above. The melody continues with eighth and sixteenth notes. The bass staff has a bass clef and contains chords and single notes, with markings 'Б', 'М', '7', 'Б', 'М', '*mf*', 'М', 'Б' above specific measures. The system ends with a double bar line.

СУДМАЛИНАС

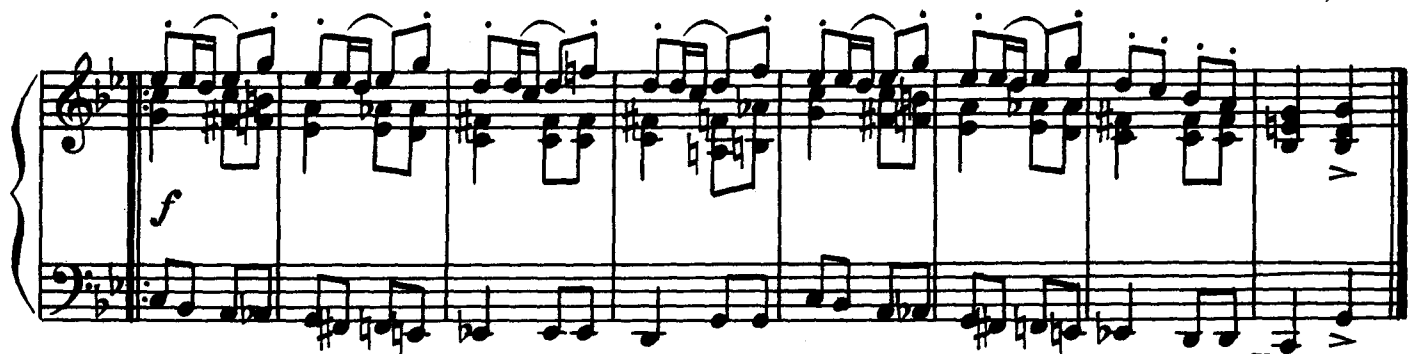
Латвийский народный танец

Бодро

Обработка В. АЛЕХИНА

с 1961 к

Конец



Повторить
с начала до
слова „Ко-
-нец“

ЛИТОВСКИЙ НАРОДНЫЙ ТАНЕЦ

Обработка А. БАСУРМАНОВА

Весело



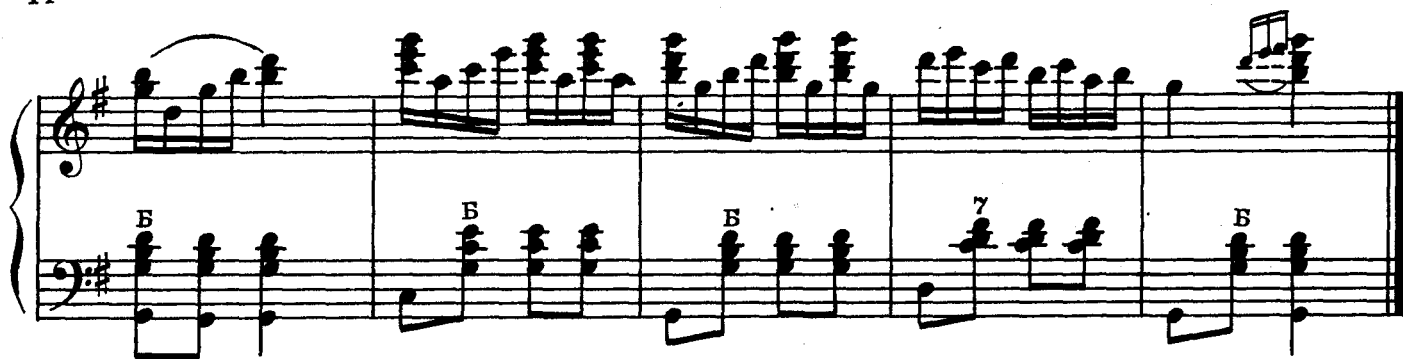
Музыкальное произведение: «Песня о Колоколах» (The Song of the Bells), Op. 141, No. 1, М. И. Глинка.

Музыкальный инструмент: Фортепиано (Piano).

Тональность: G-бемоль (F#).

Метр: 2/4.

Музыкальные обозначения: *mf*, *f*, *p*, *M*, *B*, *7*, *Постепенно ускоряя*.



ТАТАРСКИЙ ТАНЕЦ

Оживленно

Обработка А. ФАТТАХА



Four systems of piano accompaniment for a Moldovan folk dance. The notation includes treble and bass staves with various chords, arpeggios, and dynamic markings such as *f* and *ff*. Chord symbols like **Б** and **М** are present above the bass staff.

ЮЛА

Молдавский народный танец

Быстро, весело

Обработка В. ИВАНОВА

Continuation of the musical score for 'ЮЛА', featuring two systems of piano accompaniment. The notation includes treble and bass staves with various chords, arpeggios, and dynamic markings such as *f*, *p*, and *mp*. Chord symbols like **Б** and **М** are present above the bass staff.

The musical score is written for piano and consists of six systems of staves. The key signature is two sharps (F# and C#). The notation includes various musical elements such as chords, scales, and dynamic markings.

System 1: The first system contains two measures. The first measure is marked with a first ending bracket (1.) and the second with a second ending bracket (2.). The bass clef part features chords labeled with Cyrillic letters: Б (B) and 7 (dominant seventh).

System 2: The second system contains six measures. The first measure is marked with a first ending bracket (1.). The bass clef part features chords labeled with Cyrillic letters: М (M) and 7 (dominant seventh).

System 3: The third system contains six measures. The first measure is marked with a second ending bracket (2.). The bass clef part features chords labeled with Cyrillic letters: 7 (dominant seventh) and Б (B).

System 4: The fourth system contains six measures. The first measure is marked with a first ending bracket (1.). The bass clef part features chords labeled with Cyrillic letters: Б (B) and 7 (dominant seventh).

System 5: The fifth system contains six measures. The first measure is marked with a second ending bracket (2.). The bass clef part features chords labeled with Cyrillic letters: Б (B), 7 (dominant seventh), М (M), and 7 (dominant seventh).

System 6: The sixth system contains six measures. The first measure is marked with a first ending bracket (1.) and the second with a second ending bracket (2.). The bass clef part features chords labeled with Cyrillic letters: М (M), 7 (dominant seventh), М (M), М (M), 7 (dominant seventh), М (M), and 7 (dominant seventh).



The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#). It contains a continuous melody of eighth and sixteenth notes. The lower staff is in bass clef and provides harmonic support with chords, some marked with a '7' for seventh. The system concludes with a first ending bracket labeled '1.' and a second ending bracket labeled '2.'.

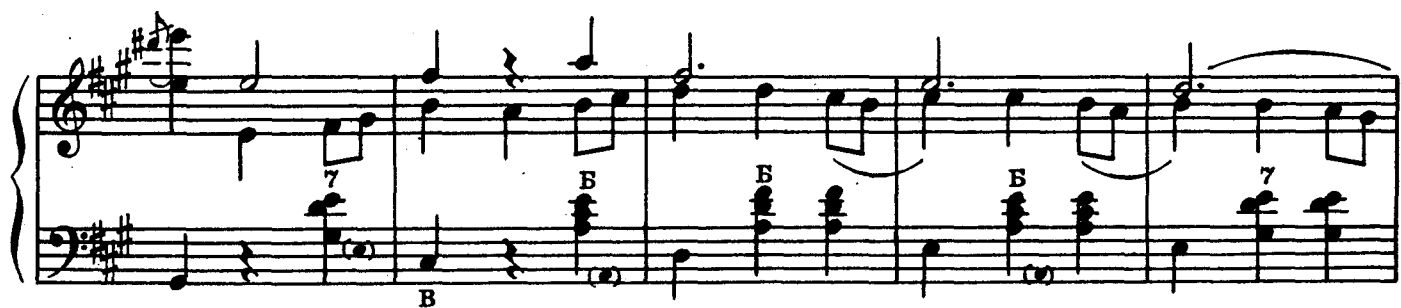
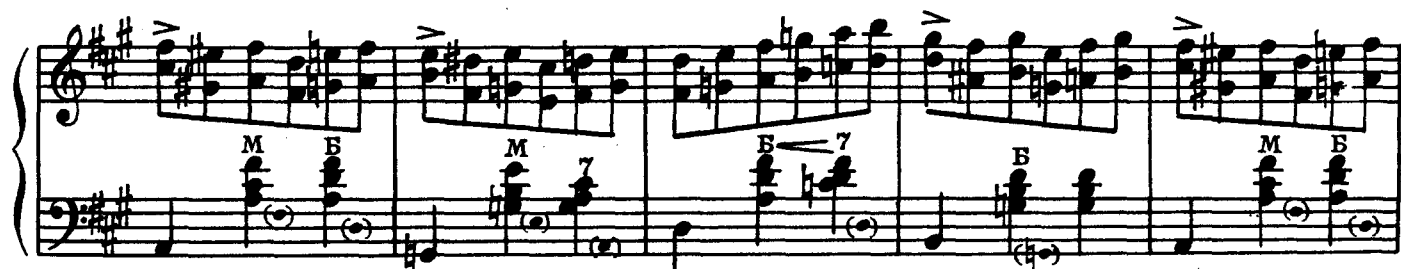
ТАК ТКУТ СУКНО

Карельский народный танец

Обработка Ю. БЛИНОВА

Довольно быстро

The second system continues the piece with a treble staff melody and a bass staff accompaniment. The bass staff includes dynamic markings such as *tr* (trio) and *mf* (mezzo-forte), along with chordal symbols like 'Б' (B) and '7'. The third system follows, maintaining the melodic and harmonic structure with various articulations and dynamic changes. The fourth system concludes the piece with a final melodic flourish in the treble and a supporting bass line.



ПЛЯШИ, ПЛЯШИ!

Удмуртская плясовая

Обработка В. ГРИГОРЕНКО

Быстро

The musical score is written for piano and bass. It begins with the tempo marking 'Быстро' (Allegro). The first system starts with a forte (*f*) dynamic. The second system includes a piano (*p*) dynamic marking. The third system features a forte (*f*) dynamic. The fourth system includes a trill (*tr*) marking. The fifth system ends with a ritardando (*rit.*) marking and a double bar line. The copyright notice 'с 1961 г.' is located at the bottom center of the page.

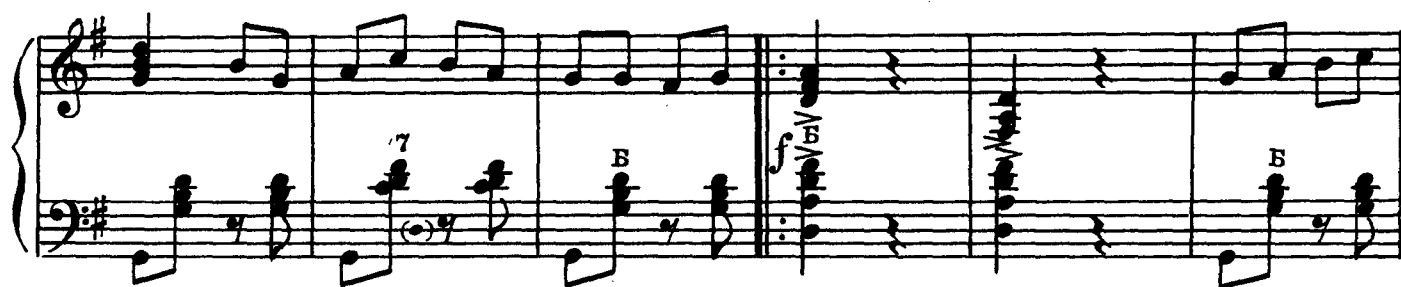
ТРОЯК

Польский народный танец

Обработка С. ПАВИНА

Медленно

Быстро



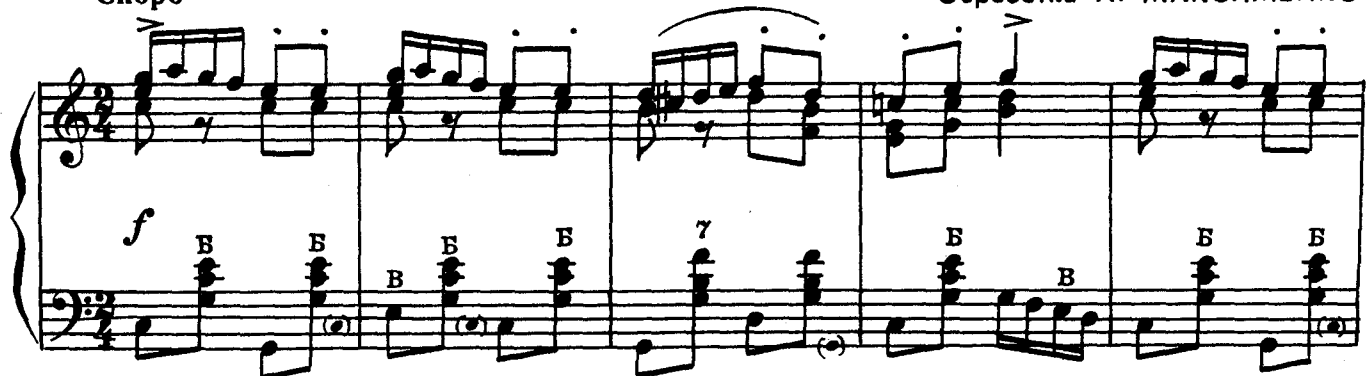
Повторить с начала до слова
„Конец“

КАТЕРИНА

Скоро

Украинский народный танец

Обработка А. МАКСИМЕНКО



Б Б 7 7 Б *p* 7 7 М М

7 7 М М 7 7 М М 7 7

М Б Б Б 7 7 Б

Б Б Б Б 7 7 Б

М М 7 7 М М 7 7

М 7 М Б Б Б Б

с 1961 к

The musical score is written for piano and consists of six systems, each with a treble and bass staff. The notation includes various chords, arpeggios, and melodic lines. Fingering numbers (7) and dynamic markings (B, M) are present throughout the score.

System 1: Treble staff has arpeggiated chords. Bass staff has chords with fingering 7 and dynamic B.

System 2: Treble staff has arpeggiated chords. Bass staff has chords with fingering 7 and dynamic B.

System 3: Treble staff has arpeggiated chords. Bass staff has chords with fingering 7 and dynamic B.

System 4: Treble staff has arpeggiated chords. Bass staff has chords with fingering 7 and dynamic B.

System 5: Treble staff has arpeggiated chords. Bass staff has chords with fingering 7 and dynamic B.

System 6: Treble staff has arpeggiated chords. Bass staff has chords with fingering 7 and dynamic B.

ФИНСКИЙ КРУГОВОЙ ТАНЕЦ

Обработка В. АЛЕХИНА

Весело

КРАКОВЯК

Польский народный танец

Обработка В. ВИКТОРОВА

Умеренно

Vp Vc

tr 7 Б 7 Б 7 Б 7 Б

Vp Vc

Б Б 7 Б Б Б 7 Б

Б

Конеч

Vp Vc

p M M M M M

Б

Vp Vc

Б mf Б Б 7 Б f Б

Б

Vp

Б 7 Б mf 7 Б

Vc

7 Б 7 Б 7

© 1961 К

p

Б Б Б 7

Б Б

c

Б Б Б 7 Б

Б Б Б Б

Играть с начала
до слова „Конец“

МОЛОДЕЖНАЯ ПЛЯСКА

Медленно

Н. ИВАНОВ

f

Б М М 7 М 7

mf

Б 7 Б М

f *p*

М Б М Б Б

Музыкальное произведение: Вальс (Waltz) композитора А. Копылова. Музыкальная запись на нотном стане, включающая фортепиано (piano) и вокальную партию. Временная метка: 3/4. Ключевая подпись: D major. Темп: замедляя (ritardando) и Быстро (allegro). Музыкальные символы: ноты, паузы, аккорды, динамические обозначения (f, p), темповые и динамические изменения.

Музыкальное произведение, состоящее из двух систем. Первая система содержит ноты для голоса и фортепиано. Вторая система содержит ноты для фортепиано. В нотной записи используются различные музыкальные символы, включая ноты, знаки октавы, знаки динамического звучания и другие.

The musical score is written for piano on a grand staff. The key signature is one sharp (F#), and the time signature is 2/4. The melody is in the right hand, featuring a series of eighth and sixteenth notes, often beamed together. The left hand provides a harmonic accompaniment with chords and single notes. The score is divided into measures by vertical bar lines. The lyrics are written below the left hand.

A musical score for the song 'The Rose Tree'. It features a treble and bass staff. The treble staff contains the melody, which is a simple tune with a key signature of one sharp (F#) and a 2/4 time signature. The bass staff provides a harmonic accompaniment, primarily using chords and single notes. The score is divided into two systems by a double bar line. The first system consists of four measures, and the second system also consists of four measures. The melody is written in a simple, folk-like style, and the accompaniment is designed to be easy to play on a piano.

A musical score for the song "The Rose Tree". The score is written for a piano, with a treble clef and a key signature of one sharp (F#). The melody is in the treble staff, and the bass line is in the bass staff. The melody consists of a series of eighth and sixteenth notes, with a final measure containing a whole note. The bass line features a series of chords, including a 7th chord and a major triad, with a final measure containing a whole note. The score is divided into four measures, with a repeat sign at the end.

с 1961 г.

1.

2.

Трио

mf

Играть от знака X до слова „Конец“

РУССКАЯ ПЛЯСОВАЯ

Скоро, игриво

Обработка Б. ЕГОРОВА

The musical score consists of six systems of staves. The first system shows a complex arpeggiated texture in the right hand and chords in the left. The second system introduces a piano (*p*) dynamic and a crescendo (*cresc.*) marking. The third system features a mezzo-forte (*mf*) dynamic and a trill in the right hand. The fourth system continues the arpeggiated texture. The fifth system shows a trill in the right hand and chords in the left. The sixth system features a piano (*p*) dynamic and a trill in the right hand.

mp *cresc.* *mf* *cresc.*

f *mf* *sf*

с 1961 к

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Составление В. Алехина

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НАРОДНЫЕ ТАНЦЫ

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