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АЛЬБОМ НАЧИНАЮЩЕГО АККОРДЕОНИСТА

Выпуск 2



СК

СОВЕТСКИЙ КОМПОЗИТОР

54.

АЛЬБОМ НАЧИНАЮЩЕГО АККОРДЕОНИСТА

Выпуск 2

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МАРШ

Р. ЩЕДРИН

Акордеон

Allegretto [Довольно скоро]

p *mf* *simile* *sf*

Повторить от знака § до знака ⊕ и перейти на „Окончание“

Окончание

p

ТАНЕЦ

Д. ШОСТАКОВИЧ

Vivo, giocoso [Живо, весело]

The musical score is written for piano and consists of five systems. The key signature is two sharps (D major), and the time signature is 2/4. The tempo is marked 'Vivo, giocoso' with the Russian translation '[Живо, весело]'. The score begins with a mezzo-forte (*mf*) dynamic. The first system includes fingerings (e.g., 5, 4, 3, 2, 1, 2, 3, 4, 5) and articulations (accents, slurs). The second system continues the melodic and harmonic development. The third system features a crescendo leading to a forte (*f*) dynamic. The fourth and fifth systems show the final melodic phrases and chords, ending with a strong final chord marked *f*. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

ЛИРИЧЕСКАЯ ПЕСНЯ

И. ДУНАЕВСКИЙ

Moderato [Умеренно]

тр

М

Б

Б

Б

М

cresc.

poco rit. *a tempo*

rit.

Конец

с 1746 к

The musical score consists of six systems of staves. Each system typically has a treble staff and a bass staff. The key signature is one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings. Handwritten annotations include 'poco rit.', 'a tempo', 'rit.', and 'Конец'. Fingering numbers (1-5) and articulation marks (accents, slurs) are present throughout. The piece concludes with a double bar line and the word 'Конец'.

Играть с начала до слова „Конец“

СКАКАЛКА

Allegretto [Оживленно]

Б. ТИХОНОВ

с 1746 к

[illegible]

ЗА ОКОЛИЦЕЙ

О. ЗВОНАРЕВ

Lento [Медленно]

p *mp* *mf*

B *B* *B*

ЭТЮД-ПЬЕСА

С. ПАВИН



Allegro [Скоро]

Andante [Напевно, не спеша]

p legato

Конец

с 1746 к

Повторить с начала до слова "Конец"

4 3 1 4 2 1 4 2 3 2 4 2 1 5 3 1 rit. %

В Играть с начала до знака Φ , затем перейти на „Окончание“

5 3 2 1 5 3 2 1

Окончание

5 3 2 1 замедляя

В В

ВЕЧЕРНИЙ НАПЕВ

Andante [Не спеша]

В. ДУБЕНСКИЙ

mp %

М 7 Б 7 7

В В

Φ

М М М 7 М М 7 М

В В

The musical score consists of six systems, each with a treble and bass staff. The key signature is B-flat major (two flats). The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* and *mp*. Fingerings are indicated by numbers 7 and 8, and articulation marks like 'M' and 'B' are present. The score is written in a standard musical notation style with a clear layout.

В СЫРОМ БОРУ ТРОПИНА

Русская народная песня

Обработка С. Павина

Mosso [Подвижно]

НЕ СЛЫШНО ШУМА ГОРОДСКОГО

Русская народная песня

Обработка В. Алехина

 Andante [Не спеша]

First system of musical notation. The treble clef staff contains a melody with fingerings 5 1, 2 1, 3 5, 4 2 1, 5 3 1, 4 3 1, and 2. The bass clef staff contains chords labeled Б, М, Б, Б, and Б, with fingerings 7, 5, 7, and 7. A forte (f) dynamic marking is present at the end of the system.

Second system of musical notation. The treble clef staff continues the melody. The bass clef staff contains chords labeled Б, М, 7, 3 4 3 2, and Б, with fingerings 3 and 5. A piano (p) dynamic marking is present.

Third system of musical notation. The treble clef staff features a long note with a fermata. The bass clef staff contains chords labeled Б, 7, Б, М, 7, and Б, with fingerings 7, 5, and 7. A piano (p) dynamic marking is present.

Fourth system of musical notation. The treble clef staff contains a complex melodic line with fingerings 5 2 1, 1 2 3 1, 3 1, 4 1, 3 1, and 1. The bass clef staff contains chords labeled Б, 7, and Б, with fingerings 7 and 7. A piano (p) dynamic marking is present.

Fifth system of musical notation. The treble clef staff contains a complex melodic line with a ritardando (rit.) marking. The bass clef staff contains chords labeled Б, М, Б, 7, and Б, with fingerings 5, 7, and 7. A piano (p) dynamic marking is present.

ПО УЛИЦЕ МОСТОВОЙ

Русская народная песня

Обработка А. Воеводина

 Moderato [Умеренно]



The score is written for piano in 2/4 time, featuring a piano accompaniment with chords and fingerings. The key signature is one flat (B-flat). The tempo is marked Moderato [Умеренно]. The score consists of five systems of music, each with a treble and bass staff. Fingerings are indicated by numbers 1-5 above notes and 7 below notes. Chords are marked with 'Б' (B-flat) and 'М' (M). The score includes various musical notations such as slurs, ties, and dynamic markings like 'f' (forte).

System 1: Treble staff has notes with fingerings 4 2 1, 4 2 1, 5, 3 1, 4 2, 5 3, 1, 2 1, 3 1, 4 2 1, 4 2 1. Bass staff has chords marked 'Б' and 'f'.

System 2: Treble staff has notes with fingerings 5 4 2 1, 4, 5 1, 3, 4 1, 2 1, 5, 5 1, 4 2, 5 3, 1, 4 2 1, 5 1, 5 3, 1, 5 2 1. Bass staff has chords marked 'Б' and '7'.

System 3: Treble staff has notes with fingerings 3, 4, 3, 2. Bass staff has chords marked 'Б' and '7'.

System 4: Treble staff has notes with fingerings 5, 3 1, 2 5, 1 2, 1 2, 3. Bass staff has chords marked 'Б' and '7'.

System 5: Treble staff has notes with fingerings 4 2 1, 5 1, 3, 2, 1, 4, 2, 1, 5, 4, 3, 2, 3, 2, 1, 3, 2, 1, 2, 1, 2, 3. Bass staff has chords marked 'Б' and '7'.

Handwritten musical score for piano, consisting of three systems. Each system has a treble and bass staff. The key signature is one flat (B-flat). The first system has a treble staff with a melodic line and a bass staff with a simple accompaniment. The second system continues the melody and accompaniment. The third system concludes with a double bar line and a repeat sign. Fingerings are indicated by numbers 1-5. Dynamics include piano (p) and mezzo-forte (f). The title 'ЧОРНА ГРЕЧКА' is written in large, bold, Cyrillic letters, and 'Украинская народная песня' is written below it in smaller Cyrillic letters.

ЧОРНА ГРЕЧКА Украинская народная песня

Moderato [Умеренно]

Обработка С. Павина

Handwritten musical score for piano, consisting of two systems. Each system has a treble and bass staff. The key signature is one flat (B-flat). The first system has a treble staff with a melodic line and a bass staff with a simple accompaniment. The second system continues the melody and accompaniment. Fingerings are indicated by numbers 1-5. Dynamics include piano (p) and mezzo-forte (f). The title 'ЧОРНА ГРЕЧКА' is written in large, bold, Cyrillic letters, and 'Украинская народная песня' is written below it in smaller Cyrillic letters.

This page contains six systems of musical notation for a piano piece. Each system consists of a treble staff and a bass staff. The key signature is one sharp (F#), and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, and chords, along with dynamic markings and fingerings.

System 1: Treble staff has a treble clef and a key signature of one sharp. Bass staff has a bass clef and a key signature of one sharp. Dynamic marking: *mp*. Fingerings: 5 3 1, 4 2 1, 4 2 1, 5 4 2, 4 2 1, 5 1, 4 3 2. Chords: B, B, B, B, B, M.

System 2: Treble staff has a treble clef and a key signature of one sharp. Bass staff has a bass clef and a key signature of one sharp. Dynamic marking: *mf*. Fingerings: 3 1, 5 3, 4 2, 2 1, 5 3, 4 1, 3 2, 1, 7, 7, 7. Chords: M, M, M, M, M, M.

System 3: Treble staff has a treble clef and a key signature of one sharp. Bass staff has a bass clef and a key signature of one sharp. Chords: B, B, B, M, M, M.

System 4: Treble staff has a treble clef and a key signature of one sharp. Bass staff has a bass clef and a key signature of one sharp. Chords: B, B, B, M, M, M.

System 5: Treble staff has a treble clef and a key signature of one sharp. Bass staff has a bass clef and a key signature of one sharp. Dynamic marking: *mp*. Fingerings: 4 2 4 4 5, 5 4 2, 5 4 3 2 2 1 3, 4 1 2 4 5, 5 4 2, 5 4 3 2. Chords: M, M, M, B, M.

System 6: Treble staff has a treble clef and a key signature of one sharp. Bass staff has a bass clef and a key signature of one sharp. Dynamic marking: *mf*. Fingerings: 2 3 4 1 3. Chords: B, B, B, B, M.

с 1746 к

ВАЛЬС

MOSSO [Оживленно]

М. ГЛИНКА

Играть от знака § до слова „Конец“

НА ЗЕЛЕНОМ ЛУГУ

А. ГРЕЧАНИНОВ

 Moderato [Умеренно]



The musical score is written for piano and consists of five systems. The tempo is Moderato [Умеренно]. The key signature has one sharp (F#). The time signature is 3/4. The score includes various musical notations such as notes, rests, and fingerings. Dynamics include *f* (forte), *mf* (mezzo-forte), and *p* (piano). The score ends with a double bar line.

МАЗУРКА

А. ГЛАЗУНОВ


 Tempo mazurka [Темп мазурки]



The musical score is written for piano in 3/4 time, featuring a key signature of one sharp (F#). It consists of five systems of music, each with a treble and bass staff. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings (*mf*, *p*, *f*). Fingerings are indicated by numbers 1-5 above notes. Pedal points are marked with 'Б' (B) and 'М' (M). The piece concludes with a double bar line and the word 'Конец' (The End).

Trio
ppoco rubato *M* *mf*
B
M *mf*
B
p
rit.

ДВУХГОЛОСНАЯ ФУГА

М. ГЛИНКА



Allegretto. Trionfale [Довольно скоро. Торжественно]

f не очень связно

f *dim.*

p *cresc.*

f *f*

dim. *f*

First system of piano accompaniment. The right hand features a melodic line with various ornaments (accents, slurs) and fingerings (1, 2, 3, 4, 5). The left hand provides a harmonic accompaniment with chords and moving lines. The system concludes with a fortissimo (*ff*) dynamic marking.

ПЕСНЯ ПЕВЦА ЗА СЦЕНОЙ из оперы „Рафаэль“

А. АРЕНСКИЙ



Vivace, grazioso [Оживленно, грациозно]

Second system of piano accompaniment. It begins with a piano (*p*) dynamic and includes markings for *sempre staccato* and *mf*. The right hand continues the melodic development with slurs and fingerings. The left hand features chords with markings 'М' and 'Б' (B-flat), and some notes are circled. The system ends with a crescendo hairpin.

Third system of piano accompaniment. The right hand has a melodic line with slurs and fingerings. The left hand continues with chords, including markings 'М' and 'Б', and some notes are circled. The system concludes with a crescendo hairpin.

Fourth system of piano accompaniment. It includes tempo markings *rit.* (ritardando) and *accel.* (accelerando). The right hand features a melodic line with slurs and fingerings. The left hand has chords with markings 'М' and 'Б', and some notes are circled. The system ends with a *pp* (pianissimo) dynamic marking and a *rit.* marking.

First system of musical notation. The treble clef staff contains a melodic line with fingerings 2, 4, 3, 1, V, 1, 2, 1, 5, 4, 3, 2, 5. The bass clef staff contains a harmonic accompaniment with chords marked B, M, B, B, 7. The tempo marking *risoluto* is present.

Second system of musical notation. The treble clef staff contains a melodic line with fingerings 5, 1, 2, 4, 3, 1, V, 5, 1, 2, 3. The bass clef staff contains a harmonic accompaniment with chords marked B, B, M, 7. The tempo marking *lento* is present, and the dynamic marking *f* is indicated.

Third system of musical notation. The treble clef staff contains a melodic line with fingerings 3, 4, 5, 4, 3, 4. The bass clef staff contains a harmonic accompaniment with chords marked M, B, M, M, 7. The tempo marking *a tempo* is present.

Fourth system of musical notation, first ending. The treble clef staff contains a melodic line with fingerings 3, 2, V, 3, 5, 4, 3, 2. The bass clef staff contains a harmonic accompaniment with chords marked M, B, M, M. The tempo marking *risoluto* is present, and the dynamic marking *f* is indicated.

Fifth system of musical notation, second ending. The treble clef staff contains a melodic line with fingerings 3, 5, 4, 3, 2. The bass clef staff contains a harmonic accompaniment with chords marked M, B, M, M. The tempo marking *risoluto* is present, and the dynamic marking *p* is indicated.

ЧАКОНА

29

Г. ГЕНДЕЛЬ

Moderato [Умеренно]

The image shows a handwritten musical score for a piece titled "ЧАКОНА" (Chaconne) by G. F. Handel. The tempo is marked "Moderato [Умеренно]". The score is written for piano and includes various musical notations such as dynamics (p, f, mf, mp, ppp), fingerings, and musical symbols like clefs, notes, rests, and bar lines. The score is divided into six systems, each with a treble and bass staff. The key signature is one sharp (F#). The score includes many handwritten annotations, including fingerings, dynamics, and musical symbols like "C" for C-clef and "B" for B-flat. The score ends with the number "1746 K".

Handwritten annotations include:

- System 1:** *f*, *ppp*, *art*, *B*
- System 2:** *1. mf*, *2. mp*, *Б*, *Б*, *Б*, *Б*
- System 3:** *Б*, *Б*, *Б*, *Б*, *Б*
- System 4:** *Б*, *Б*, *Б*, *Б*, *Б*
- System 5:** *1. mf*, *2. f*, *отчетливо*, *Б*, *Б*
- System 6:** *Б*, *Б*, *Б*, *Б*

The score concludes with the number "1746 K".

МЮЗЕТ

И. БАХ

 Moderato [Умеренно]



The musical score is for a Minuet in G major, BWV 578 by J.S. Bach. It is written for a single instrument, likely a harpsichord or spinet, in 3/4 time. The key signature has one sharp (F#), indicating G major. The tempo is marked Moderato [Умеренно]. The score consists of six systems, each with a treble and bass staff. The right hand plays a melodic line with various ornaments and fingerings, while the left hand provides a steady bass line. Dynamics include p (piano), f (forte), and mf (mezzo-forte). The piece ends with a repeat sign.

ЭЛЕГИЯ

Л. БЕТХОВЕН



Andante [Не спеша]

3 5 4 3 2 3 1 2 4 5 4 3

sfp *sf*

p *dolce*

mp *pp* *sf* *p*

B B B B B

First system of musical notation, piano and bass staves. The key signature has two flats (B-flat and E-flat). The time signature is 3/4. The music includes triplets, slurs, and dynamic markings such as *sf* (sforzando) and *p* (piano). There are also markings for *M* (mezzo) and *rit.* (ritardando).

САРАБАНДА

Più andante [Подвижнее]

Г. ГЕНДЕЛЬ

Second system of musical notation, piano and bass staves. The key signature has two flats (B-flat and E-flat). The time signature is 3/4. The music includes slurs, fingerings, and dynamic markings such as *mf* (mezzo-forte) and *sempre legato*. There are also markings for *B* (B-flat) and *rit.* (ritardando).

Two systems of piano music. The first system consists of five measures. The right hand features a series of eighth and sixteenth notes with fingerings 5, 4, 2, 4, 3. The left hand has a bass line with notes B, B, B, B, B and fingerings 3, 4, 3, 2, 4. The second system consists of four measures. The right hand continues the melodic line with fingerings 3, 2, 5, 3, 5. The left hand has notes B, B, B, B with fingerings 5, 4, 2, 4, 3.

ВАЛЬС

Andante [He sneha]

Ф. ШУБЕРТ

Three systems of piano music for a waltz. The first system is marked *p* and consists of five measures. The right hand has a melody with fingerings 1, 2, 1, 5, 1, 4, 1, 4, 1. The left hand has a bass line with notes B, B, B, B, B and fingerings 3, 2, 3, 4, 3. The second system consists of four measures. The right hand has a melody with fingerings 5, 2, 1, 1, 5, 2, 1, 2. The left hand has a bass line with notes B, B, B, B and fingerings 7, 7, 7, 7. The third system is marked *mf* and *sf* and consists of five measures. The right hand has a melody with fingerings 3, 3, 4, 5, 2, 4, 2, 5, 5, 4, 2, 4, 2, 1, 2, 1, 2, 1. The left hand has a bass line with notes B, B, B, B, B and fingerings 7, 7, 7, 7, 7.

ПРЕЛЮДИЯ



Andantino [Не скоро]

И. БАХ

ТАНЕЦ

И. ГАЙДН

Allegro moderato [Умеренно скоро]

Musical score for "ТАНЕЦ" (Dance) by И. ГАЙДН (J. Haydn). The tempo is **Allegro moderato** [Умеренно скоро]. The score is in 3/4 time, key of D major. It consists of four systems of piano accompaniment. The first system starts with a treble clef and a key signature of one sharp (F#). The tempo is **Allegro moderato**. Dynamics include piano (*p*), mezzo-forte (*f*), and piano (*p*). Fingerings are indicated by numbers 1-5. The second system continues the melody with a treble clef and a key signature of one sharp. The third system continues the melody with a treble clef and a key signature of one sharp. The fourth system continues the melody with a treble clef and a key signature of one sharp. The score ends with a double bar line and repeat signs.

КОЛЕЧКО

Ф. ШОПЕН

Moderato [Умеренно]

Musical score for "КОЛЕЧКО" (Little Circle) by Ф. ШОПЕН (F. Chopin). The tempo is **Moderato** [Умеренно]. The score is in 3/4 time, key of B-flat major. It consists of four systems of piano accompaniment. The first system starts with a treble clef and a key signature of two flats (B-flat, E-flat). The tempo is **Moderato**. Dynamics include mezzo-forte (*mf*), piano (*p*), and mezzo-forte (*mf*). Fingerings are indicated by numbers 1-5. The second system continues the melody with a treble clef and a key signature of two flats. The third system continues the melody with a treble clef and a key signature of two flats. The fourth system continues the melody with a treble clef and a key signature of two flats. The score ends with a double bar line and repeat signs.

First system of musical notation. The treble clef staff contains a melodic line with a slur over the first four measures. The bass clef staff contains a bass line with chords marked 'M' in measures 1, 2, and 3, and a 'cresc.' marking in measure 4. Fingering numbers 1, 2, 4, and 7 are visible above the treble staff notes.

Second system of musical notation. The treble clef staff continues the melodic line with a slur over the last four measures. The bass clef staff contains chords marked 'B' in measures 1, 2, and 4, and a 'p' marking in measure 3. A 'cresc.' marking is present in measure 4. Fingering numbers 3, 4, 3, 2, 1, 2, 3, 4, 5, 4, 3 are visible above the treble staff notes.

Third system of musical notation. The treble clef staff contains a melodic line with a slur over the last four measures. The bass clef staff contains chords marked 'B' in measures 1, 2, and 3, and a 'M' marking in measure 2. Fingering numbers 5, 2, 1, 4, 3, 4, 3, 1, 3 are visible above the treble staff notes.

Fourth system of musical notation. The treble clef staff contains a melodic line with a slur over the last four measures. The bass clef staff contains chords marked 'B' in measures 1, 2, and 3, and a 'dim.' marking in measure 2. A 'mf' marking is present in measure 4. Fingering numbers 2, 5, 7, 7 are visible above the treble staff notes.

Fifth system of musical notation. The treble clef staff contains a melodic line with a slur over the last four measures. The bass clef staff contains chords marked 'B' in measures 1, 2, and 3, and a 'y' marking in measure 2. Fingering numbers 7, 7, 7 are visible above the treble staff notes.

ДЕРЕВЕНСКАЯ ПЕСНЯ

Э. ГРИГ



Allegro [Скоро]

The musical score is for a piano accompaniment of a folk song. It consists of five systems of music. The first system begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro [Скоро]'. The first system includes dynamics 'p' and 'mf', and fingering numbers 1, 5, 4, 5, 2. The second system includes dynamics 'mf' and 'p', and fingering numbers 3, 2, 1, 2, 1, 2, 1. The third system includes dynamics 'p' and 'ff', and fingering numbers 7, 7, 2, 5, 4, 2. The fourth system includes dynamics 'f' and 'p', and fingering numbers 2, 5, 4, 2. The fifth system includes dynamics 'f' and 'p', and fingering numbers 2, 5, 4, 2. The score is written for piano with a grand staff (treble and bass clefs). The key signature is one sharp (F#). The tempo is marked 'Allegro [Скоро]'. The score includes various musical notations such as notes, rests, and dynamic markings.

ХОР СТРАННИКОВ

из оперы „Тангейзер“

P. WAGNER



Andante maestoso [Не спеша, торжественно]

p

p

mf

cresc.

p

First system of musical notation. The treble clef staff contains a melodic line with various intervals and accidentals. The bass clef staff contains a bass line with a 7th fret marking and a *cresc.* (crescendo) marking. Fingering numbers 4, 5, 4, 5, 2, 3, 1, 5, 3, 2, 3 are present. Chord symbols B, B, B, B, B are indicated below the bass line.

Second system of musical notation. The treble clef staff continues the melodic line. The bass clef staff features a series of chords marked with a 3 (triplets) and a *p* (piano) marking. A *cresc.* (crescendo) marking is present. Fingering numbers 2, 3, 3, 3 are shown. Chord symbols B, B, B, B, B are indicated below the bass line.

Third system of musical notation. The treble clef staff contains a melodic line. The bass clef staff features a series of chords marked with a 7 (sevens) and a *M* (marcato) marking. Fingering numbers 7, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7 are shown. Chord symbols B, B, B, B, B, B, B, B, B, B, B, B are indicated below the bass line.

Fourth system of musical notation. The treble clef staff contains a melodic line. The bass clef staff features a series of chords marked with a 3 (triplets) and a *ff* (fortissimo) *sempre* (sempre) marking. Fingering numbers 3, 4, 2, 3, 4, 3, 4, 3, 3 are shown. Chord symbols B, B, B, B, B, B, B, B, B, B, B, B are indicated below the bass line.

Fifth system of musical notation. The treble clef staff contains a melodic line. The bass clef staff features a series of chords marked with a 3 (triplets) and a *B* (basso) marking. Fingering numbers 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3 are shown. Chord symbols B, B, B, B, B, B, B, B, B, B, B, B are indicated below the bass line.

МАЛЕНЬКИЙ ПАЯЦ

 Andantino scherzando [Неторопливо, шутливо]

Ф. РЫБИЦКИЙ

МАВРИТАНСКАЯ СЕРЕНАДА

 Moderato [Умеренно]

Ф. БЕР

Musical score for "The Swan" by Maurice Strakosky, Op. 1746. The score is in 3/4 time and consists of two systems. The first system has four measures, and the second system has four measures. The music is written for piano with a treble and bass staff. Dynamics include *p*, *pp*, *mf*, and crescendos. Fingerings and articulations are indicated throughout. The piece ends with a double bar line and the number 1746.

Musical notation for a piano piece, consisting of five systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p*, *mf*, and *dolce*. Fingerings are indicated by numbers 1-5. The piece concludes with a double bar line and a key signature change to one sharp.

System 1: Treble clef, key signature of one sharp (F#). Bass clef, key signature of one sharp (F#). Dynamics: *p*, *dolce*. Fingerings: 4, 1, 5, 4, 3, 5, 3, 2, 3.

System 2: Treble clef, key signature of one sharp (F#). Bass clef, key signature of one sharp (F#). Dynamics: *mf*. Fingerings: 5, 2, 1, 4, 2, 1, 3, 2, 1, 5.

System 3: Treble clef, key signature of one sharp (F#). Bass clef, key signature of one sharp (F#). Dynamics: *p*, *rall.*, *p*. Fingerings: 5, 3, 1, 2, 3, 2, 1, 2, 3, 4, 1, 2, 3, 1, 2.

System 4: Treble clef, key signature of one sharp (F#). Bass clef, key signature of one sharp (F#). Dynamics: *mf*. Fingerings: 3, 5, 4, 3, 1, 3, 2, 1, 1, 2, 3, 4, 1, 2.

System 5: Treble clef, key signature of one sharp (F#). Bass clef, key signature of one sharp (F#). Dynamics: *p*, *più p*. Fingerings: 3, 5, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1.

ТАНЕЦ

Г. ПЕРСЕЛЛ


 Mosso [Оживленно]



Musical score for "Танец" (Dance) by George Perle. The score is in 3/4 time, key of D major (two sharps). It consists of five systems of piano accompaniment. The first system starts with a forte (*f*) dynamic. The second system has a repeat sign and ends with a forte (*f*) dynamic. The third system features slurs and fingerings. The fourth system starts with a forte (*f*) dynamic. The fifth system ends with a repeat sign. Fingerings are indicated by numbers 1-5 above notes. A "B" is written below the bass staff in the first two systems.

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