

Мусс

АЛЬБОМ НАЧИНАЮЩЕГО АККОРДЕОНИСТА

Выпуск 3

СР

СОВЕТСКИЙ КОМПОЗИТОР

АЛЬБОМ НАЧИНАЮЩЕГО АККОРДЕОНИСТА

Выпуск 3

Составление и исполнительская редакция
В. МАШКОВА

Всесоюзное издательство
СОВЕТСКИЙ КОМПОЗИТОР
Москва 1971

ВОСТОЧНЫЙ ТАНЕЦ

Оживленно

А. ЖИЛИНСКИЙ

Аккордеон

Музыкальное произведение «Восточный танец» А. Жилинского. Состоит из четырех систем нот. Первая система — для аккордеона, вторая и третья — для фортепиано. Включены темповые и динамические указания, а также специальные обозначения для аккордов.

Повторить с начала до слова «Конец»

СЕРЕНАДА ДОН-КИХОТА

Д. КАБАЛЕВСКИЙ

Не очень быстро

Музыкальное произведение «Серенада Дон-Кихота» Д. Кабалевского. Состоит из одной системы нот для фортепиано. Включены темповое и динамическое указания, а также специальные обозначения для аккордов.

First system of musical notation. Treble clef, key signature of two sharps (F# and C#). The melody in the treble clef starts with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The bass clef accompaniment consists of a series of chords, including a major triad (F#, C#, G) and a minor triad (F#, C#, B).

Second system of musical notation. Treble clef, key signature of two sharps (F# and C#). The melody in the treble clef starts with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The bass clef accompaniment consists of a series of chords, including a major triad (F#, C#, G) and a minor triad (F#, C#, B).

Third system of musical notation. Treble clef, key signature of two sharps (F# and C#). The melody in the treble clef starts with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The bass clef accompaniment consists of a series of chords, including a major triad (F#, C#, G) and a minor triad (F#, C#, B).

Fourth system of musical notation. Treble clef, key signature of two sharps (F# and C#). The melody in the treble clef starts with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The bass clef accompaniment consists of a series of chords, including a major triad (F#, C#, G) and a minor triad (F#, C#, B).

Fifth system of musical notation. Treble clef, key signature of two sharps (F# and C#). The melody in the treble clef starts with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The bass clef accompaniment consists of a series of chords, including a major triad (F#, C#, G) and a minor triad (F#, C#, B).

Sixth system of musical notation. Treble clef, key signature of two sharps (F# and C#). The melody in the treble clef starts with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The bass clef accompaniment consists of a series of chords, including a major triad (F#, C#, G) and a minor triad (F#, C#, B).

ПОЛЬКА

Г. ФРИД

Подвижно. Шутливо

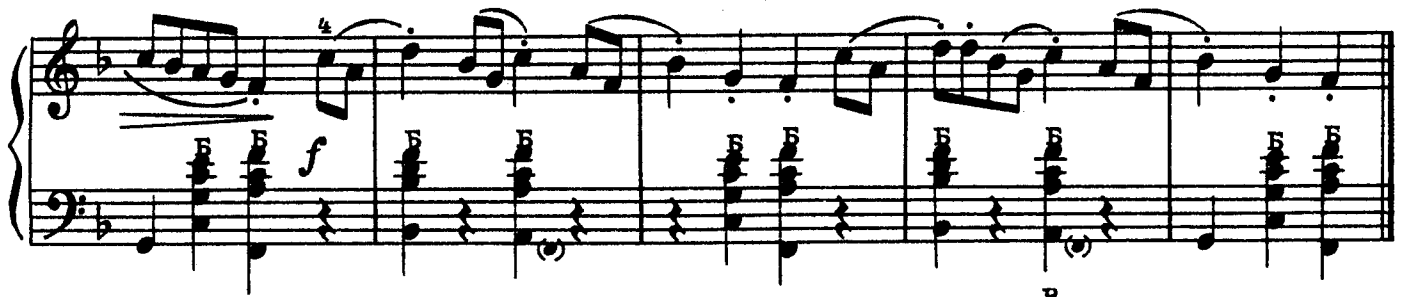
mf *p* *f* *staccato sempre* *poco rit.*

a tempo

ВЕСЕЛЫЙ НЕЗНАКОМЕЦ

Весело, немного тяжело

Ю. НЕКРАСОВ



МАРИЙСКАЯ МЕЛОДИЯ

А. ЭСПАЙ

Медленно

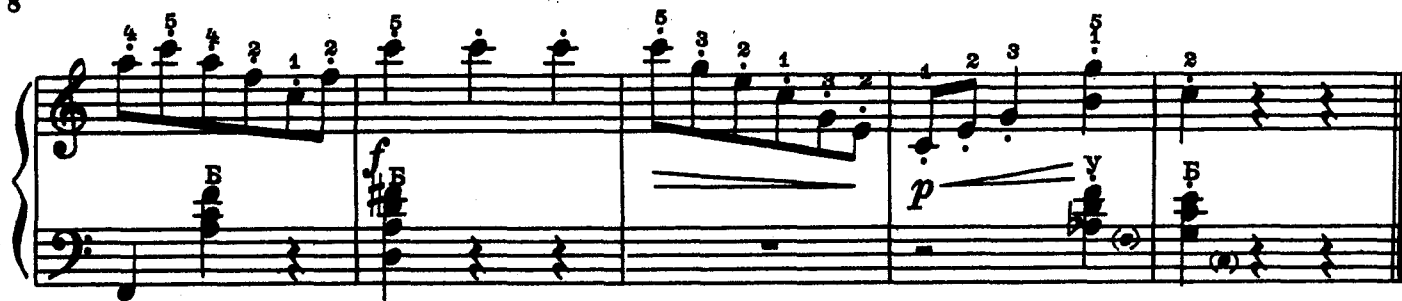


ВАЛЬС-МОТЫЛЕК

Темп вальса

Ю. БИРЮКОВ





КОГДА РАЗЛЮБИШЬ ТЫ

Подвижно, выразительно

Э. КОЛМАНОВСКИЙ

Musical score for "The Rose Tree" in 4/4 time, featuring a treble and bass staff. The key signature has one flat (B-flat). The melody in the treble staff includes a triplet of eighth notes (G4, A4, B4) and a half note (C5). The bass staff provides harmonic support with chords and single notes, including a triplet of eighth notes (F3, G3, A3) and a half note (B2). Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). The score is marked with a repeat sign and a first ending bracket.

[illegible][illegible]

Musical score for "The Rose Tree" in G major, 2/4 time. The score is for voice and piano. The voice part is in the treble clef, and the piano accompaniment is in the bass clef. The key signature has one sharp (F#), and the time signature is 2/4. The score consists of two systems. The first system has four measures. The second system has four measures, with a first ending bracket over the last two measures. Dynamics include *p* (piano) and *mp* (mezzo-piano). The piano part includes chords marked with 'M' (Major) and 'B' (Minor).

First system of musical notation. Treble and bass staves. Treble staff has a whole note chord (F, A, C) and a half note chord (F, A, C). Bass staff has a whole note chord (F, A, C) and a half note chord (F, A, C). Chords are marked with 'M' and '7'. There are also 'B' markings below the bass staff.

Second system of musical notation. Treble and bass staves. Treble staff has a whole note chord (F, A, C) and a half note chord (F, A, C). Bass staff has a whole note chord (F, A, C) and a half note chord (F, A, C). Chords are marked with 'M' and '7'. There is a '2.' marking above the treble staff.

Third system of musical notation. Treble and bass staves. Treble staff has a whole note chord (F, A, C) and a half note chord (F, A, C). Bass staff has a whole note chord (F, A, C) and a half note chord (F, A, C). Chords are marked with 'M' and '7'. There is a 'f' marking above the treble staff and a 'B' marking below the bass staff.

Fourth system of musical notation. Treble and bass staves. Treble staff has a whole note chord (F, A, C) and a half note chord (F, A, C). Bass staff has a whole note chord (F, A, C) and a half note chord (F, A, C). Chords are marked with 'M' and '7'. There is a 'B' marking below the bass staff.

Fifth system of musical notation. Treble and bass staves. Treble staff has a whole note chord (F, A, C) and a half note chord (F, A, C). Bass staff has a whole note chord (F, A, C) and a half note chord (F, A, C). Chords are marked with 'M' and '7'.

Sixth system of musical notation. Treble and bass staves. Treble staff has a whole note chord (F, A, C) and a half note chord (F, A, C). Bass staff has a whole note chord (F, A, C) and a half note chord (F, A, C). Chords are marked with 'M' and '7'. There is a '1.' marking above the treble staff.

НЕ ПРИДУ НА СВИДАНИЕ

Песня из кинофильма „Деревенский детектив“

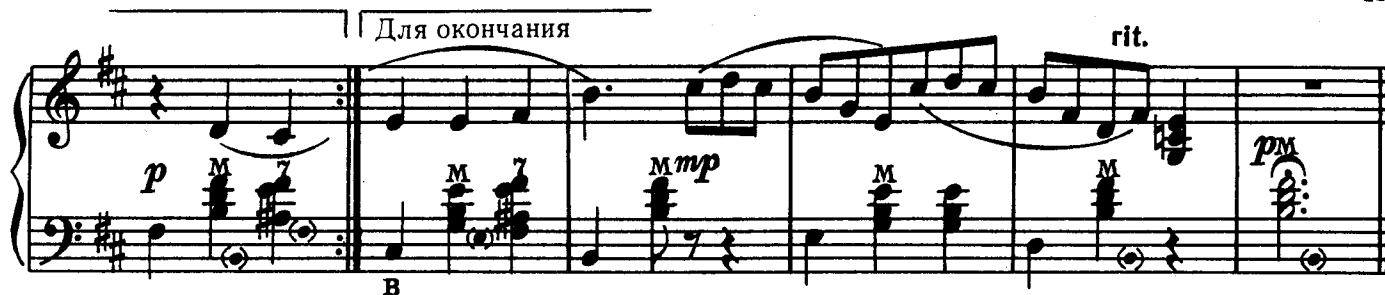
Не спеша

А. ЛЕПИН

Для повторения

Для окончания

rit.



ПОЛЬКА

С движением

Н. СИЗОВ



Конец

с 2083 к

Two systems of piano music. The first system is in G major, 2/4 time, featuring a treble and bass staff. The bass staff has a *pp* dynamic marking. The second system continues the piece, ending with a repeat sign. Fingerings (7, 5, 4, 3, 2) and articulation marks are present. A key signature change to F# major is indicated at the end of the second system.

Повторить от знака % до слова «Конец»

ПЕСНЯ

из спектакля „Мои друзья“.

Н. БОГОСЛОВСКИЙ

Подвижно

Four systems of musical notation. The first system shows the vocal melody in treble clef and piano accompaniment in bass clef, with a 6/8 time signature. Dynamics include *mf* and *mp*. The second system continues the melody with various chords and fingerings. The third system features a more complex melodic line with trills and slurs. The fourth system concludes the piece with a final chord and a trill in the vocal line.

13

mf *f*

1. 2.

ВАЛЬС

из спектакля „Принцесса Турандот“

Не спеша

А. КОЗЛОВСКИЙ

mf

1. 2.

с 2083 к

2. 1. 7. Б. Конец

С увлечением

f Б.

7. 4. 1.

1. Б.

2. Б.

Повторить от знака § до слова «Конец»

ПЕСНЯ

Медленно Певуче

С. ИПАТОВ

tr 1. 5. 4. 3. 5.

The first system of the musical score consists of two staves. The upper staff features a melodic line with various intervals and a final measure with a fermata. The lower staff provides a harmonic accompaniment with chords and moving lines. Dynamic markings include *mf* and *p*. Fingering numbers (1, 2, 3, 4, 5, 7) are indicated above several notes.

ПОЛИФОНИЧЕСКАЯ ПЬЕСА

Протяжно

П. ЧЕКАЛОВ

The second system continues the composition. The upper staff has a melodic line with a fermata in the final measure. The lower staff has a whole rest. The dynamic marking *tr* is present. Fingering numbers (1, 3, 5, 4, 3, 5, 3, 5, 4) are shown above the notes.

The third system shows both staves with active musical lines. The upper staff has a melodic line with a fermata, and the lower staff has a moving accompaniment. Fingering numbers (5, 5, 4, 5, 4, 3) are indicated.

The fourth system concludes the piece. Both staves have active lines. The upper staff has a melodic line with a fermata, and the lower staff has a moving accompaniment. Fingering numbers (5, 4, 3, 5, 4, 3) are indicated.

First system of musical notation. Treble and bass staves. Treble staff contains a melodic line with slurs and fingerings (1, 3, 5). Bass staff contains chords with Cyrillic letters 'Б' and 'М' above them, and a '7' indicating a seventh chord.

Second system of musical notation. Treble and bass staves. Treble staff contains a melodic line with slurs and fingerings (1, 3). Bass staff contains chords with Cyrillic letters 'Б' and 'М' above them, and a '7' indicating a seventh chord.

8-

Third system of musical notation. Treble and bass staves. Treble staff contains a melodic line with slurs and fingerings (1, 3). Bass staff contains chords with Cyrillic letters 'Б' and 'М' above them, and a '7' indicating a seventh chord.

Fourth system of musical notation. Treble and bass staves. Treble staff contains a melodic line with slurs and fingerings (1, 3). Bass staff contains chords with Cyrillic letters 'Б' and 'М' above them, and a '7' indicating a seventh chord. The system ends with first and second endings marked '1.' and '2.'.

Оживленно

Fifth system of musical notation. Treble and bass staves. Treble staff contains a melodic line with slurs and fingerings (1, 2, 3, 4). Bass staff contains chords with Cyrillic letters 'Б' and 'М' above them, and a '7' indicating a seventh chord. Dynamics include *p* (piano), *sf* (sforzando), and *f* (forte).

Sixth system of musical notation. Treble and bass staves. Treble staff contains a melodic line with slurs and fingerings (1, 2, 3, 4). Bass staff contains chords with Cyrillic letters 'Б' and 'М' above them, and a '7' indicating a seventh chord. Dynamics include *f* (forte).

sf M 7 sf Б M sf M

4 3 2 2 p Б M sf 7 M

1 2 3 1 3 4 3 1. 2. M Б M M

Б Б

ВЕСЕЛЬЧАК

Не очень скоро четко

А. ГРЕЧАНИНОВ

Б Б Б Б Б Б

1 2 1 4 mf Б Б Б Б

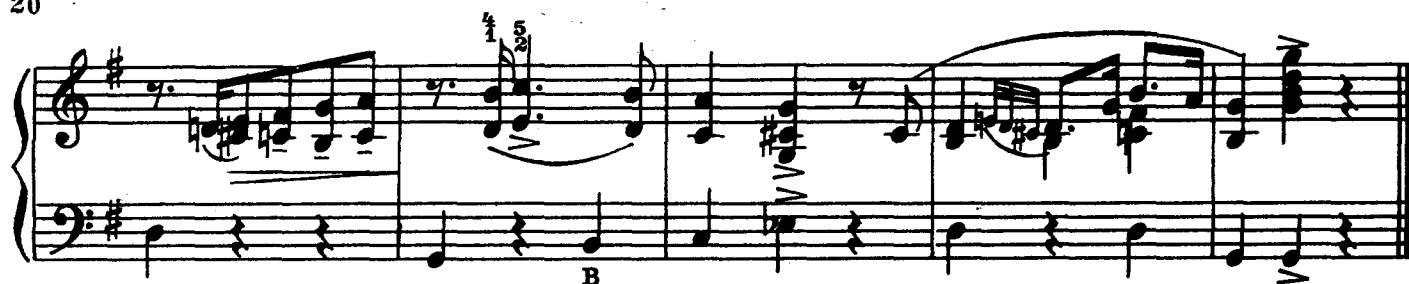
Б Б 7 Б Б Б Б

Б

МАЗУРКА

В темпе мазурки

А. АЛЯБЬЕВ



ПЕСНЯ ПАСТУШКИ

Не очень скоро

Б. ГОДАР



Б

ШУТЛИВАЯ ПЕСЕНКА

Подвижно

Э. ЗЕХТИНГ

[illegible]

СОНАТИНА

II

Подвижно

Т. ХАСЛИНГЕР

Подвижно

Т. ХАСЛИНГЕР

1 2 3 5

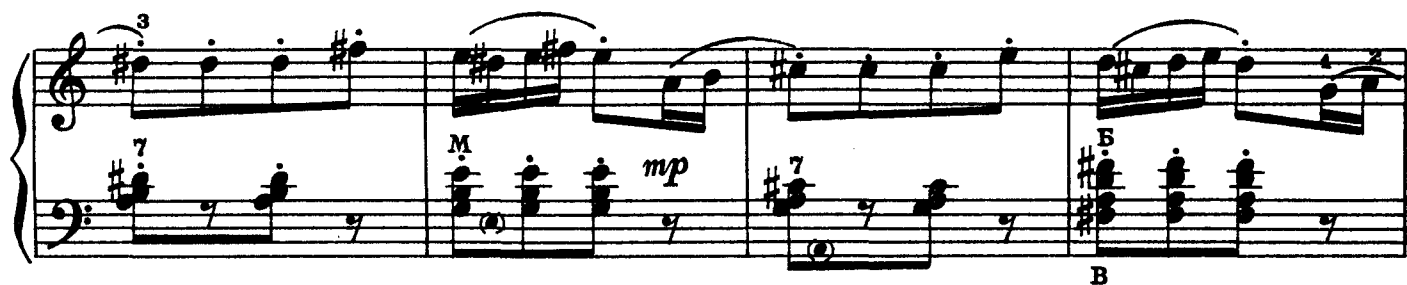
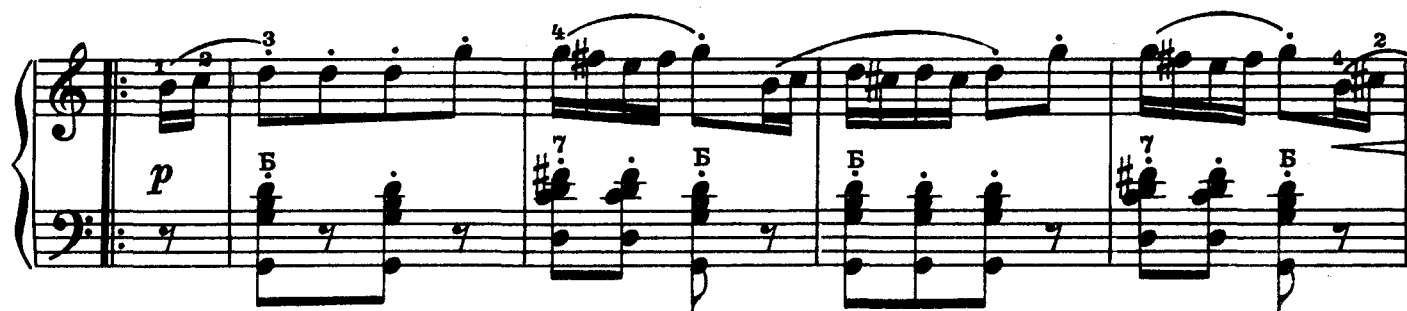
p Б

3 1 2 2 3

mp Б

3 3 4 1

Б



ДУЭТ ЖУЛЬЕТТЫ И БРИССАРА

из оперетты „Граф Люксембург“

Ф. ЛЕГАР

В темпе вальса

В темпе вальса

Ф. ЛЕГАР

The first system of the musical score for 'The Song of the Lark' consists of a vocal line and a piano accompaniment. The vocal line is in G major, starting with a half note G4, followed by a quarter note A4, and then a half note B4. The piano accompaniment is in G major, starting with a half note G2, followed by a quarter note A2, and then a half note B2. The tempo is marked 'Allegretto' and the mood is 'Moderato'. The first system ends with a repeat sign.

[illegible]

The musical score for 'The Song of the Lark' is presented in two systems. The first system consists of a vocal line in the treble clef and a piano accompaniment in the bass clef. The vocal line begins with a whole note G4, followed by a half note A4, and then a half note B4. The piano accompaniment features a series of chords, including a triad of G4, B4, and D5, and a dyad of G4 and B4. The second system continues the vocal line with a half note C5, followed by a half note B4, and then a half note A4. The piano accompaniment continues with a series of chords, including a triad of G4, B4, and D5, and a dyad of G4 and B4. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked 'Allegretto' and the mood is 'Moderato'. The score is for a vocal solo and piano accompaniment.

Для повторения

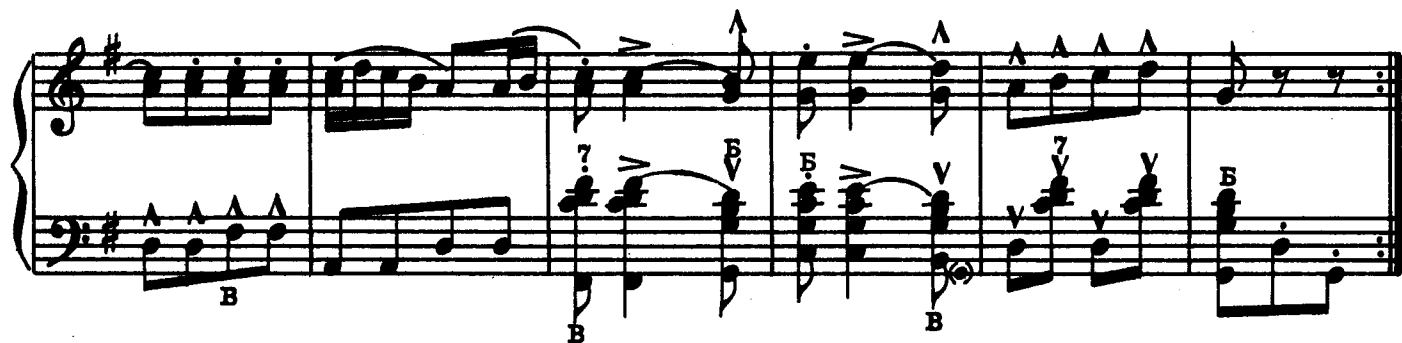
Повторить от знака % до знака ⊕ и перейти на «Окончание»

Для окончания

ЭКОСЕЗ

Л. БЕТХОВЕН

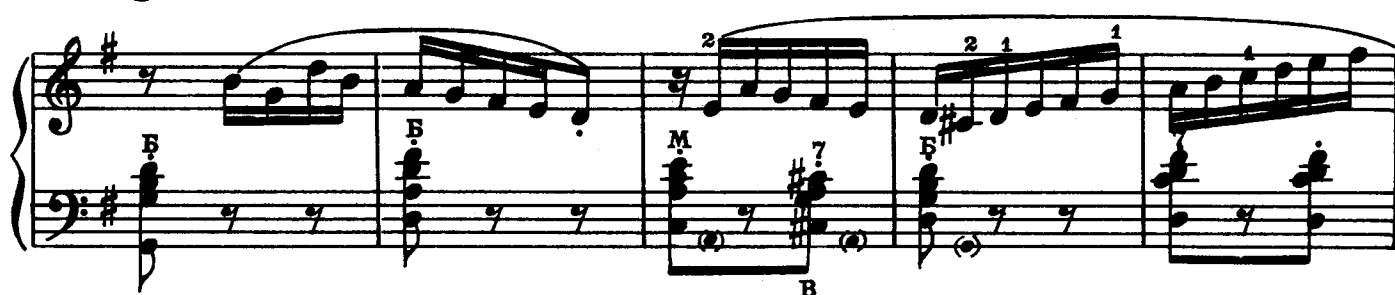
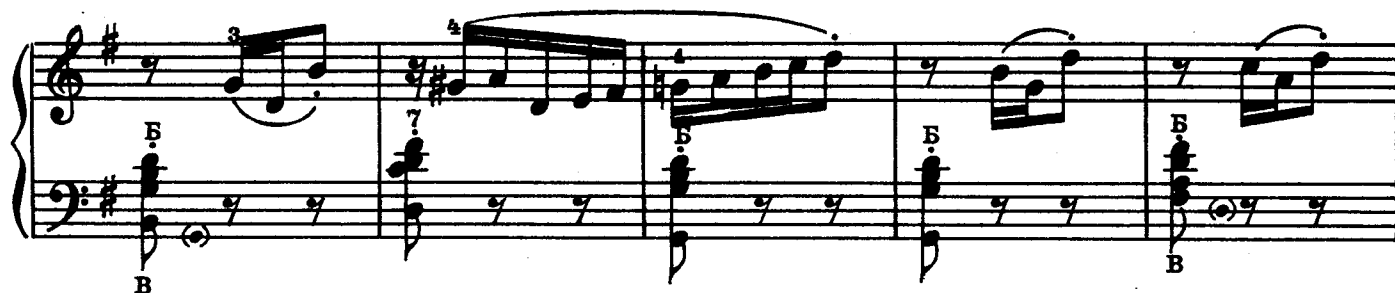
Скоро



ИГРА В МЯЧ

Не очень быстро

Л. ШИТТЕ



The image displays a page of musical notation, likely for a piano piece, consisting of six systems of staves. Each system contains a treble staff and a bass staff, both with a key signature of one sharp (F#). The notation includes various musical elements such as notes, rests, and dynamic markings.

- System 1:** The treble staff begins with a *p* (piano) dynamic marking. The bass staff has a *B* (B-flat) marking.
- System 2:** The treble staff features a *p* (piano) dynamic marking. The bass staff has a *B* (B-flat) marking.
- System 3:** The treble staff has a *B* (B-flat) marking. The bass staff has a *B* (B-flat) marking.
- System 4:** The treble staff has a *B* (B-flat) marking. The bass staff has a *B* (B-flat) marking.
- System 5:** The treble staff has a *B* (B-flat) marking. The bass staff has a *B* (B-flat) marking.
- System 6:** The treble staff has a *B* (B-flat) marking. The bass staff has a *B* (B-flat) marking.

The notation includes various musical elements such as notes, rests, and dynamic markings. The piece concludes with a double bar line at the end of the sixth system.

ЭТЮД

И. ВАНГАЛЬ

Скоро

АННУШКА

Чешская народная песня

Обработка В. Ребикова

Умеренно

МУЗЫКАНТ

Татарская народная песня

Не очень быстро

Обработка В. Машкова

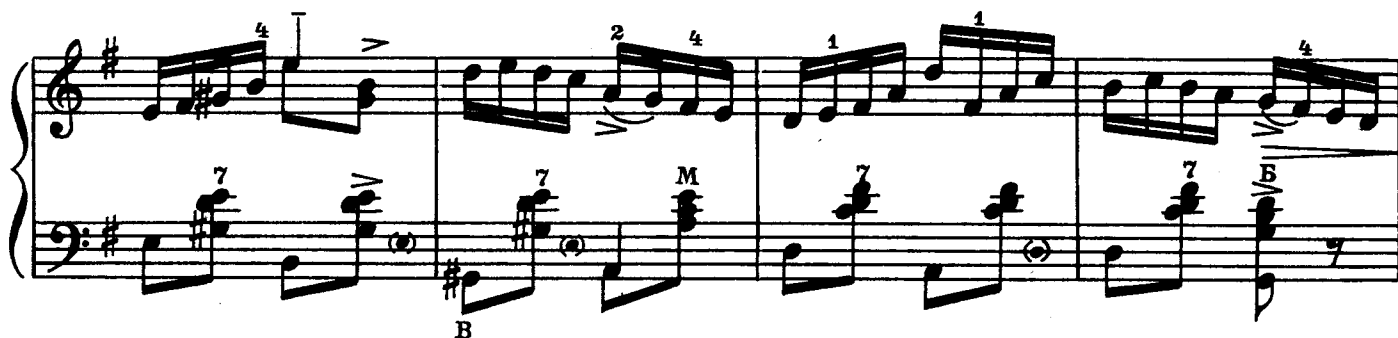
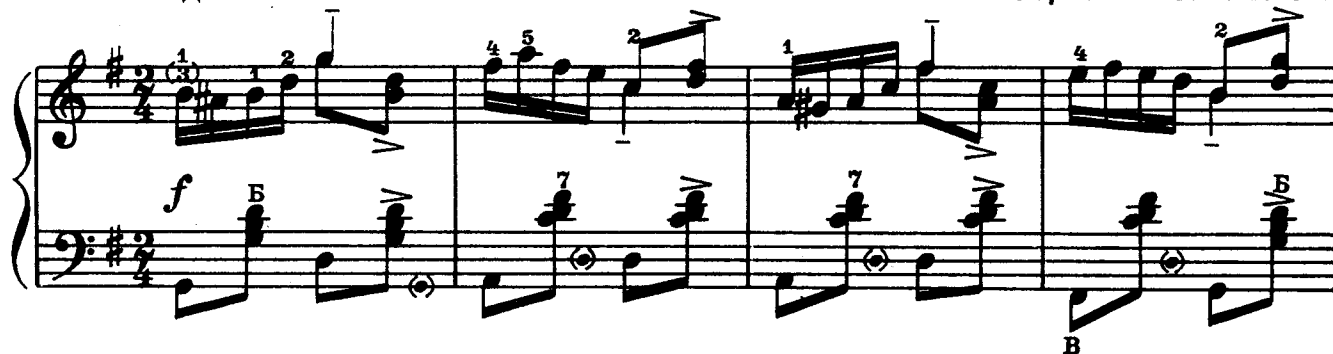


САМАРА-ГОРОДОК

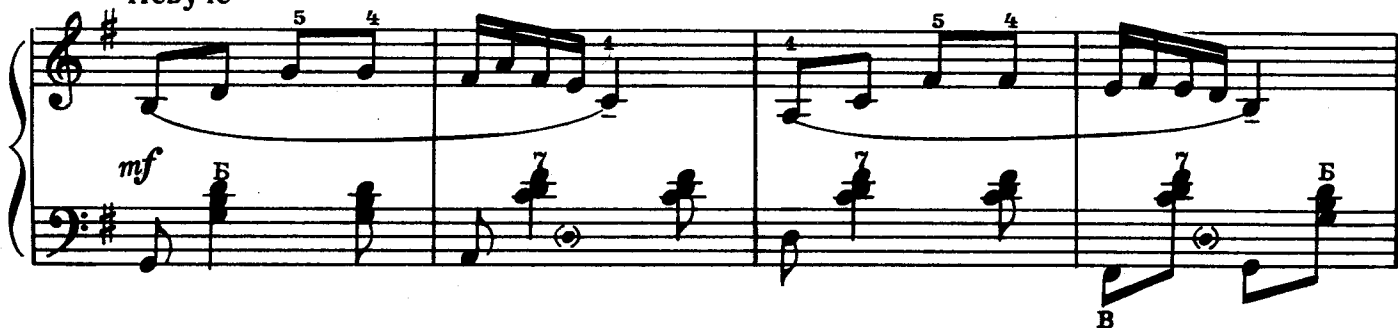
Русская народная песня

Подвижно

Обработка В. Машкова



Певуче



ДЕВУШКА С ЗЕЛЕНЫМИ ГЛАЗАМИ

Молдавская народная песня

Обработка З. Ткач

Подвижно

The musical score is written for piano in B-flat major (two flats) and 2/4 time. It consists of six systems of music. The first system begins with a tempo marking 'Подвижно' (Allegretto) and a dynamic marking 'mp'. The second system includes a triplet marking '3/43'. The third system features a forte 'f' dynamic and a 'M' (Major) chord symbol. The fourth system continues with various chord symbols and fingerings. The fifth system includes a 'p' (piano) dynamic marking. The sixth system concludes the piece. Throughout the score, there are numerous slurs, ties, and specific fingering instructions for both hands.

ФРАНЦУЗСКАЯ ПЕСЕНКА

Обработка С. Рудневой

Живо

Спокойнее

Живо

Живо

Живо

Живо

СОДЕРЖАНИЕ

1. А. Жилинский. <i>Восточный танец</i>	3
2. Д. Кабалевский. <i>Серенада Дон-Кихота</i>	3
3. Г. Фрид. <i>Полька</i>	5
4. Ю. Некрасов. <i>Веселый незнакомец</i>	6
5. А. Эшпай. <i>Марийская мелодия</i>	7
6. Ю. Бирюков. <i>Вальс-мотылек</i>	7
7. Э. Колмановский. <i>Когда разлюбишь ты</i>	8
8. А. Лепин. <i>Не приду на свидание.</i> Песня из кинофильма «Деревенский детектив»	10
9. Н. Сизов. <i>Полька</i>	11
10. Н. Богословский. <i>Песня из спектакля «Мои друзья»</i>	12
11. А. Козловский. <i>Вальс из спектакля «Принцесса Турандот»</i>	13
12. С. Ипатов. <i>Песня</i>	14
13. П. Чекалов. <i>Полифоническая пьеса</i>	15
14. Б. Тихонов. <i>Играет бас</i>	16
15. М. Глинка. <i>Французская кадрили</i>	16
16. А. Гречанинов. <i>Весельчак</i>	18
17. А. Алябьев. <i>Мазурка</i>	19
18. Б. Годар. <i>Песня пастушки</i>	20
19. Э. Зехтинг. <i>Шутливая песенка</i>	21
20. Т. Хаслингер. <i>Сонатина</i>	21
21. Ф. Легар. <i>Дуэт Жульетты и Бриссара</i> из оперетты «Граф Люксембург»	23
22. Л. Бетховен. <i>Экосез</i>	24
23. Л. Шитте. <i>Игра в мяч</i>	25
24. И. Вангаль. <i>Этюд</i>	27
25. <i>Аннушка</i> . Чешская народная песня. Обработка В. Ребикова	27
26. <i>Музыкант</i> . Татарская народная песня. Обработка В. Машкова	28
27. <i>Самара-городок</i> . Русская народная песня. Обработка В. Машкова	29
28. <i>Девушка с зелеными глазами</i> . Молдавская народная песня. Обработка З. Ткач	30
29. <i>Французская песенка</i> . Обработка С. Рудневой	31

№ № 1, 4, 5, 6 — переложение В. Грачева.

№ № 2, 7-11, 15-25 — переложение В. Машкова.

Индекс 9-7-2

АЛЬБОМ НАЧИНАЮЩЕГО АККОРДЕОНИСТА

Выпуск 3

Редактор Н. Б. Горлов Техн. редактор Е. Ставицкая
Корректор Е. Карташова

Подп. к печ. 7/IV—71 г. Форм. бум. 60×90¹/₈ Печ. л. 4,0 Уч.-изд. л. 4,0
Тираж 18 000 экз. Изд. № 2083 Т. п. 1971 г. № 266 Зак. 280
Цена 39 к. Бумага № 2

Всесоюзное издательство «Советский композитор».

Москва, набережная Мориса Тореза, 30

Московская типография № 6 Главполиграфпрома

Комитета по печати при Совете Министров СССР.

Москва, Ж-88, 1-й Южно-портовый пр., 17.