

Жуль

АЛЬБОМ НАЧИНАЮЩЕГО АККОРДЕОНИСТА

ВЫПУСК I

СОВЕТСКИЙ КОМПОЗИТОР



АЛЬБОМ НАЧИНАЮЩЕГО АККОРДЕОНИСТА

ВЫПУСК I

Составление
и исполнительская редакция
Г. ТЫШКЕВИЧА

Всесоюзное издательство
СОВЕТСКИЙ КОМПОЗИТОР
Москва 1970

ХОДИТ ЗАЙКА ПО САДУ

Детская песня

Умеренно

Аккор-деон

mf

ЛИСТОПАД

Детская песня

Умеренно

mf

БЕЗ НАЗВАНИЯ

Умеренно

mf

К. ГУРЛИТ

ТАНЕЦ

В. БЛАГА

Vp Темп польки. Весело

mf

f

ФРАНЦУЗСКАЯ НАРОДНАЯ ПЕСНЯ

V_p Весело

mf *p*

Конец Играть с начала до слова «Конец»

ДОБРЫЙ МЕЛЬНИК

Литовская народная песня

Оживленно

mf *p*

ЧЕРНЫЙ БАРАШЕК

Польская народная песня

Довольно скоро

mf *p*

ВЫЙДИ, МАША

Хороводная из детской оперы „Гуси-лебеди“

Плавню

Ю. ВЕЙСБЕРГ

БУДЕМ КОСМОНАВТАМИ

Весело

К. МЯСКОВ

ТАНЕЦ

Умеренно скоро

А. ГЕДИКЕ

О ЧЕМ МЕЧТАЮТ ДЕТИ

В темпе вальса

А. ХАЧАТУРЯН

ПО МАЛИНУ В САД ПОЙДЕМ

Скоро

А. ФИЛИППЕНКО

МОЙ ЛИЗОЧЕК ТАК УЖ МАЛ

Детская песенка

Умеренно

П. ЧАЙКОВСКИЙ

НА ГОРЕ СТОИТ ВЕРБА

Русская народная песня

Подвижно

Обработка П. Крячко

First system: Treble and bass staves. Treble staff has notes with fingerings 1, 5, 1, 3, 1, 7. Bass staff has chords marked *mf* and *tr*, and letter 'Б' (B) above several notes. A dynamic marking *f* appears in the second system.

Second system: Treble staff has notes with fingerings 4, 4, 4, 4, 4, 4, 4, 4. Bass staff has chords marked *mf* and *f*, and letters 'Б' and 'М' (M) above notes. A dynamic marking *f* appears. The system ends with a double bar line and a key signature change to one flat.

СЛАВА ХРАБРЫМ

В темпе марша

А. АЛЕКСАНДРОВ

First system: Treble and bass staves. Treble staff has notes with fingerings 2, 5, 2, 3, 1, 5, 3, 1, 2, 1. Bass staff has chords marked *f* and letters 'М' and 'Б' above notes. A dynamic marking *f* appears.

Second system: Treble staff has notes with fingerings 3, 5, 2, 1, 2, 3, 4, 2, 5, 3, 1, 3. Bass staff has chords marked *f* and letters 'М' and 'Б' above notes. A dynamic marking *f* appears.

Third system: Treble staff has notes with fingerings 5, 2, 1, 2, 5, 3, 1, 4. Bass staff has chords marked *f* and letters 'Б' and 'М' above notes. A dynamic marking *f* appears.

ЭКОСЕЗ

Скоро

И. ГУММель

mf non legato

f

B

B

ГРУСТНЫЕ ИВЫ

Довольно медленно

М. БЛАНТЕР

p

mp

B 4 2

3 4 2

3 2

Handwritten musical score for a piano piece, consisting of three systems of staves. The first system has a treble staff with a key signature of one sharp (F#) and a 2/4 time signature. The bass staff contains chords with 'M' and '7' markings and fingerings like 3, 4, 2, 3, 2, 4, 3, 5, 2, 3, 2, 5, 3, 2, 5, 2. The second system continues with similar markings and includes a 'cresc.' marking. The third system has two measures labeled '1.' and '2.' with various musical notations and fingerings.

ВАЛЬС

Не спеша

В. МОЦАРТ

Handwritten musical score for a waltz by V. Mozart, consisting of two systems of staves. The first system has a treble staff with a key signature of two flats (Bb, Eb) and a 3/4 time signature. The bass staff contains chords with 'Б' and '7' markings and a 'p' dynamic marking. The second system continues with similar markings and includes a 'V' marking.

ПО ДОРОГЕ ЖУК, ЖУК

Украинская народная песня

Не спеша

Обработка П. Крячко

First system of the musical score. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The bottom staff is in bass clef with the same key signature and time signature. The music features various chords and melodic lines. Fingerings are indicated by numbers 1-5. Dynamics include *mf* and *p*. A marking "замедляя" (ritardando) is present above the staff. The system concludes with a double bar line.

О ЯДРАН ЛАЗУРНЫЙ

Югославская народная песня

Не спеша, певуче

Обработка Г. Тышкевича

Second system of the musical score. The top staff continues the melody with various ornaments and fingerings. The bottom staff features a steady accompaniment with chords marked with "Б" (B) and "В" (V). Dynamics include *p* and *mf*. The system concludes with a double bar line.

ПРОЩАНИЕ МОЛЛИ

Песня

Медленно, выразительно

Л. БЕТХОВЕН

Музыкальное произведение Л. БЕТХОВЕН, «ПРОЩАНИЕ МОЛЛИ». Темп: Медленно, выразительно. Музыкальная запись включает фортепиано и вокальные партии. В фортепиано используются аккорды, обозначенные буквами «Б» и «В», а также динамические обозначения: *p*, *mf*, *dim.*, *p*. В вокальной партии присутствуют цифры, указывающие на пальцы, и штрихи.

ЭТЮД

Довольно скоро

Г. ТЫШКЕВИЧ

Музыкальное произведение Г. ТЫШКЕВИЧ, «ЭТЮД». Темп: Довольно скоро. Музыкальная запись включает фортепиано и вокальные партии. В фортепиано используются аккорды, обозначенные буквами «Б» и «В», а также динамические обозначения: *f*, *legato*. В вокальной партии присутствуют цифры, указывающие на пальцы, и штрихи.

Three systems of piano music in G major, 3/4 time. The first system starts with a forte (*f*) dynamic and features a series of chords marked with 'Б' and fingerings 2, 3, 4, 1, 2, 3, 2. The second system includes a mezzo-forte (*mf*) section. The third system ends with a forte (*f*) dynamic. The bass line consists of a steady eighth-note accompaniment.

ТАНЕЦ

Умеренно

И. ГАЙДН

Two systems of piano music in G major, 3/4 time, titled "ТАНЕЦ" (Dance) by J. Haydn. The tempo is "Умеренно" (Moderato). The first system starts with a forte (*sf*) dynamic and features a series of chords marked with 'Б' and fingerings 5, 4, 2, 1, 4, 2, 2, 5, 2, 1, 4, 5. The second system includes a mezzo-forte (*mf*) section and ends with a piano (*p*) dynamic. The bass line consists of a steady eighth-note accompaniment.

ОЙ ПРИ ЛУЖКУ, ПРИ ЛУЖКУ

Украинская народная песня

Довольно скоро

Обработка Г. Тышкевича

МЕНУЭТ

Умеренно

Л. МОЦАРТ

The musical score is written for an accordion in 3/4 time, key of B-flat major. It consists of five systems of music, each with a treble and bass staff. The piece features various musical notations including triplets, slurs, and dynamic markings (*mf*, *f*, *p*). Fingerings are indicated by numbers 1-5. A 'B' symbol is used in the bass staff of several measures, likely indicating a specific fingering or breath mark for the accordion player.

ВЕНЕЦИАНСКАЯ НОЧЬ

М. ГЛИНКА

Довольно скоро

1. 2.

КАРЕЛЬСКАЯ НАРОДНАЯ МЕЛОДИЯ

Не быстро, легко

Музыкальная партитура для Карельской народной мелодии. Партитура состоит из трех систем. Первая система начинается с динамического обозначения *p* и знака *Vp*. Вторая система содержит обозначение *Vc* и инструкцию **Тяжелее**. Третья система начинается с *Vp* и инструкции **Легко**. В партитуре используются различные нотные знаки, включая ноты, паузы и цифры для пальцев.

ТО НЕ ВЕТЕР ВЕТКУ КЛОНИТ

Русская народная песня

Умеренно

Обработка Г. Тышкевича

Музыкальная партитура для русской народной песни «То не ветер ветку клонит». Партитура состоит из двух систем. Первая система начинается с динамического обозначения *mf* и знака *V*. Вторая система содержит обозначение *V* и динамическое обозначение *f*. В партитуре используются различные нотные знаки, включая ноты, паузы и цифры для пальцев.

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains several measures with fingerings (3, 4, 5, 2, 1, 3, 4, 3, 2, 1) and a repeat sign. The lower staff is in bass clef with the same key signature and time signature. It contains chords marked with 'М' (Major) and 'Б' (Minor), and a sequence of notes (B, 2, B, B). The system concludes with a repeat sign and two endings, labeled '1.' and '2.', each with a fermata.

ПРОЩАНИЕ С СОЛОВЬЕМ

А. АЛЯБЬЕВ

Медленно

The second system of the musical score consists of three staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It contains several measures with fingerings (3, 4, 5, 1, 3, 1, 3, 4, 5, 3, 2, 4, 5, 3, 4) and a repeat sign. The lower staff is in bass clef with the same key signature and time signature. It contains chords marked with 'тр' (triple), 'Б' (Minor), 'М' (Major), and 'р' (piano). The system concludes with a repeat sign and two endings, labeled '*' and '**), each with a fermata. Below the main score, there are two small musical fragments: one labeled '*' and one labeled '**), both with a fermata.

РУССКИЙ ТАНЕЦ

Умеренно скоро

Г. ТЫШКЕВИЧ

ПРОСТАЯ ПЕСЕНКА

Не спеша

Г. НАВТИКОВ

Б 7 Б

mf

Конец

Играть с начала до слова «Конец»

ИГРА

Оживленно

Н. ЛЮБАРСКИЙ

mf

М

М

М

М

p

М

М

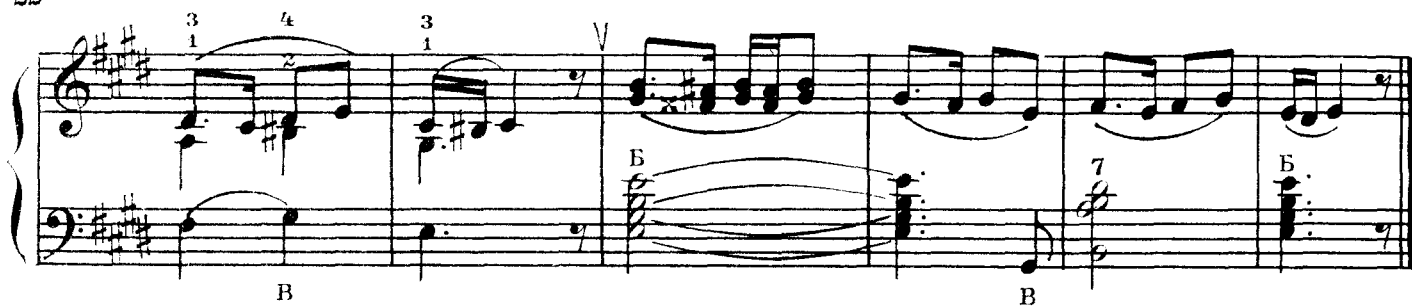
Б 3 Б 2 3 2 Б 3 Б 4 3 Б 4 5 5

ПЕРСИДСКИЙ ХОР

из оперы „Руслан и Людмила“

М. ГЛИНКА

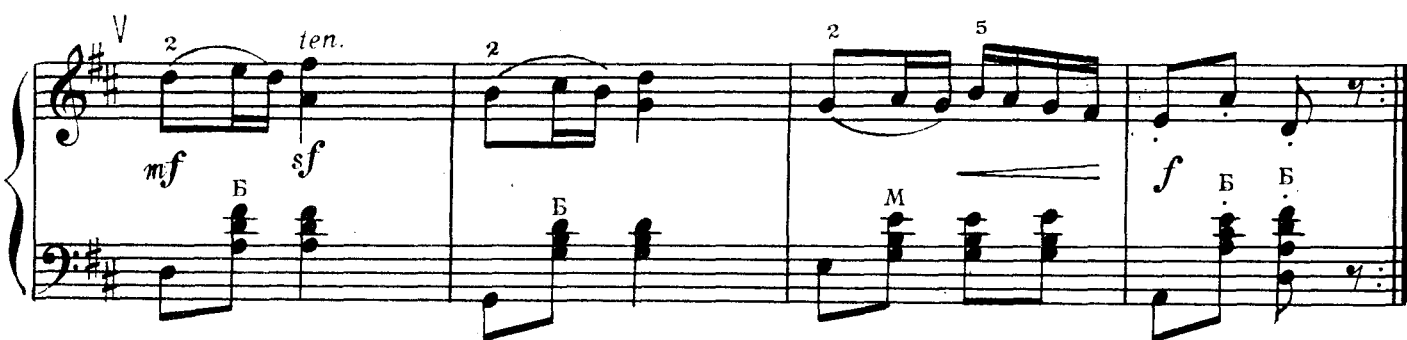
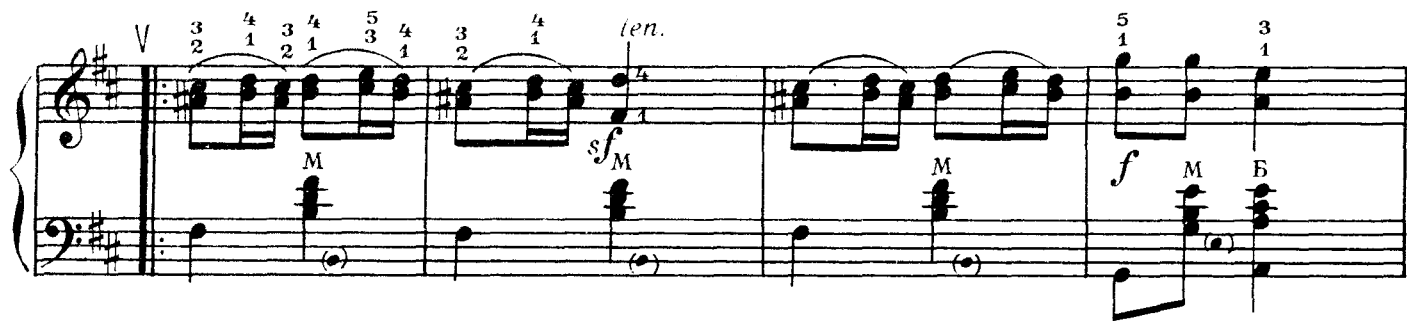
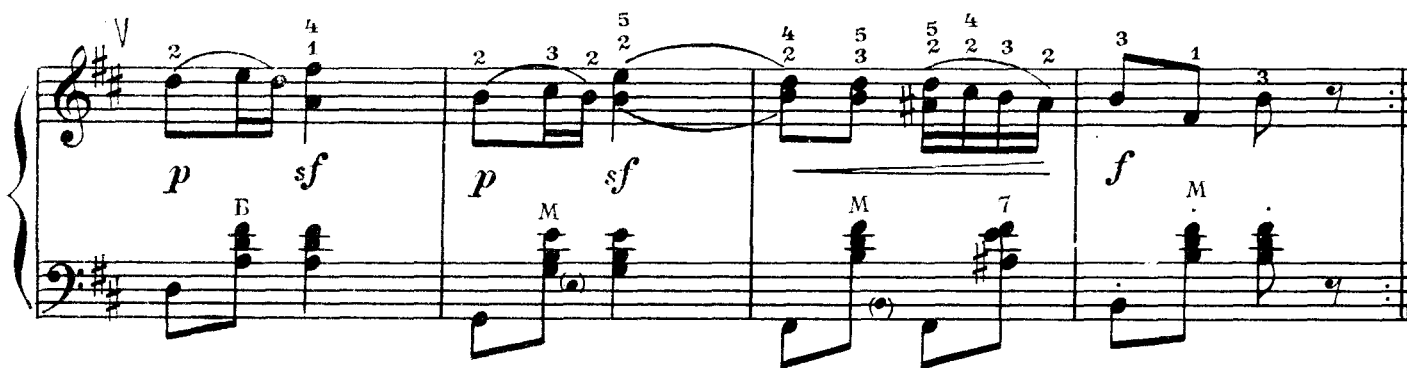
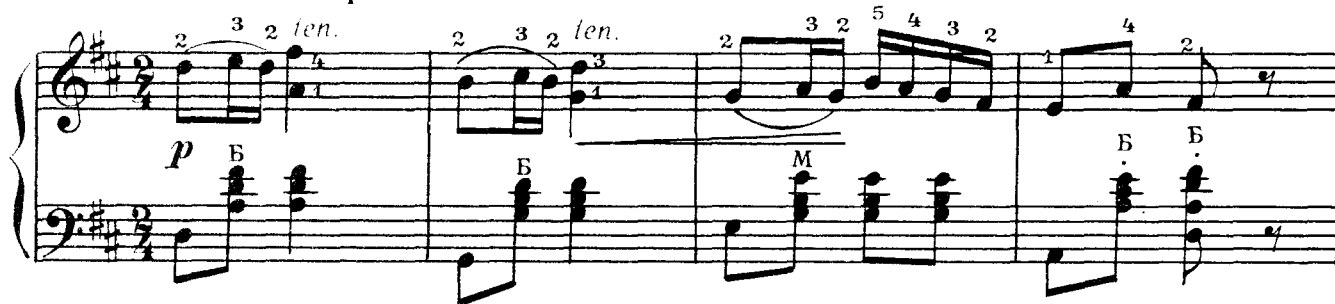
Неторопливо



НЕМЕЦКИЙ НАПЕВ

Не очень скоро

Л. БЕТХОВЕН



ВЕСЕЛЫЙ КРЕСТЬЯНИН

Довольно скоро

Р. ШУМАН

The musical score is written for piano and consists of five systems. Each system has a treble and bass staff. The key signature has two flats (B-flat major). The time signature is 2/4. The tempo is marked 'Довольно скоро' (Moderato). The dynamics are marked as *mf* (mezzo-forte) and *f* (forte). The score includes various musical notations such as notes, rests, slurs, and fingerings. There are also some markings like 'B' and 'V'.

МАЛЕНЬКАЯ ТАНЦОВЩИЦА

А. ЖИЛИНСКИЙ

Легко, весело

ЛЕБЕДИ

Г. ГАЛЫНИН

В темпе вальса

ВОЛЖАНКА

Умеренно

Ю. СЛОНОВ

V mp mf
 1. 2.

ВАЛЬС

Умеренно

Ф. ШУБЕРТ

pp M

First system of musical notation. Treble clef has a whole note chord with a slur over it. Bass clef has a whole note chord with a slur over it. Fingering numbers 1, 2, 3, 5, 2, 1, 2, 5 are present above the treble staff. Fingering number 7 is present above the bass staff. A 'V' marking is above the first measure.

Second system of musical notation. Treble clef has a whole note chord with a slur over it. Bass clef has a whole note chord with a slur over it. Fingering numbers 1, 2, 3, 5, 2, 1, 2, 5 are present above the treble staff. Fingering number 7 is present above the bass staff. A 'V' marking is above the first measure. Dynamics *p* and *mf* are indicated. A 'M' marking is above the first measure. A 'y(7)' marking is above the second measure.

Third system of musical notation. Treble clef has a whole note chord with a slur over it. Bass clef has a whole note chord with a slur over it. Fingering numbers 5, 4, 2, 7 are present above the treble staff. Fingering number 7 is present above the bass staff. A 'V' marking is above the first measure. A 'B' marking is above the second measure. A 'B' marking is above the third measure.

Fourth system of musical notation. Treble clef has a whole note chord with a slur over it. Bass clef has a whole note chord with a slur over it. Fingering numbers 4, 3, 1, 4, 3, 4, 1, 5 are present above the treble staff. Fingering number 7 is present above the bass staff. A 'V' marking is above the first measure. A 'p' marking is above the second measure. A 'B' marking is above the third measure. A 'cresc.' marking is above the fourth measure. A 'y(M)' marking is above the fifth measure.

Fifth system of musical notation. Treble clef has a whole note chord with a slur over it. Bass clef has a whole note chord with a slur over it. Fingering numbers 1, 4, 5, 3, 1, 3, 1 are present above the treble staff. Fingering number 7 is present above the bass staff. A 'V' marking is above the first measure. A 'M' marking is above the second measure. A 'y(M)' marking is above the third measure. A 'B' marking is above the fourth measure. A 'dim.' marking is above the fifth measure.

Sixth system of musical notation. Treble clef has a whole note chord with a slur over it. Bass clef has a whole note chord with a slur over it. Fingering numbers 2, 1, 4, 7 are present above the treble staff. Fingering number 7 is present above the bass staff. A 'V' marking is above the first measure. A 'M' marking is above the second measure. A 'M' marking is above the third measure.

МОТЫЛЕК

Полька

Весело, задорно

С. ПАВИН

Весело, задорно

С. ПАВИН

tr

cresc.

mf

p

Конец

1. 2.

S. M.

3 4 5 B B

Повторить от знака § до слова «Конец»

МАЛЕНЬКАЯ ПРЯХА

В. МОЦАРТ

Скоро

Скоро

с 1361 к

ВАЛЬС

В темпе вальса

А. ГРЕЧАНИНОВ

First system of musical notation. Treble clef, key signature of one flat (B-flat). The right hand plays a melodic line with a slur over the first four measures, starting with a forte (*f*) dynamic. The left hand plays a bass line with chords, including a 7th chord in the second measure. Fingerings are indicated: 5, 4, 3, 2 in the right hand and 1, 7 in the left hand.

Second system of musical notation. Treble clef, key signature of one flat. The right hand continues the melodic line with a slur. The left hand plays chords, including a 7th chord in the second measure. Fingerings are indicated: 3, 2, 3 in the right hand and 7 in the left hand.

Third system of musical notation. Treble clef, key signature of one flat. The right hand continues the melodic line with a slur. The left hand plays chords, including a 7th chord in the second measure. Fingerings are indicated: 7 in the left hand. A *f* dynamic is present in the first measure.

Fourth system of musical notation. Treble clef, key signature of one flat. The right hand continues the melodic line with a slur. The left hand plays chords, including a 7th chord in the second measure. Fingerings are indicated: 3, 4, 1 in the right hand and 7 in the left hand. A *mf* dynamic is present in the third measure.

Fifth system of musical notation. Treble clef, key signature of one flat. The right hand plays a melodic line with a slur. The left hand plays chords, including a 7th chord in the second measure. Fingerings are indicated: 3, 2 in the right hand. A *замедляя* (ritardando) marking is present above the right hand. A *B* (B-flat) marking is present below the left hand.

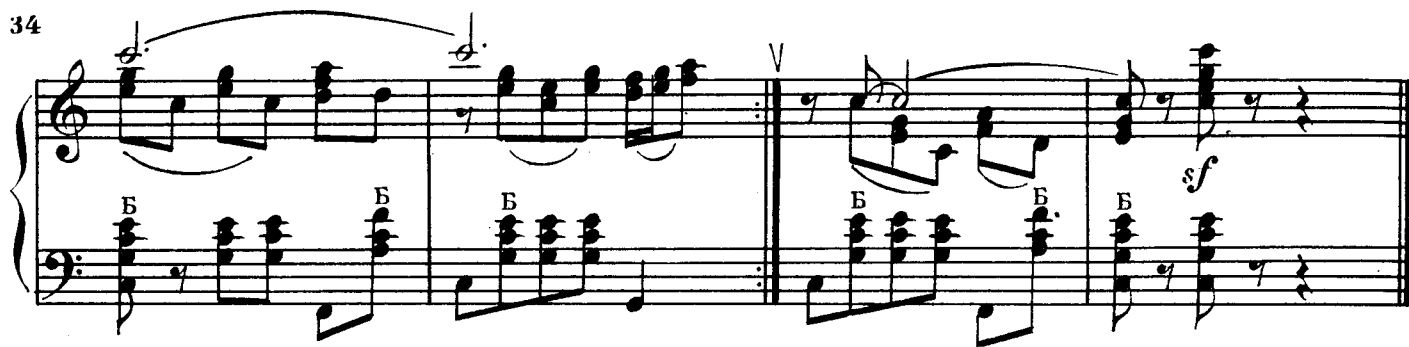
Sixth system of musical notation. Treble clef, key signature of one flat. The right hand plays a melodic line with a slur. The left hand plays chords, including a 7th chord in the second measure. Fingerings are indicated: 7 in the left hand. A *В темпе* (Allegretto) marking is present above the right hand. A *mf* dynamic is present in the first measure. A *simile* marking is present above the right hand.

СЛАВЬСЯ, РОДИНА

Умеренно. Широко

И. ДУНАЕВСКИЙ





НОРВЕЖСКИЙ НАРОДНЫЙ ТАНЕЦ

Прыжковый

ДОВОЛЬНО ЖИВО

Обработка Б. Страннолюбского



ЗЯЛЕНЫ ДУБОЧЕК

Белорусская народная песня

Обработка Г. Тышкевича

Довольно скоро

ЭТЮД

Плавно, неторопливо

Г. НАВТИКОВ

[illegible]

ВОЛГА - РЕЧЕНЬКА

Русская народная песня

Не спеша, задумчиво

Обработка Г. Тышкевича

Музыкальная партитура для фортепиано, состоящая из трех систем. Каждая система включает правую и левую руки. Музыка написана в тональности Б-б мажор, 3/4 такта. Динамика в начале первой системы — *mf*, во второй — *p*. В партитуре присутствуют различные музыкальные знаки: ноты, паузы, штрихи, скобки, а также указания на пальцы (цифры 1-5). В конце каждой системы есть знак повторения (дуга).

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It contains several measures with notes, rests, and fingerings (e.g., 3, 5, 4, 3, 2, 1, 3, 2, 1, 4, 3, 1). The lower staff is in bass clef with the same key signature and time signature, featuring chords and single notes with fingerings (e.g., 3, 2, 3, 5, 4, 3, 2, 1, 5, 2, 1, 4). Dynamic markings include *M* (marcato) and *f* (forte). A rehearsal mark 'V' is present above the first measure of the second staff.

АРАБСКИЙ МАРШ

из оперы „Лейли и Меджнун“

Умеренно

У. ГАДЖИБЕКОВ

The second system of the musical score consists of four staves. The first two staves are in treble clef with a key signature of one sharp (F-sharp) and a 2/4 time signature. The first staff has a *Vp* (piano) marking and a *mf* (mezzo-forte) marking. The second staff has a *Vc* (cello) marking. The next two staves are in bass clef with the same key signature and time signature. The third staff has a *Vp* marking and the fourth staff has a *Vc* marking. The score includes various musical notations such as notes, rests, chords, and fingerings (e.g., 5, 2, 1, 4, 2, 1, 5, 2, 1, 4, 2, 1, 5, 2, 1, 4, 2, 1). Dynamic markings include *p* (piano) and *M* (marcato). A rehearsal mark 'V' is present above the first measure of the first staff.

38

Vc 3 Vp 2 4

М Б Б

3 1 Vc 1 3

М М М М

Vp 4 1 Vc 5 2 1

М М М М

КЛОУНЫ

Скоро Д. КАБАЛЕВСКИЙ

Скоро 2 3 Vp 1 2 3 Vc 3 5 Vp 5

mf

3 Vc 1 4 Vp 4 p

Vc 1 2 3 Vc 7

cresc.

М

Б

First system of musical notation. Treble clef, key signature of two sharps (F# and C#), 2/4 time. The right hand (RH) features a melodic line with slurs and fingerings (1, 3, 1). The left hand (LH) provides harmonic support with chords and single notes. Dynamic markings include *Vp* and *Vc*. Fingering numbers 1, 3, and 1 are shown above the RH notes.

Second system of musical notation. Continuation of the piece. The RH has a melodic line with slurs. The LH has a bass line with a forte (*f*) dynamic marking. Dynamic markings *Vp* and *Vc* are present. Fingering number 3 is shown above the RH notes.

Third system of musical notation. Continuation of the piece. The RH has a melodic line with slurs and fingerings (2, 1, 3, 4, 3, 2, 1, 5, 4, 3, 2, 1). The LH has a bass line with slurs. Dynamic markings *Vc* and *Vp* are present. Fingering numbers 2, 1, 3, 4, 3, 2, 1, 5, 4, 3, 2, 1 are shown above the RH notes.

КАМАРИНСКАЯ

Fourth system of musical notation. Treble clef, key signature of two sharps (F# and C#), 2/4 time. The RH has a melodic line with slurs and fingerings (5, 3, 1). The LH has a bass line with a *p marcato* dynamic marking. Dynamic markings *Vp* and *Vc* are present. Fingering numbers 5, 3, and 1 are shown above the RH notes.

Fifth system of musical notation. Continuation of the piece. The RH has a melodic line with slurs. The LH has a bass line with slurs. Dynamic marking *Vp* is present.

Sixth system of musical notation. Continuation of the piece. The RH has a melodic line with slurs. The LH has a bass line with slurs. Dynamic markings *Vc* and *Vp* are present. Fingering numbers 3 and 5 are shown above the RH notes.

The musical score consists of six systems, each with a treble and bass staff. The key signature is G major (one sharp). The time signature is 4/4. Fingerings are indicated by numbers 1 through 5. Dynamics include *Vc*, *Vp*, *f*, and *p*. The letter 'Б' is used as a shorthand for chords.

System 1: Treble staff has a melodic line with fingerings 2, 3, 1, 2, 3, 5, 3, 2, 5. Bass staff has chords marked 'Б'.

System 2: Treble staff has a melodic line with fingerings 3, 1, 2, 3, 5, 3, 2. Bass staff has chords marked 'Б'.

System 3: Treble staff has a melodic line with fingerings 1, 3, 2, 5. Bass staff has chords marked 'Б' and a dynamic *f* at the end.

System 4: Treble staff has a melodic line with fingerings 4, 3. Bass staff has chords marked 'Б'.

System 5: Treble staff has a melodic line with fingerings 3, 2. Bass staff has chords marked 'Б'.

System 6: Treble staff has a melodic line with fingerings 5, 3. Bass staff has chords marked 'Б' and a dynamic *p* at the end.

Музыкальный момент, три системы. Каждая система содержит ноты на пятилинейных скрипках (бас и тенор). В первой системе в басу ноты Б, Б, Б, Б, в теноре — 4, 2, 3, 1. Во второй системе в басу ноты Б, Б, Б, Б, в теноре — 4, 2, 3, 1. В третьей системе в басу ноты Б, Б, Б, Б, в теноре — 4, 2, 3, 1. Динамики: *Vc*, *Vp*, *cresc.* Фигуры: 4, 2, 3, 1.

МУЗЫКАЛЬНЫЙ МОМЕНТ

Ф. ШУБЕРТ

Умеренно, скоро

Музыкальный момент, три системы. Каждая система содержит ноты на пятилинейных скрипках (бас и тенор). В первой системе в басу ноты Б, Б, Б, Б, в теноре — 4, 2, 3, 1. Во второй системе в басу ноты Б, Б, Б, Б, в теноре — 4, 2, 3, 1. В третьей системе в басу ноты Б, Б, Б, Б, в теноре — 4, 2, 3, 1. Динамики: *Vp*, *Vc*, *cresc.* Фигуры: 4, 2, 3, 1.

The musical score consists of five systems, each with a treble and bass staff. The key signature is two flats (B-flat and E-flat). The notation includes various musical symbols and markings:

- System 1:** Treble staff has a *Vc* marking above the first measure and a *Vp* marking above the last measure. Bass staff has a *Б* marking above the first measure and a *Б* marking above the third measure. Fingerings 3, 7, and 5 are indicated.
- System 2:** Treble staff has a *Vc* marking above the second measure and a *Vp* marking above the last measure. Bass staff has a *Б* marking above the first measure and a *Б* marking above the third measure. Fingerings 5, 4, 3, 4, 2, 1, 2, 5, 4, 1, 5, 3, 2, 1 are indicated.
- System 3:** Treble staff has a *Vc* marking above the second measure and a *Vp* marking above the last measure. Bass staff has a *М* marking above the first measure, a *Б* marking above the second measure, and a *М* marking above the third measure. A *p* dynamic marking is present in the last measure. A *Б* marking is also present in the last measure.
- System 4:** Treble staff has a *Vc* marking above the second measure and a *Vp* marking above the last measure. Bass staff has a *М* marking above the first measure, a *Б* marking above the second measure, and a *Б* marking above the third measure. A *pp* dynamic marking is present in the last measure. A *М* marking is also present in the last measure.
- System 5:** Treble staff has a *Vc* marking above the second measure and a *Vp* marking above the last measure. Bass staff has a *М* marking above the first measure, a *М* marking above the second measure, a *Б* marking above the third measure, and a *М* marking above the fourth measure. A *Б* marking is also present in the last measure.

The piece concludes with a double bar line and repeat dots.

Measures 1-10 of the musical score. The piano part includes chords and arpeggios, with dynamics ranging from piano (p) to fortissimo (fff). The vocal part includes various ornaments and fingerings, with dynamics ranging from piano (p) to fortissimo (fff). The score is in B-flat major (two flats) and 4/4 time.

Немного замедляя

Measures 11-14 of the musical score. The piano part includes chords and arpeggios, with dynamics ranging from piano (p) to fortissimo (fff). The vocal part includes various ornaments and fingerings, with dynamics ranging from piano (p) to fortissimo (fff). The score is in B-flat major (two flats) and 4/4 time.

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