

*Народные  
танцы  
и пляски*  
**ДЛЯ БАЯНА**



*Выпуск второй*

•  
**СОВЕТСКИЙ  
КОМПОЗИТОР**

*Москва  
1959*

# НАРОДНЫЕ ТАНЦЫ И ПЛЯСКИ

ДЛЯ БАЯНА

*Выпуск второй*

Составитель С. БУЛАТОВ

*Советский композитор  
Москва 1959*

УРАЛЬСКИЙ ХОРОВОД  
ВОРСТНИЦА

Обработка В. ПЕРЕСЕЛЕНЦЕВА

**Оживленно**

Баян

*mf*

*f*

*p*

*mp*

*p*

Музыкальная партитура для фортепиано, состоящая из шести систем. Ключевая подпись: два диэза (F# и C#). Динамические обозначения: *p* (пиано) в первой системе, *mf* (меззо-форте) в пятой системе. Темп/характер: **Сдержанно** (Moderato) над пятой системой. В басовом регистре часто встречаются аккорды, обозначенные цифрой 7 (седьмой аккорд) и буквой Б (Бемоль). В пятой системе есть повторение с двумя вариантами (1. и 2.).

# РУССКАЯ ПЛЯСОВАЯ

Обработка В. ПОПОНОВА

Широко

*f*

*p*

*mf*

*mf*

*mf*

Быстро

The musical score is written for piano and consists of seven systems of staves. The key signature has two sharps (F# and C#), and the time signature is 2/4. The tempo is marked "Быстро" (Allegro). The score includes various musical notations such as treble and bass clefs, notes, rests, and dynamic markings like *mf* and *p*. Fingerings are indicated by numbers 1-5 and 7. Pedal points are marked with "Б" and "7" in the bass staff. The piece concludes with a final cadence.

# ЗЕЛЕНЧИНСКАЯ КАДРИЛЬ

Русский народный танец Астраханской области

## ВСТУПЛЕНИЕ

Обработка П. ТЕПЛОВА

Подвижно

Замедленно

*ten.*

## ТАНЕЦ

Подвижно

First system of musical notation. The right hand plays a continuous eighth-note melody. The left hand features chords marked with Cyrillic letters: Б, Б, Б, 7, Б, 7, Б, Б. A dynamic marking of *mf* is present. A repeat sign is located at the beginning of the system.

Second system of musical notation. The right hand continues the eighth-note melody. The left hand has chords marked with Cyrillic letters: 7, Б, Б, Б, 7, Б, 7, Б, 7, Б, *p* М, М. A dynamic marking of *p* is present.

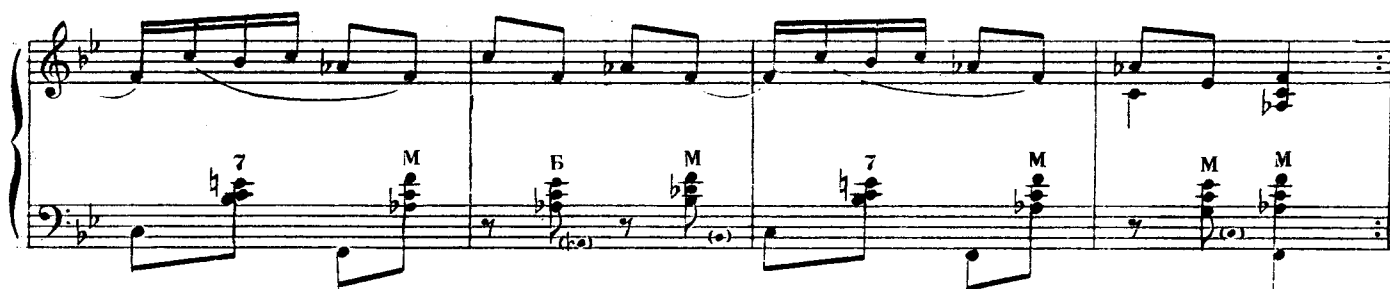
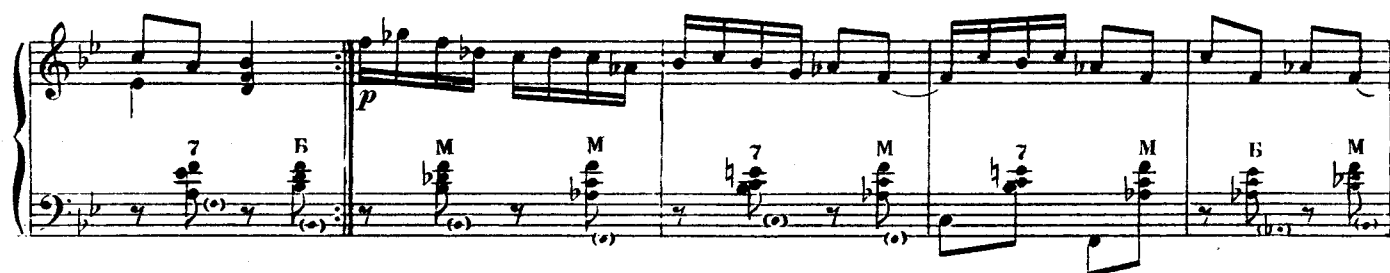
Third system of musical notation. The right hand continues the eighth-note melody. The left hand has chords marked with Cyrillic letters: 7, М, 7, М, Б, М, 7, М, Б, М.

Fourth system of musical notation. The right hand continues the eighth-note melody. The left hand has chords marked with Cyrillic letters: 7, М, М, М, *f* Б, 7, 7. A dynamic marking of *f* is present.

Fifth system of musical notation. The right hand continues the eighth-note melody. The left hand has chords marked with Cyrillic letters: Б, 7, Б, Б, Б. A dynamic marking of *f* is present.

Sixth system of musical notation. The right hand continues the eighth-note melody. The left hand has chords marked with Cyrillic letters: *mf* Б, Б, Б, Б, 7, 7, Б, 7. A dynamic marking of *mf* is present.



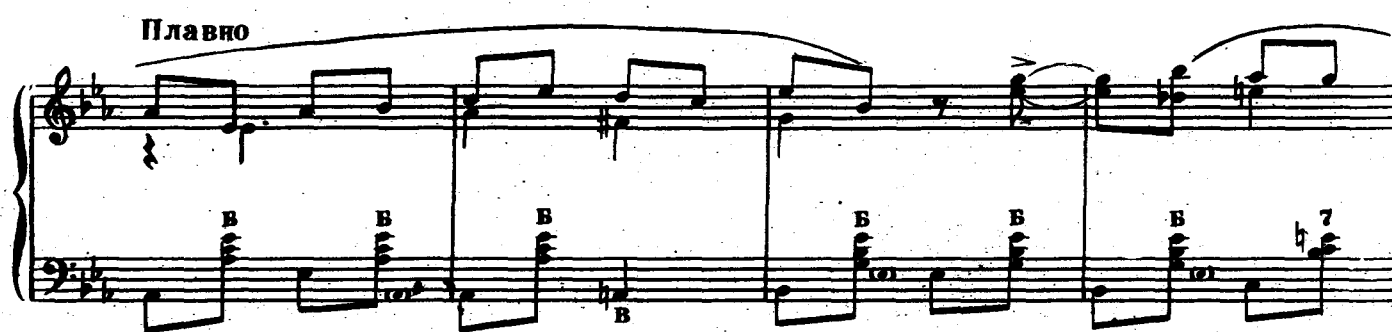
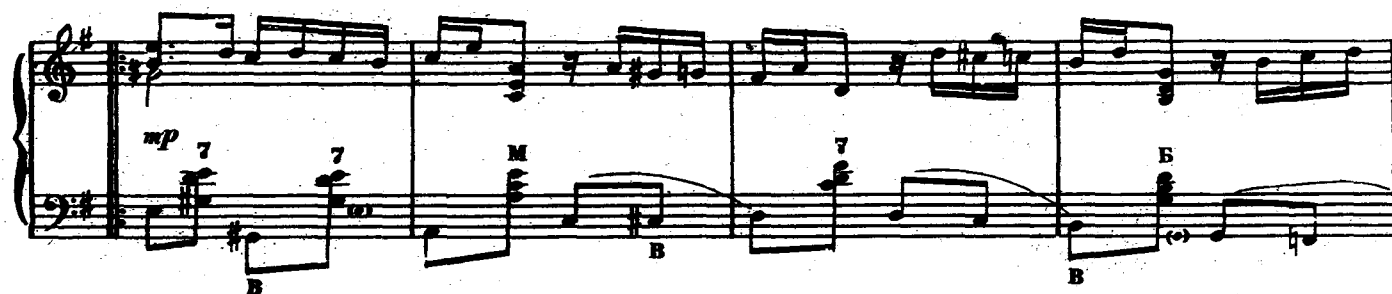


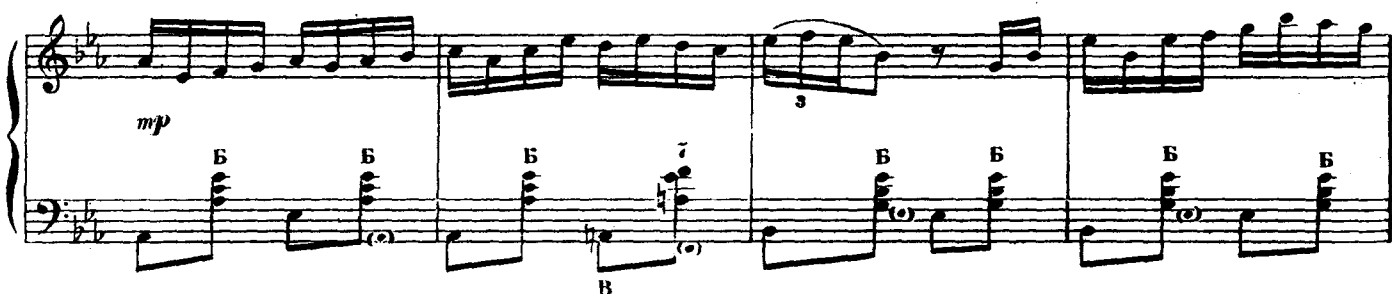
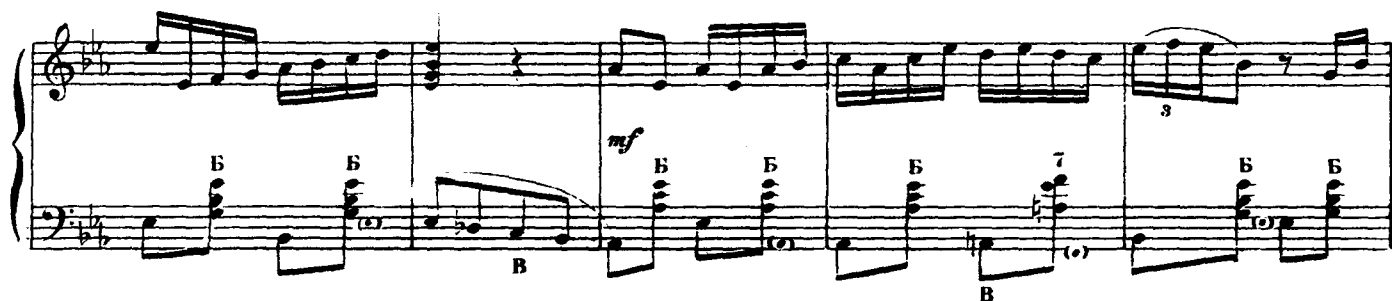
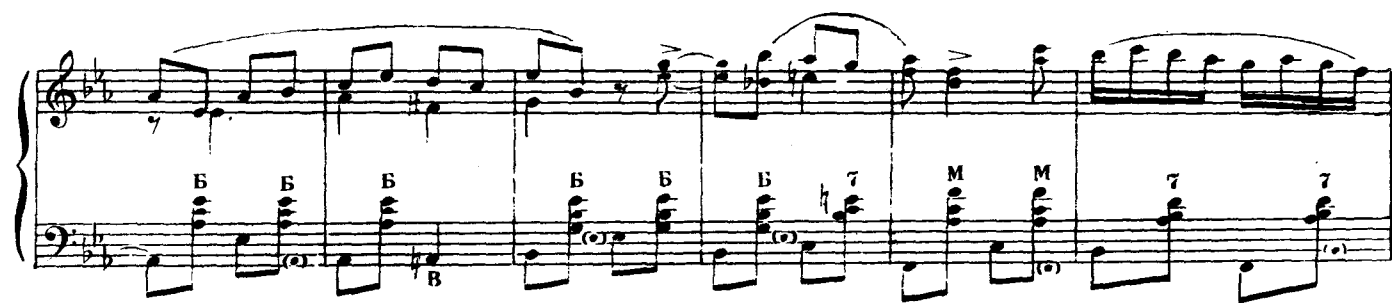
## РУССКАЯ ПОЛЬКА

Обработка В. ЖУРАВЛЕВА



The musical score consists of six systems of staves. The first system shows a treble staff with eighth-note patterns and a bass staff with chords marked 'M', '7', 'Б', and 'B'. The second system includes first and second endings, with dynamic markings 'mf' and 'mp'. The third system continues the melodic and harmonic development. The fourth system also features first and second endings. The fifth system shows more complex melodic lines in the treble and supporting chords in the bass. The sixth system concludes the piece with a final chord and the word 'Конец' (The End) written below the staff.





Повторить со знака  $\text{C}$  до слова „Конец“

# ПОЛЬКА

Пензенской области

Обработка В.ЖУРАВЛЕВА и С.ВУЛАТОВА

Умеренно

The musical score is written for piano and bass. It consists of five systems of music. The first system begins with a tempo marking 'Умеренно' (Moderato) and a dynamic marking 'mf'. The key signature has one flat (B-flat). The time signature is 2/4. The score includes various musical notations such as chords (labeled with 'М' for major and 'Б' for minor), triplets (marked with '3'), and first and second endings (marked with '1.' and '2.'). The bass line often features chords with a '7' indicating a dominant seventh. The melody is primarily in the right hand, with some passages in the left hand. The score concludes with a final cadence in the bass line.

First system of musical notation. The right hand features a melodic line with a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The left hand provides harmonic support with chords marked 'M' (Major) and '7' (Dominant Seventh), and a 'B' (B-flat) chord in the final measure.

Second system of musical notation. The right hand continues the melodic line. The left hand includes a piano dynamic marking 'p' and chords marked 'M', 'B' (B-flat), and '7'.

Third system of musical notation. The right hand includes a triplet of eighth notes. The left hand features chords marked 'M', 'B' (B-flat), and '7'.

Fourth system of musical notation. The right hand begins with a second ending bracket labeled '2.'. The left hand includes a mezzo-forte dynamic marking 'mf' and chords marked 'B' (B-flat), 'M', and '7'.

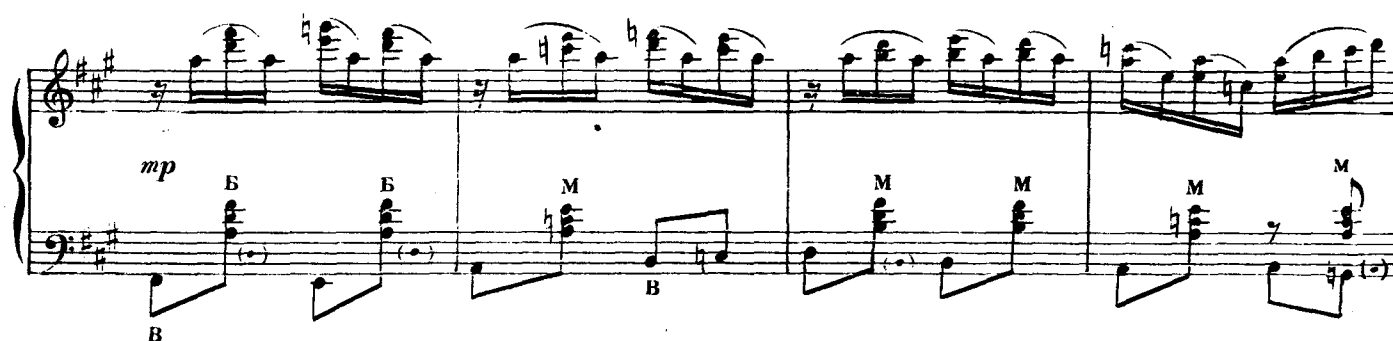
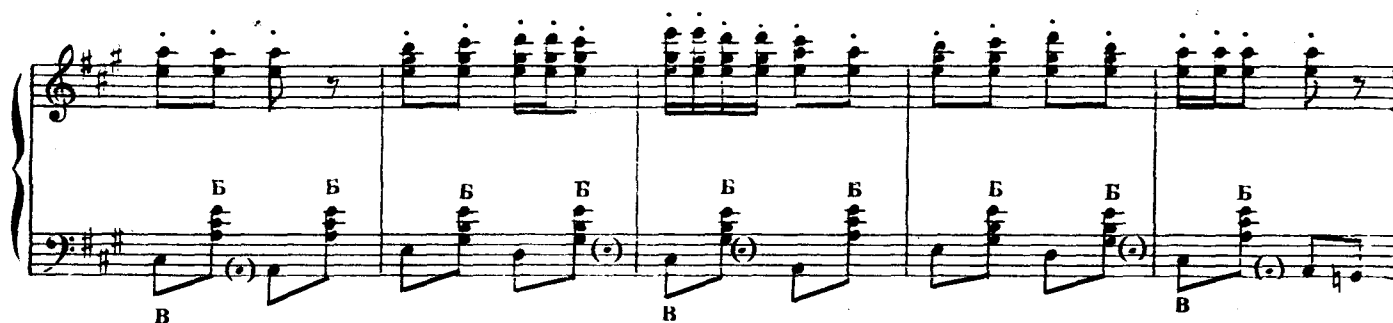
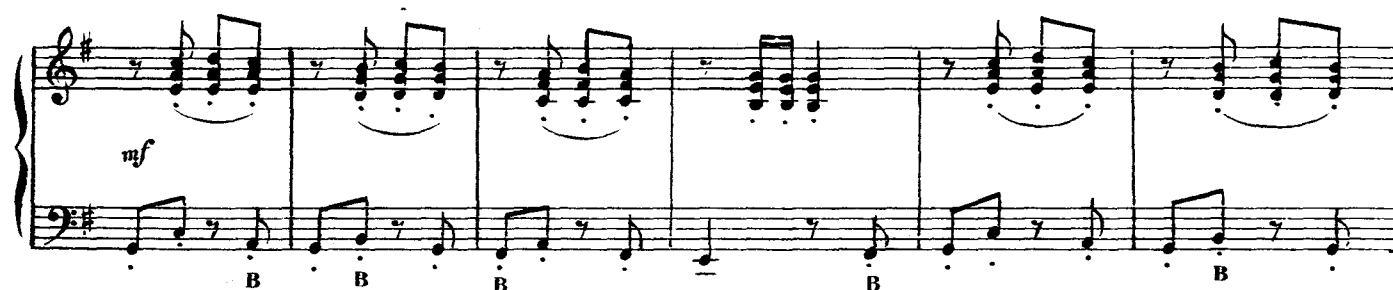
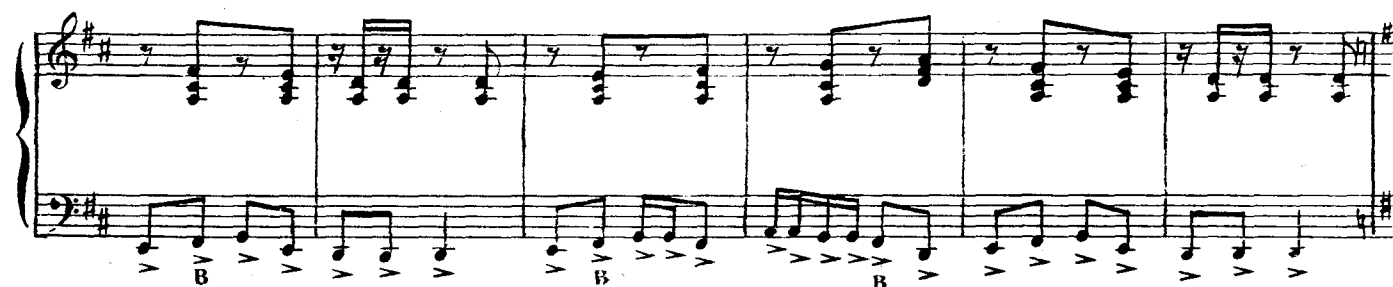
Fifth system of musical notation. The right hand includes first and second ending brackets labeled '1.' and '2.'. The left hand features a forte dynamic marking 'f' and chords marked 'M', 'B' (B-flat), and '7'.

# КРАКОВЯК

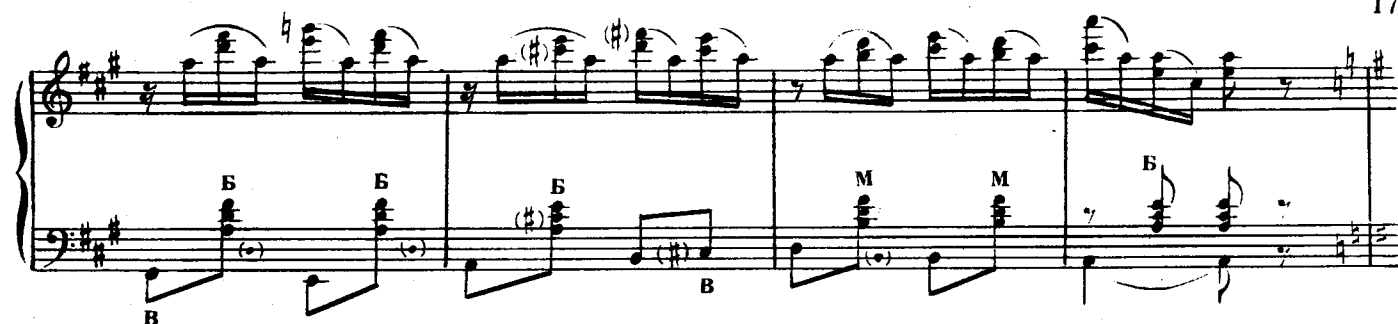
Обработка Г. ТИХОМИРОВА

Умеренно

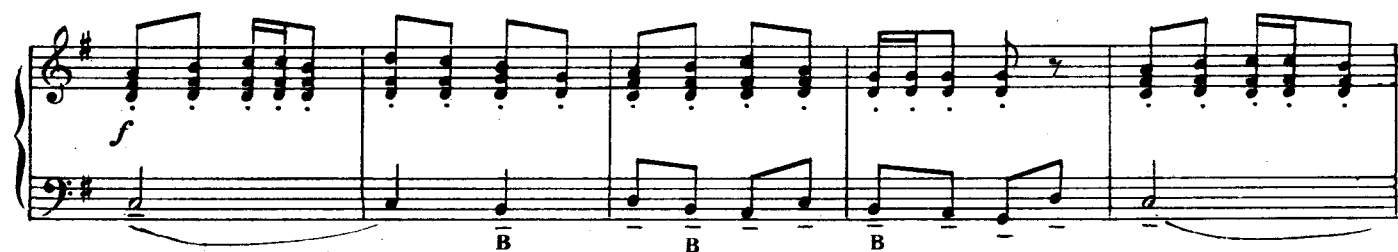
The musical score is written for piano and bass. It consists of five systems of music. The key signature is two sharps (F# and C#), and the time signature is 2/4. The tempo is marked 'Умеренно' (Moderato). The score includes various musical notations such as dynamics (f, p), articulation (accents), and fingerings (7, 3). The bass line features several chords marked with 'Б' (B) and 'М' (M). The piano part includes various chords and single notes, with some measures marked with 'f' and 'p'.







First system of musical notation. The right hand features a complex melodic line with many beamed sixteenth and thirty-second notes. The left hand has a bass line with chords marked with Cyrillic letters: Б, Б, Б, М, М, Б. There are also some accidentals like a sharp sign (#) in the bass line.



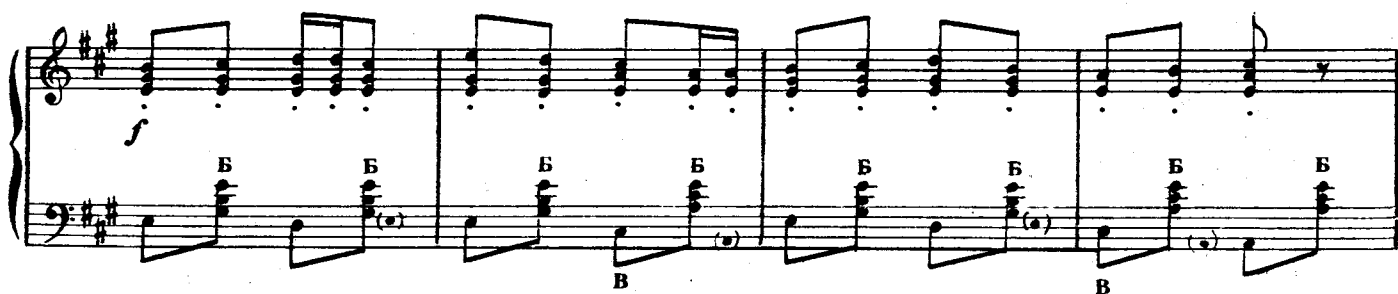
Second system of musical notation. The right hand continues with a rhythmic pattern of beamed notes. The left hand has a bass line with chords marked with Cyrillic letters: Б, Б, Б. A forte dynamic marking *f* is present at the beginning of the system.



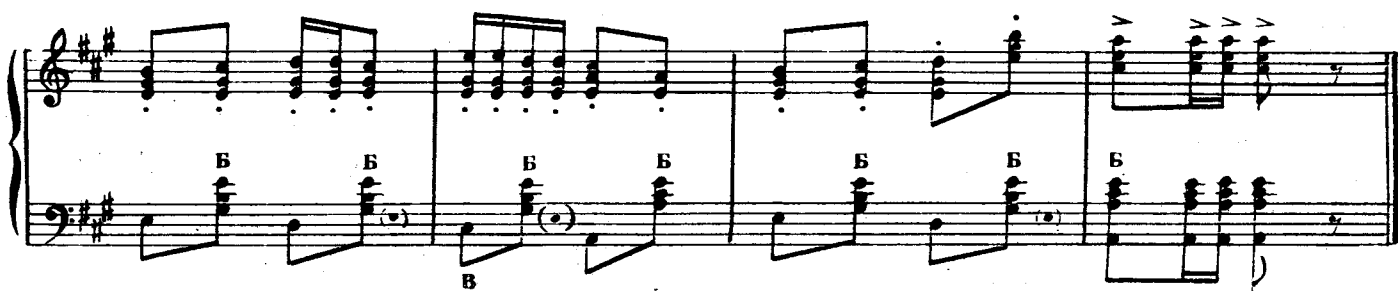
Third system of musical notation. The right hand has a melodic line with some rests. The left hand has a bass line with chords marked with Cyrillic letters: Б, Б, Б, Б, Б. A forte dynamic marking *f* is present in the middle of the system.



Fourth system of musical notation. The right hand has a melodic line with some rests. The left hand has a bass line with chords marked with Cyrillic letters: Б. A forte dynamic marking *f* is present at the beginning of the system.



Fifth system of musical notation. The right hand has a melodic line with some rests. The left hand has a bass line with chords marked with Cyrillic letters: Б, Б, Б, Б, Б, Б, Б. A forte dynamic marking *f* is present at the beginning of the system.



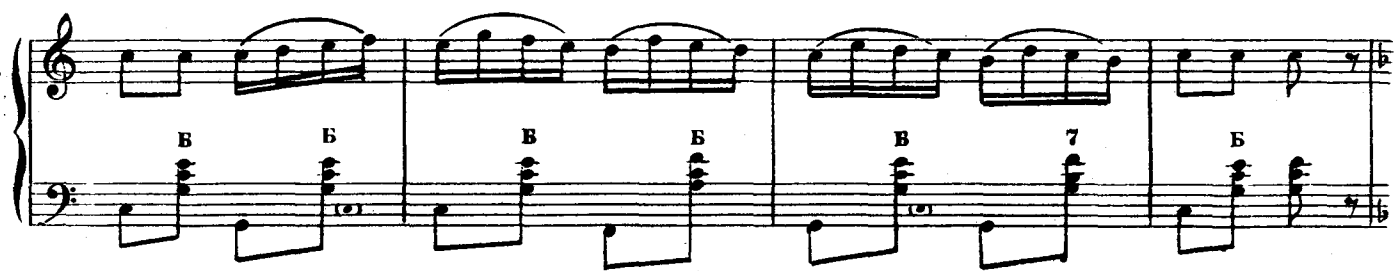
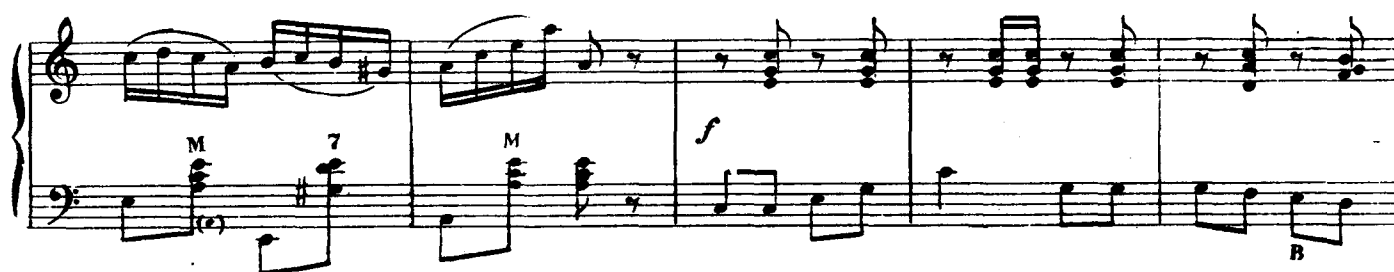
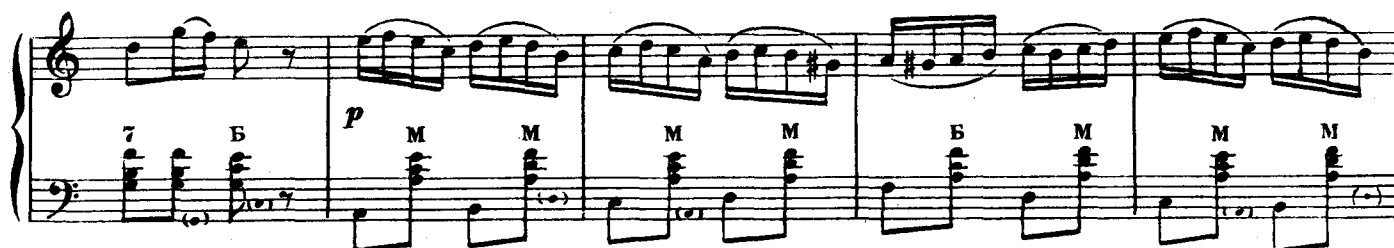
Sixth system of musical notation. The right hand has a melodic line with some rests. The left hand has a bass line with chords marked with Cyrillic letters: Б, Б, Б, Б, Б, Б, Б. A forte dynamic marking *f* is present at the beginning of the system.

# УКРАИНСКАЯ ПЛЯСКА

Обработка Г. КАМАЛДИНОВА

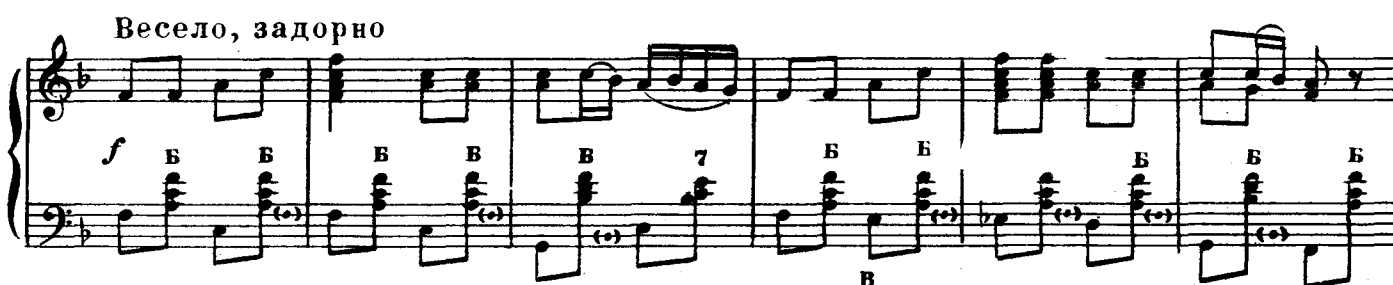
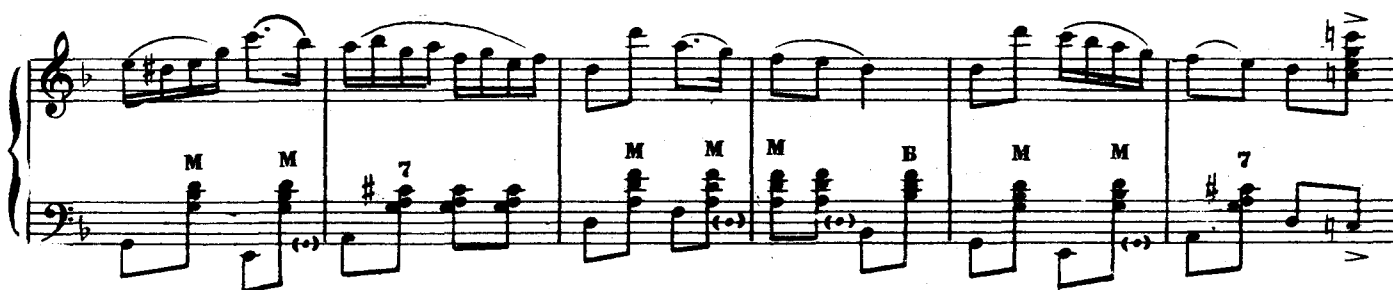
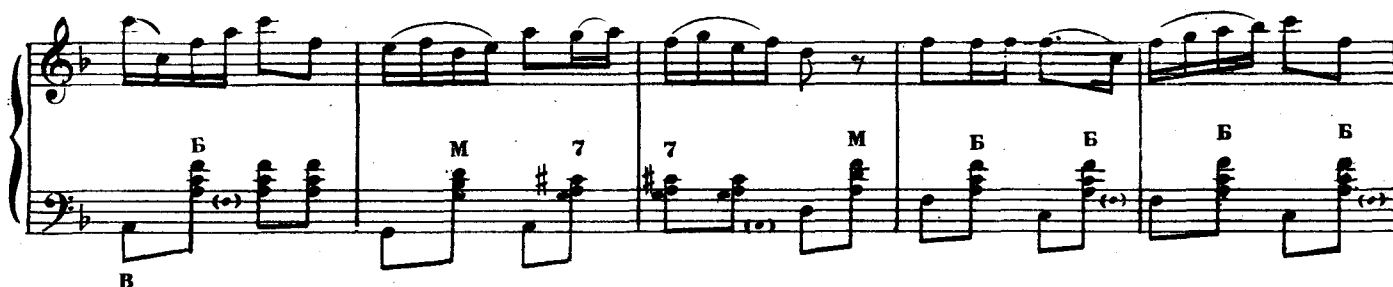
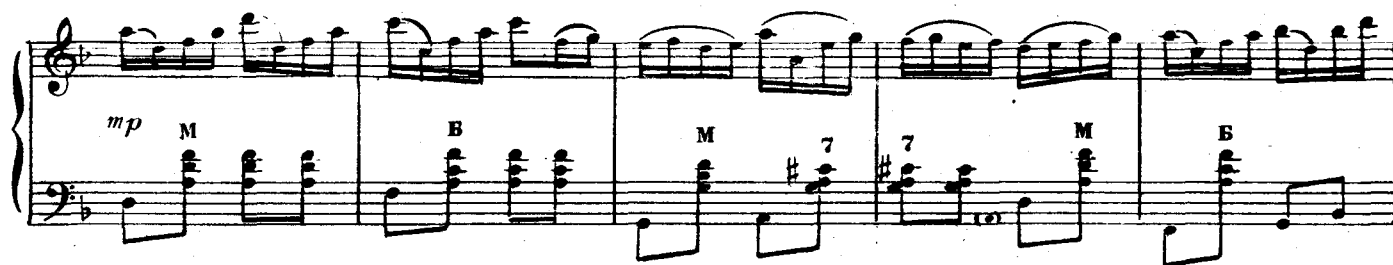
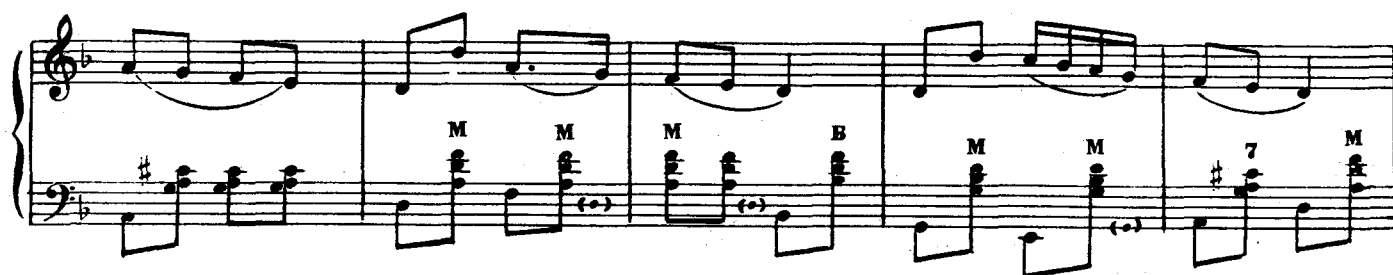
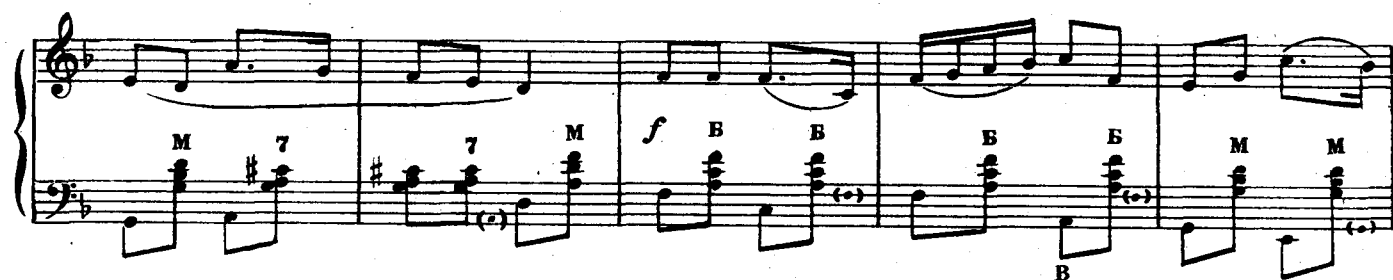
Весело, задорно

The musical score is written for piano and consists of five systems. Each system has a treble and bass staff. The key signature has two flats (B-flat major or D-flat minor). The time signature is 2/4. The tempo/mood is indicated as 'Весело, задорно' (Joyfully, spirited). The score includes various musical notations such as notes, rests, and dynamic markings like 'f' and 'mf'. Chord symbols 'Б' (B-flat) are placed above or below the notes in several measures.



Певуче, легко





Весело, задорно

First system of musical notation. Treble clef, key signature of one flat (B-flat). The piece begins with a piano (*mp*) dynamic. The right hand features a series of eighth-note chords and single notes, while the left hand plays a bass line with eighth notes. Chord symbols 'B' are placed below the first, second, fourth, and fifth measures.

Second system of musical notation. The right hand continues with eighth-note patterns, and the left hand has a more active bass line. A mezzo-forte (*mf*) dynamic marking appears at the start of the system. Chord symbols 'B' are placed below the first, third, and fifth measures.

Third system of musical notation. The right hand features a more complex pattern with sixteenth-note runs. A forte (*f*) dynamic marking is present. Chord symbols 'B' are placed below the first, third, fourth, and fifth measures.

Fourth system of musical notation. The right hand continues with eighth-note chords. Chord symbols 'B' are placed below the fourth and fifth measures.

Fifth system of musical notation. The system begins with the tempo instruction 'замедляя' (ritardando). The right hand has a melodic line with eighth notes. Chord symbols 'B' are placed below the first and third measures. The system concludes with a final chord marked with a forte (*f*) dynamic and a 'B' chord symbol.

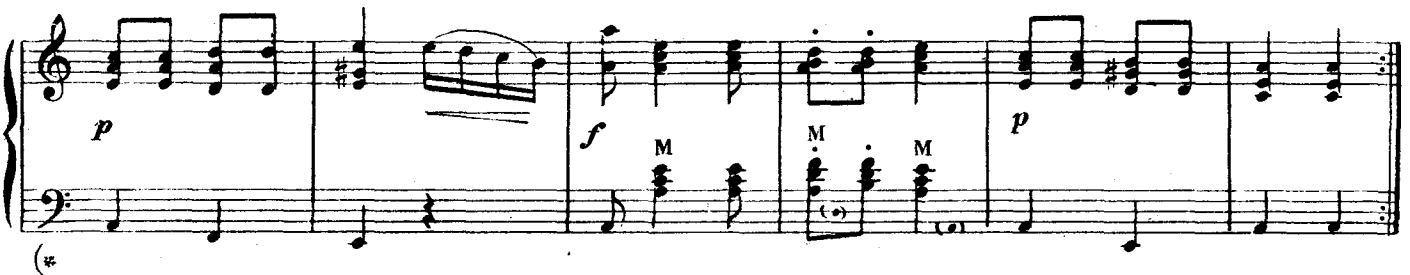
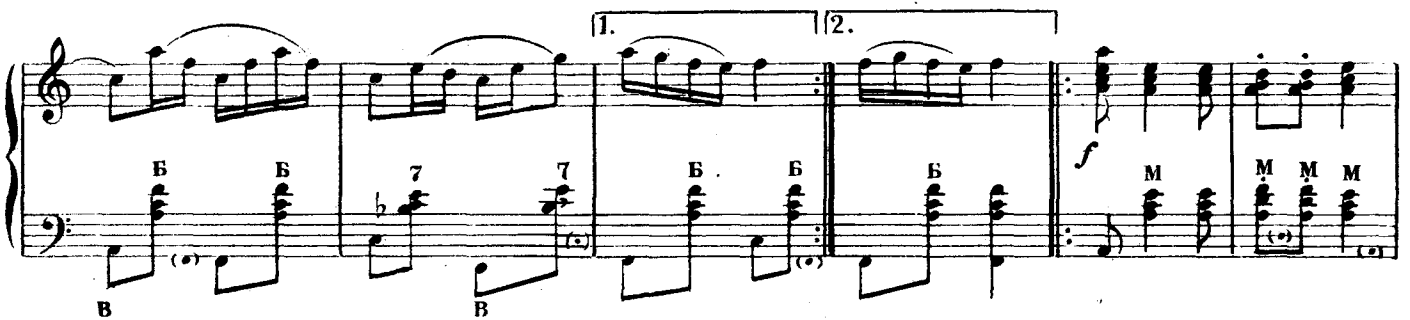
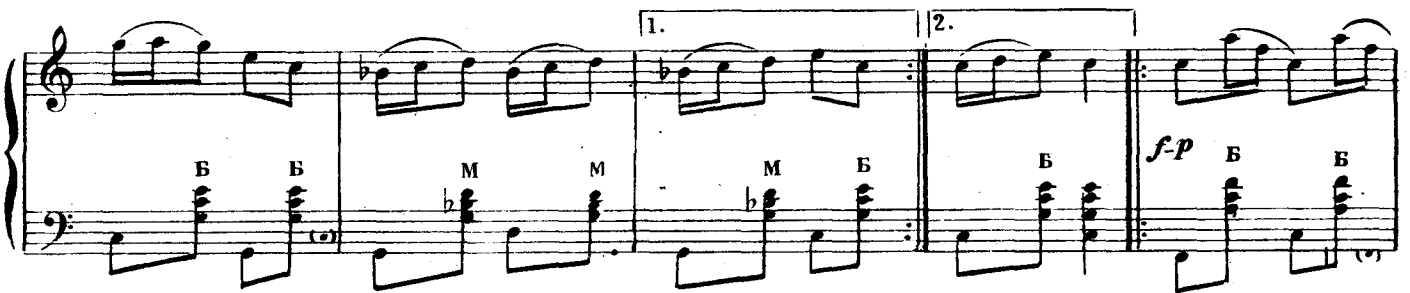
# УКРАИНСКАЯ ПЛЯСОВАЯ

Гуцульская

Обработка В. ПОПОНОВА

Широко

The musical score is written for piano in G major, 2/4 time. It consists of five systems of music. The first system is marked 'Широко' (Broadly) and features a wide interval in the right hand and a steady eighth-note bass line. The second system includes dynamics *p*, *f*, and *mf*, with chords marked 'Б' and 'М'. The third system continues the melodic and harmonic development. The fourth system is marked 'Быстро' (Allegro) and features a more active right hand with chords marked 'М'. The fifth system concludes the piece with a final chord marked 'М' and a piano (*p*) dynamic.



# БЕЛОРУССКИЙ ТАНЕЦ

Обработка Г. КАМАЛДИНОВА

Живо, задорно

The musical score is written for piano and consists of five systems. The key signature has two sharps (F# and C#), and the time signature is 2/4. The tempo/mood is indicated as 'Живо, задорно' (Lively, spirited). The score includes various musical notations such as notes, rests, and dynamic markings (*f*, *mf*). Fingerings (7) and articulation marks (accents, slurs) are present throughout. Chord symbols (Б, М, В) are written above the bass staff in several measures.



Б Б Б Б Б

Б 7 Б 7 Б 7 Б 7

Б Б *mp* М М М М М

М 7 М М М М 7

М *mf* М М М М М

М М 7 М М М М 7 М

Б

М М 7 М М М М М 7 М

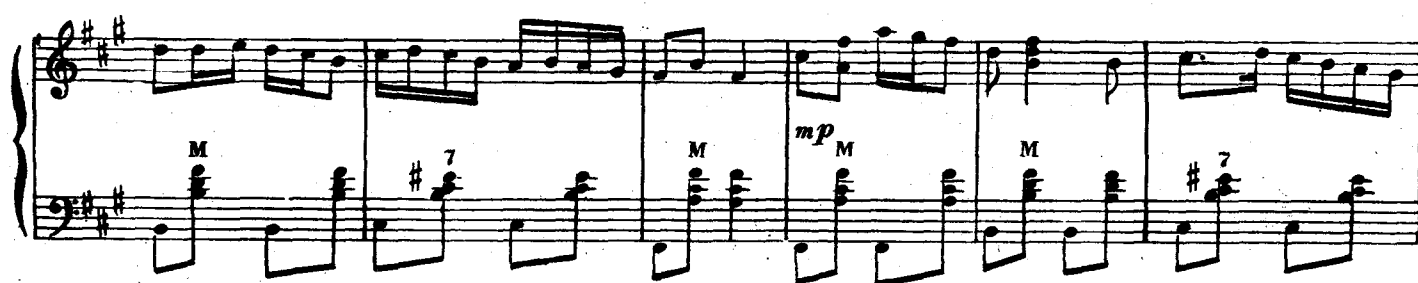
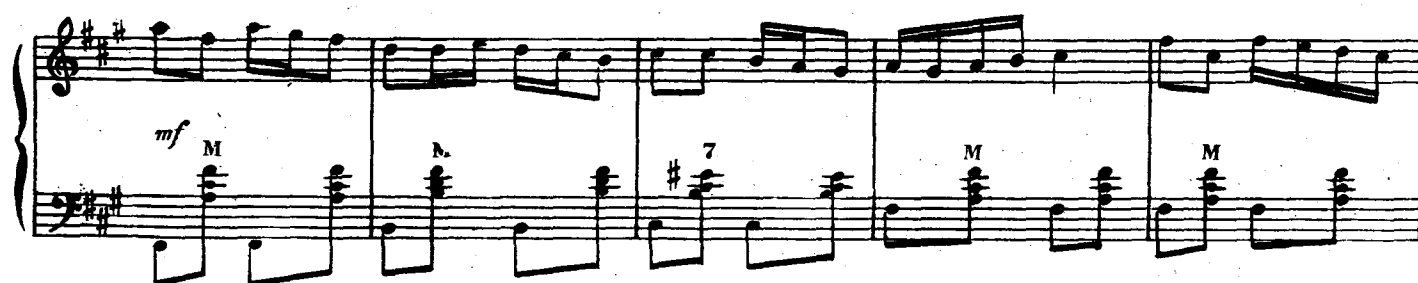
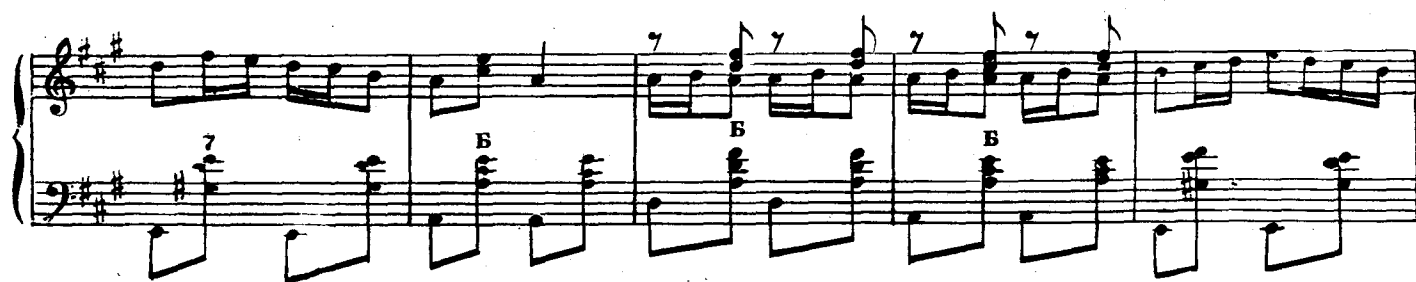
Б

# БЕЛОРУССКАЯ ПОЛЬКА

Обработка Д. ЛЬВОВА-КОМПАНИЕЙЦА

Подвижно, весело

The musical score is written for piano and consists of five systems. Each system has a treble and bass staff. The key signature is two sharps (F# and C#), and the time signature is 2/4. The tempo and mood are indicated as 'Подвижно, весело' (Allegretto, lively). The score includes various musical notations such as dynamics (f, mf), articulation (accents, slurs), and chord markings (Б, 7). The bass line is characterized by a steady eighth-note accompaniment with chords marked 'Б' (B) and '7' (dominant seventh). The treble line features a more melodic line with eighth and sixteenth notes, including a repeat sign at the beginning of the second system.



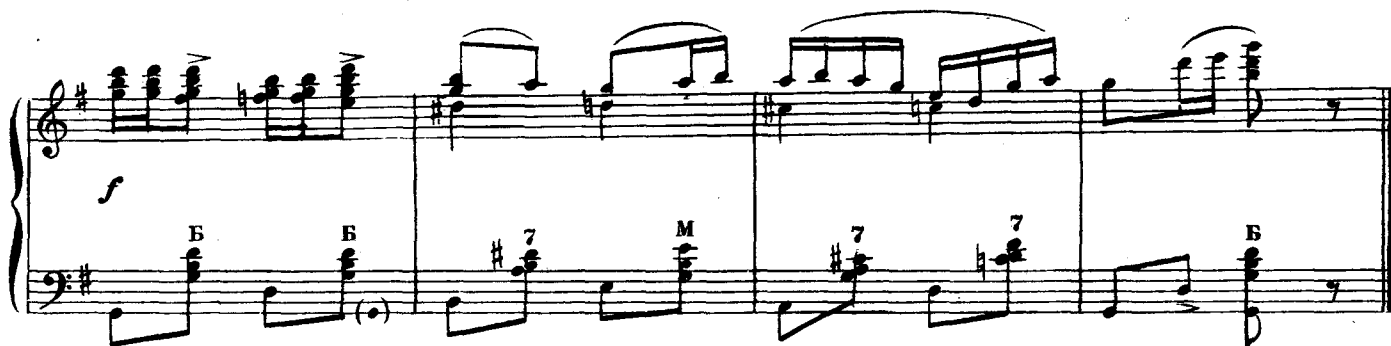
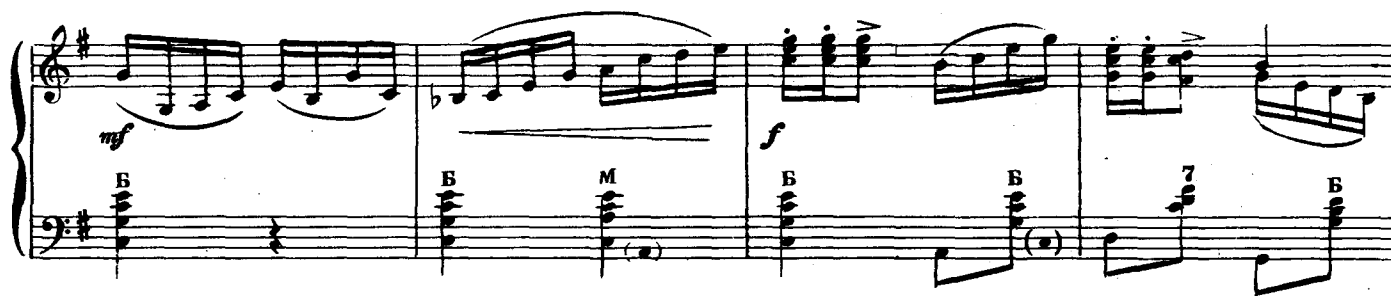
Повторить от знака % до слова „Конец”

## ТАТАРСКИЙ ТАНЕЦ

Обработка А. ФАТТАХА

Не очень быстро

The musical score is written for piano accompaniment. It consists of five systems of music. The first system is in 2/4 time, key of D major, and is marked 'Не очень быстро' (Not too fast). The first system includes a piano (p) dynamic marking. The second system includes a mezzo-forte (mp) dynamic marking. The third system includes a forte (f) dynamic marking. The fourth system includes a piano (p) dynamic marking. The fifth system includes a piano (p) dynamic marking. The score is written in Russian notation with Cyrillic letters (Б, М, 7) indicating specific notes or chords. The bass line is primarily in the left hand, with some treble clef notation in the third and fourth systems.



## МОРДОВСКИЙ ТАНЕЦ

Ожвременно

Обработка Н. ИВАНОВА

The musical score is written for piano and consists of six systems of music. Each system contains a treble staff and a bass staff. The key signature is one sharp (F#), and the time signature is 2/4. The tempo/mood is indicated as 'Ожвременно' (Moderato). The score includes various musical notations such as notes, rests, and chords. Chords are labeled with Cyrillic letters: Б (B), М (M), and В (V). The score includes first and second endings, indicated by '1.' and '2.' above the staves. The first ending leads to a repeat, and the second ending leads to the final cadence.

# ЧУВАШСКИЙ НАРОДНЫЙ ТАНЕЦ

Обработка В. ЖУРАВЛЕВА и  
С. ВУЛАТОВА  
в темпе

Не очень быстро

немного замедляя

в темпе

Музыкальный текст (пiano) для танца. Ключевая подпись:  $\text{D major}$  (два диэза). Темп: *Не очень быстро*, *немного замедляя*, *в темпе*. Динамика: *f*, *sf*, *p*, *p sub. p*. Фигуры: *Б*, *М*, *7*. Фигуры: *Б*, *М*, *7*. Фигуры: *Б*, *М*, *7*. Фигуры: *Б*, *М*, *7*. Фигуры: *Б*, *М*, *7*.

The musical score consists of six systems, each with a treble and bass staff. The key signature is D major (two sharps). The dynamics are marked as *mp*, *p*, and *mf*. The notation includes various musical symbols such as notes, rests, and dynamic markings. Some notes in the bass staff are enclosed in parentheses, indicating optional performance.

\* Нижние ноты в скобках играют по желанию.



(мехом) (мехом)

1.

2. Быстро

замедленно

## МАРИЙСКАЯ ПЛЯСКА „КАПКА ВОКТЭН”

Сборотка М. МАГИДЕНКО

Умеренно

Быстро

с. 1095 К.

Б Б Б 7 Б Б Б М Б Б Б

Б 7 Б Б Б 7 7 Б

*p* Б Б Б Б Б Б Б Б

Умеренно

Б Б Б Б Б Б *p* 7 *pp* *p*

*pp* *p* *pp*

Быстро

*f* Б Б Б Б Б 7 Б 7

Б Б Б 7 Б

## СУВОРА

Узбекский народный танец

Обработка Л. БИРНОВА

Ласково. Неторопливо

Ласково. Неторопливо

mf М 7 М 7 М 7 М 7 М 7 mp

Б В Б М mf Б М p

замедлить в темпе

f М М Б

М mf М cresc. М М f Б # М mp Б

В

Б Б М М Б *f* Б Б Б

Б М М *mp* B

Б B

М Б Б М М М

*f* М М М М *p*

*f* М М Б Б B

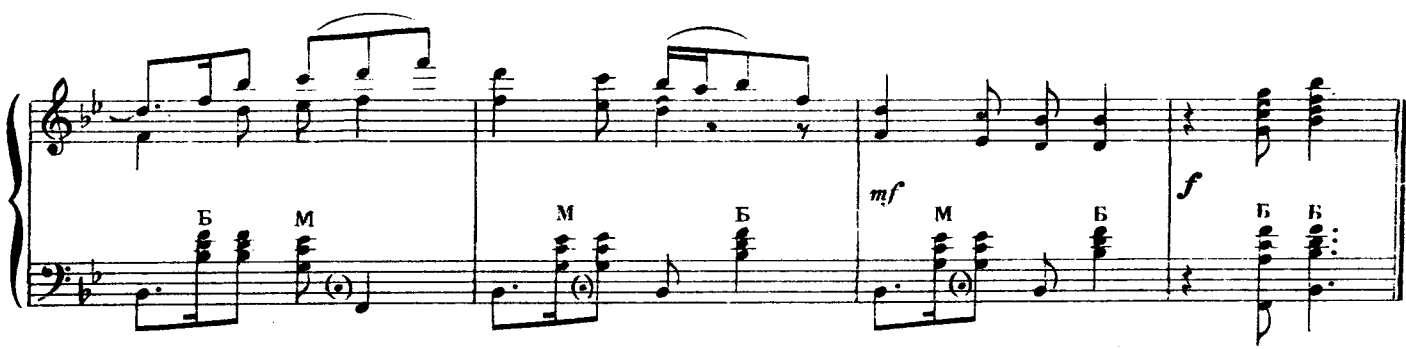
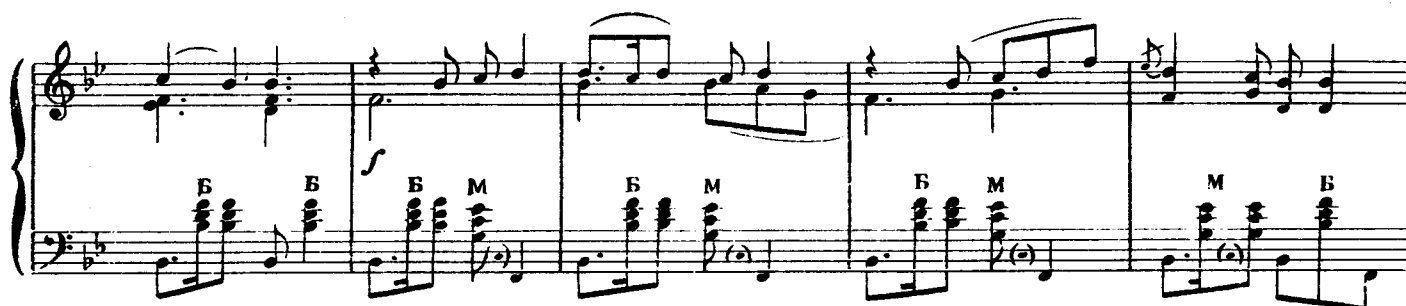
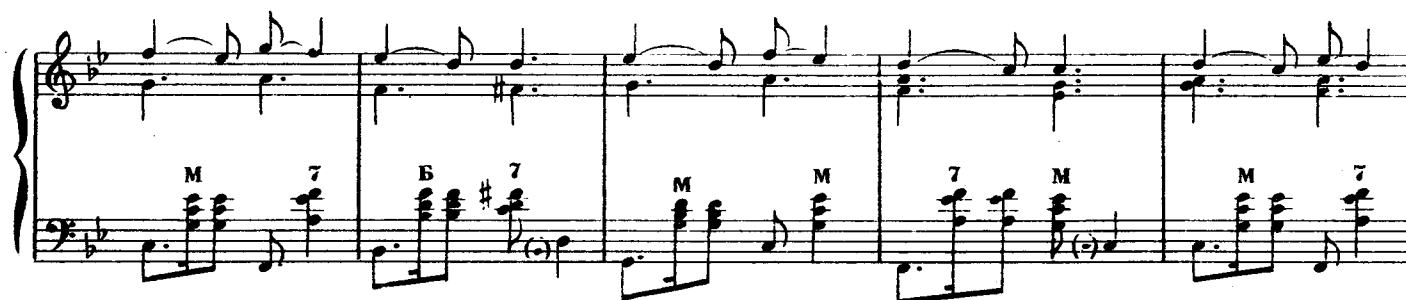
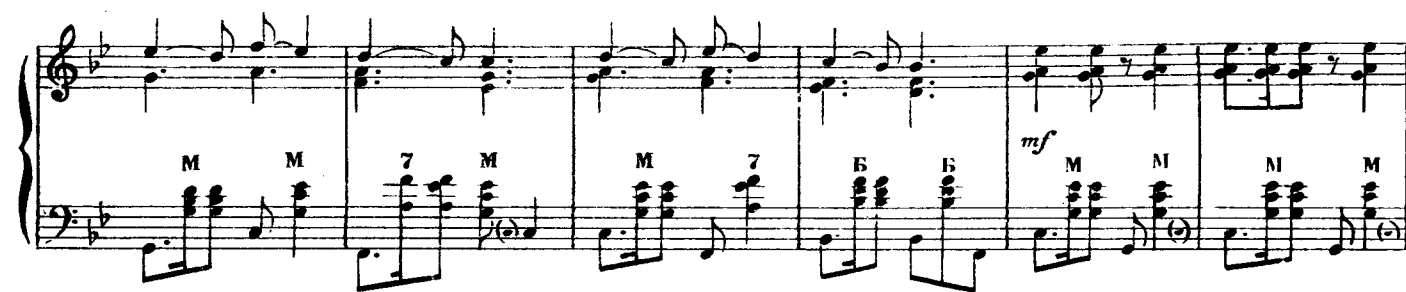
The first system of the musical score consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and sixteenth notes, some beamed together. The lower staff is in bass clef and contains a bass line with chords and single notes. Dynamic markings include *mp* (mezzo-piano) and *f* (forte). Chord symbols 'М' (Major) and 'Б' (Minor) are placed above the bass staff. The tempo marking 'замедляя' (ritardando) is written above the first measure of the upper staff.

## УЗБЕКСКИЙ НАРОДНЫЙ ТАНЕЦ

Обработка А. АГАЖАНОВА

Не очень скоро

The second system of the musical score consists of two staves. The upper staff is in treble clef and contains a melodic line. The lower staff is in bass clef and contains a bass line with chords and single notes. Dynamic markings include *mf* (mezzo-forte). Chord symbols 'М' (Major) and 'Б' (Minor) are placed above the bass staff. The tempo marking 'Не очень скоро' (Not too fast) is written above the first measure of the upper staff.



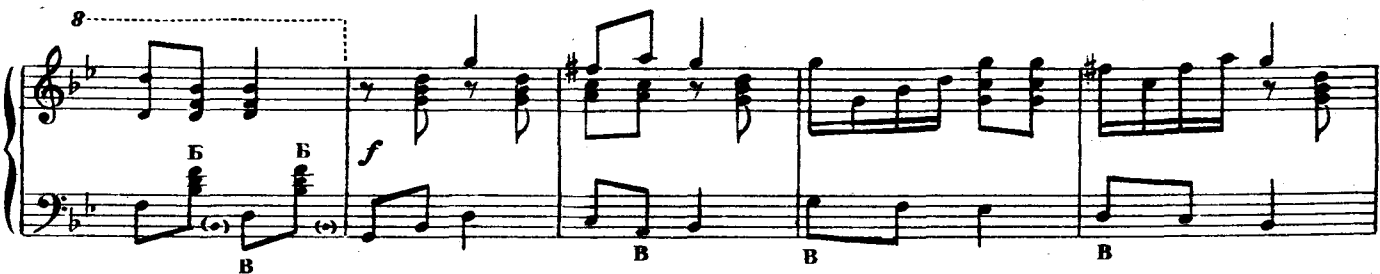
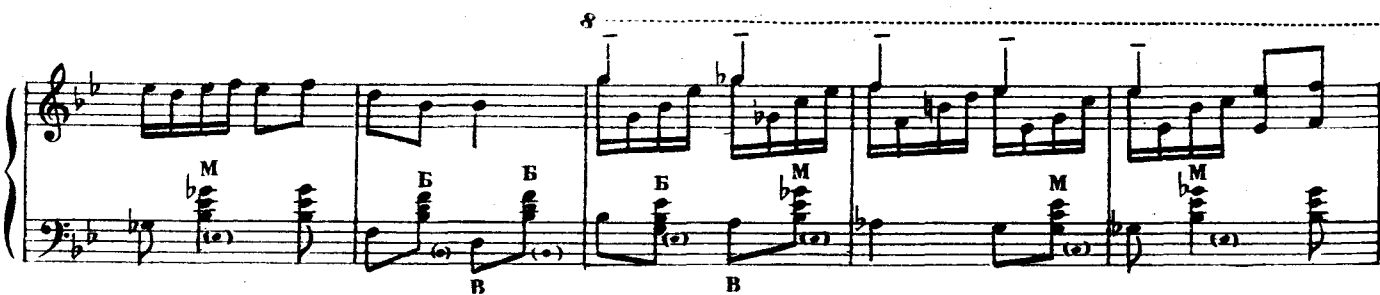
# БУРЯТСКИЙ ТАНЕЦ

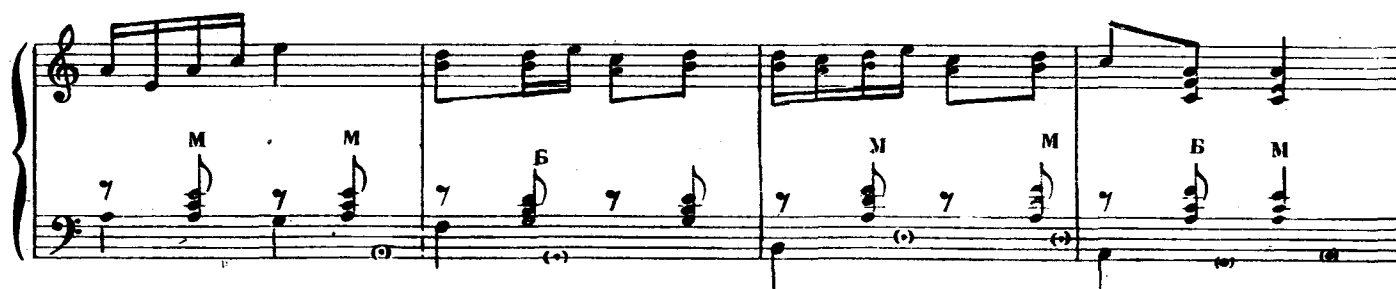
Обработка А АГАЖАНОВА

Оживленно

The musical score is written for piano and consists of five systems. The first system is marked *mf* and *Оживленно*. The second system is marked *p*. The score includes various musical notations such as chords (M, B), accidentals, and fingerings (7, 5, 6). The key signature has one sharp (F#).







# БУЛЯК (ПОДАРОК)

Башкирский народный танец

## ВСТУПЛЕНИЕ

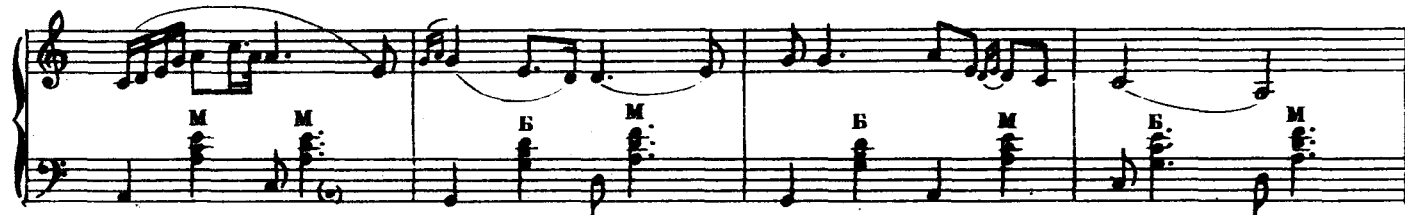
Обработка П. ТЕПЛОВА

Скоро



Медленно

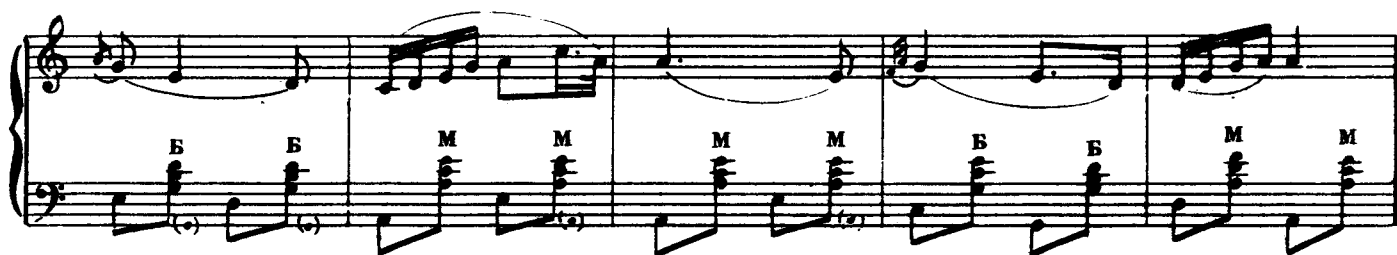
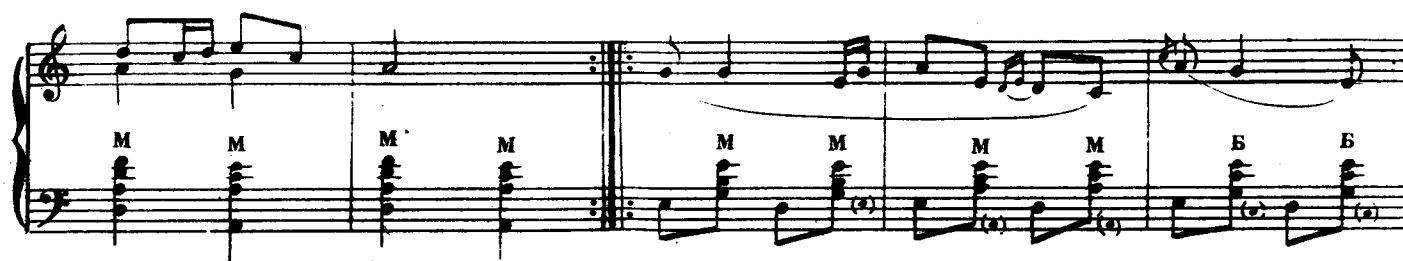
Не спеша



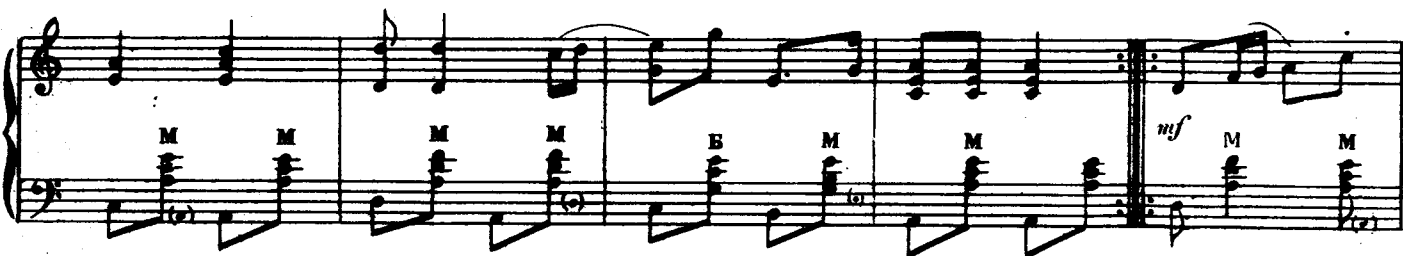
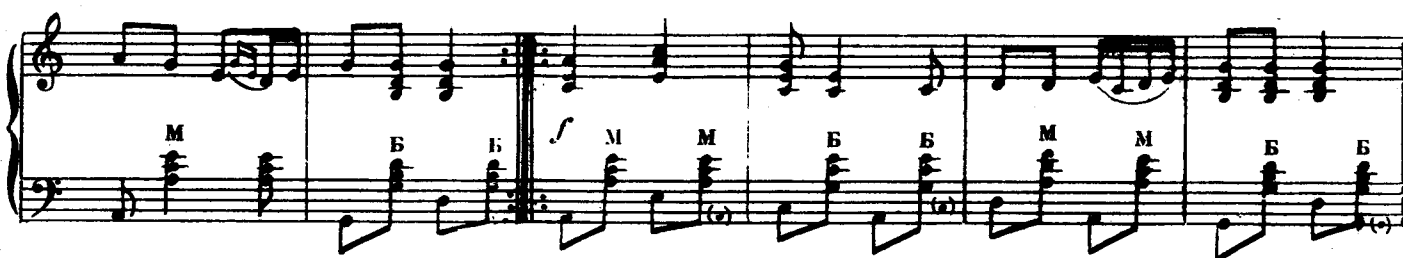
## ТАНЕЦ

Умеренно





**Оживленно**





## ВОЛЬДЖУАН

Таджикский народный танец

В умеренном темпе. Легко

Обработка БИРНОВА



This page contains six systems of musical notation for a piano piece. Each system consists of a treble staff and a bass staff. The music is written in a key with one sharp (F#) and a 2/4 time signature. The notation includes various chords, arpeggios, and dynamic markings such as 'M', 'B', 'f', 'p', and 'mp'. The piece features a mix of rhythmic patterns, including eighth and sixteenth notes, and rests. The overall style is characteristic of early 20th-century piano music.



Б М Б М *pp* Б М

Б М М М М Б

М Б Б М М

*p* Б М Б М М М

*mf* *cresc.*

Медленнее

*f* *mf* *p* М М М



# ГРУЗИНСКИЙ ТАНЕЦ

Церули

Обработка Н. НАРИМАНИДЗЕ

Медленно, затем быстро

The musical score is written for piano and treble clef. It begins with a tempo instruction 'Медленно, затем быстро' (Slowly, then fast). The key signature is one sharp (F#). The time signature is 2/4. The score consists of five systems of two staves each. The first system starts with a forte (f) dynamic. The second system includes a piano (p) dynamic. The third system includes a mezzo-forte (mf) dynamic. The fourth system includes a forte (f) dynamic. The fifth system includes a fortissimo (ff) dynamic. The score features various musical notations, including triplets, slurs, and dynamic markings. The piece ends with a double bar line and a repeat sign.

This page contains musical notation for a piano piece, likely a Russian composition. It consists of eight systems of staves, each with a treble and bass clef. The notation includes various musical elements:

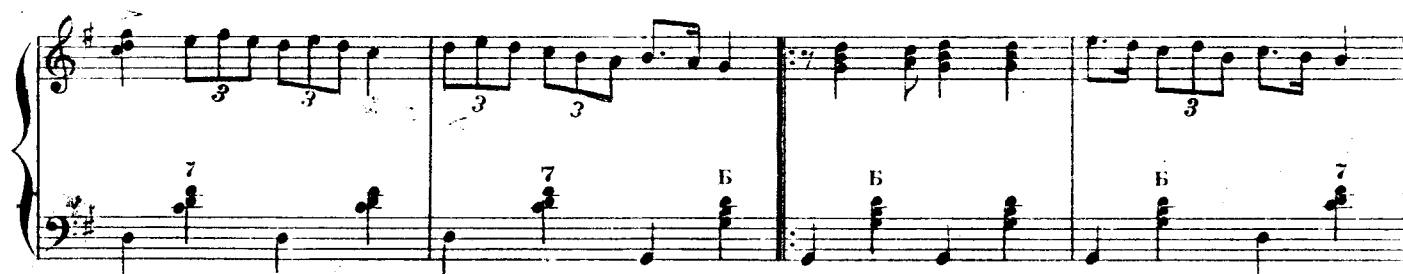
- Triplets:** Indicated by a '3' over a group of notes.
- Chords:** Groups of notes played simultaneously, often marked with 'Б' (B) or 'М' (M).
- Dynamic Markings:** 'p' (piano), 'mf' (mezzo-forte), and 'ff' (fortissimo).
- Rehearsal Marks:** Numbers 1, 2, 3, 4, 5, 6, 7, 8, and 9 are placed at the beginning of various measures.
- Section Markers:** 'Для повторения' (For repetition) and 'Для окончания' (For conclusion) are written above the staves.
- Accents:** Marked with a wedge symbol (>) over notes.
- Slurs:** Lines connecting notes to be played smoothly.
- Key Signature:** The key signature changes from one system to the next, starting with one sharp (F#) and ending with two sharps (F# and C#).

# ОСЕТИНСКИЙ КРУГОВОЙ ТАНЕЦ

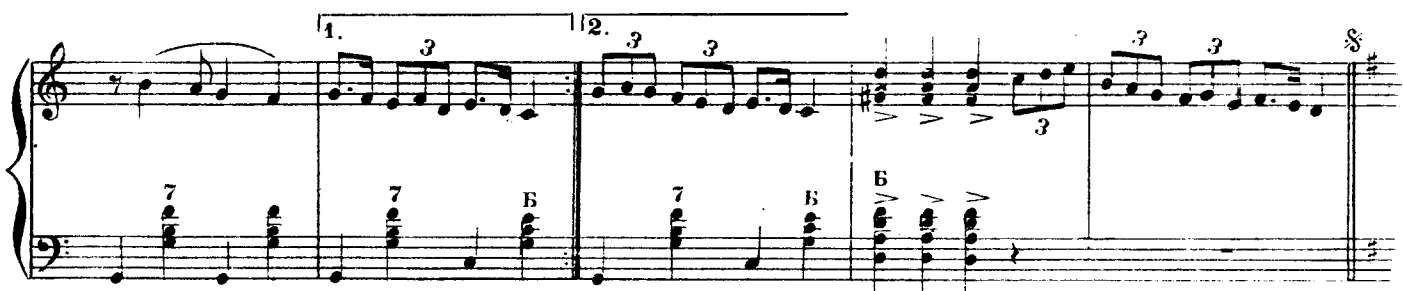
Обработка Д. ЛЬВОВА-КОМПАНЕЙЦА

Скоро

The musical score is written for piano and consists of five systems. Each system has a treble and a bass staff. The key signature is one sharp (F#), and the time signature is 2/4. The tempo is marked 'Скоро' (Allegretto). The notation includes various musical symbols: triplets (3), accents (>), dynamic markings (f, Б), and fingering numbers (7). The piece features a mix of eighth and sixteenth notes, often grouped in triplets, and a steady bass line with occasional chords and single notes.



Конец



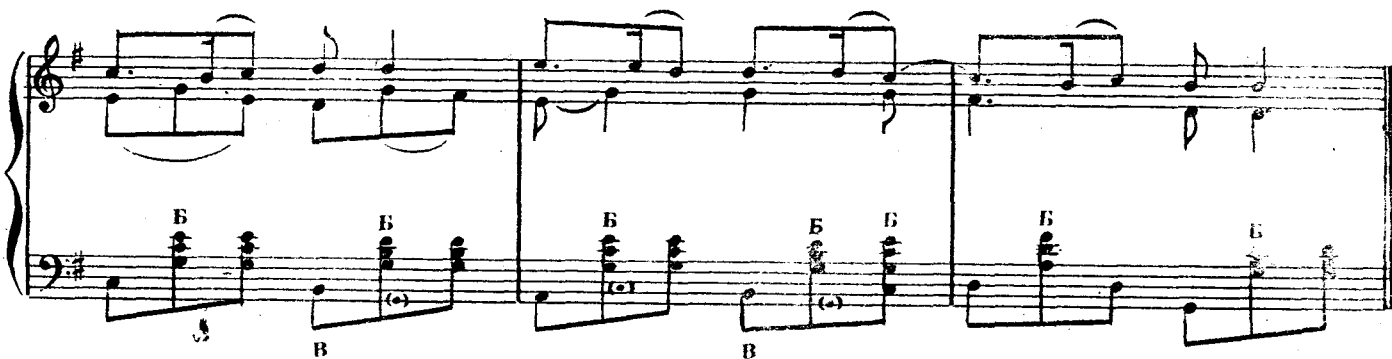
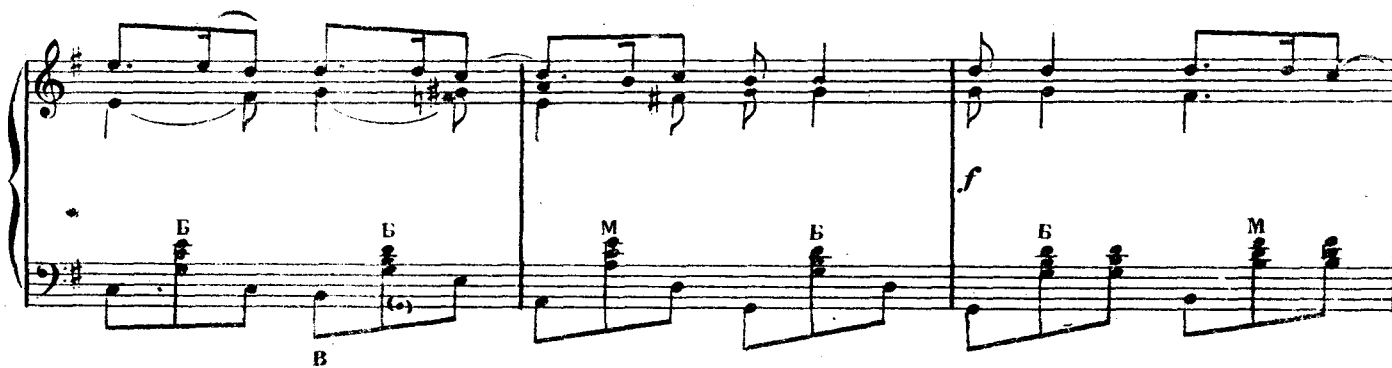
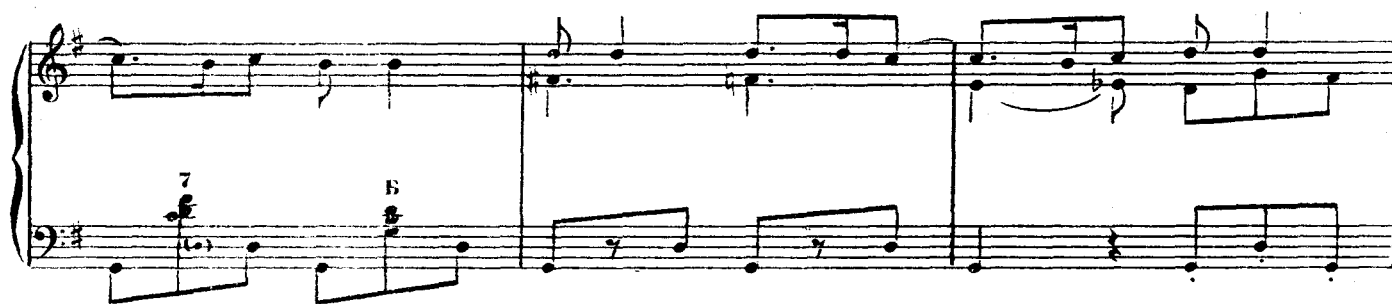
Повторить от § до слова "Конец"

# ЦИРАН—ЦИРАН

Армянский народный танец

Обработка Н. ИВАНОВА

Умеренно



## ИННАБЫ

Азербайджанский народный танец

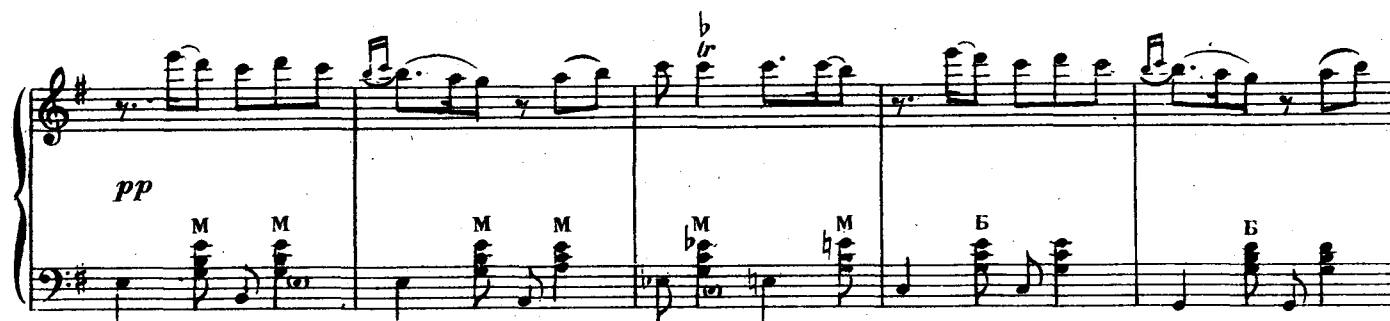
Обработка Л. БИРНОВА

Оживленно

The musical score is written for piano and treble clef. It begins with a treble clef staff and a bass clef staff. The key signature is one sharp (F#), and the time signature is 6/8. The tempo is marked 'Оживленно' (Allegretto). The score consists of five systems of two staves each. The first system starts with a treble clef staff and a bass clef staff. The second system has a treble clef staff with a trill (tr) and a bass clef staff with a trill (tr). The third system has a treble clef staff with a trill (trb) and a bass clef staff with a trill (trb). The fourth system has a treble clef staff with a trill (trb) and a bass clef staff with a trill (trb). The fifth system has a treble clef staff with a trill (trb) and a bass clef staff with a trill (trb). The score includes various musical notations such as trills (tr), trills with grace notes (trb), and dynamic markings (mf, mp, p, ff). The piece is marked 'Оживленно' (Allegretto) and features a lively, rhythmic melody with a steady bass accompaniment.



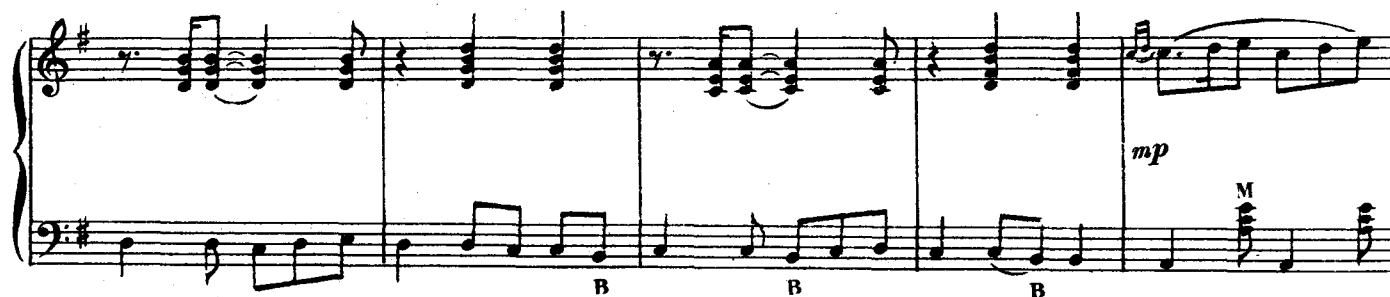
First system of musical notation. The treble clef staff contains a series of chords and melodic fragments, with a trill marked *b tr* above the first measure. The bass clef staff features a melodic line with a trill marked *b tr* above the first measure. Dynamics include *mf* and *ff*. Chord symbols *M* and *B* are present.



Second system of musical notation. The treble clef staff contains a series of chords and melodic fragments, with a trill marked *b tr* above the first measure. The bass clef staff features a melodic line with a trill marked *b tr* above the first measure. Dynamics include *pp*. Chord symbols *M* and *B* are present.



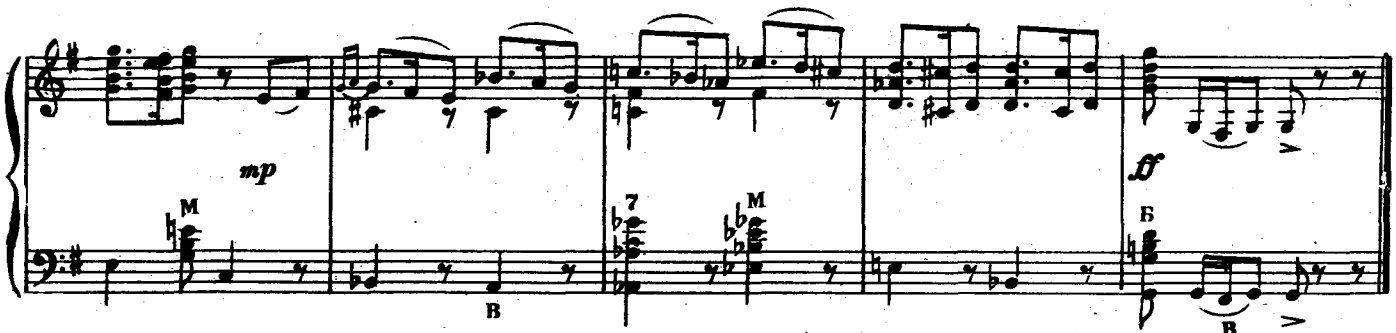
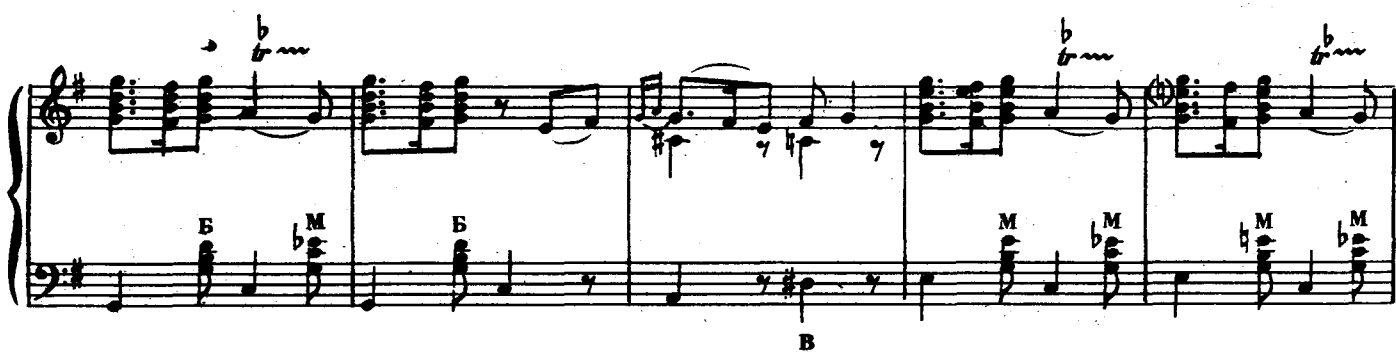
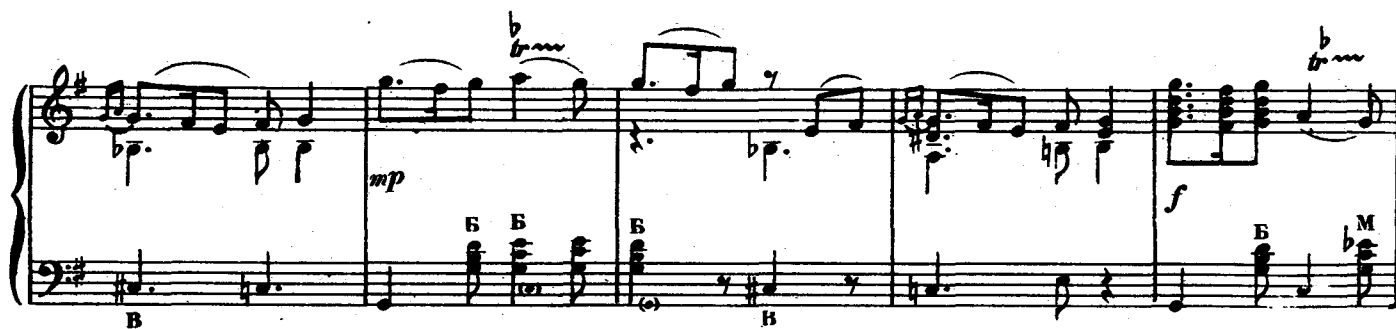
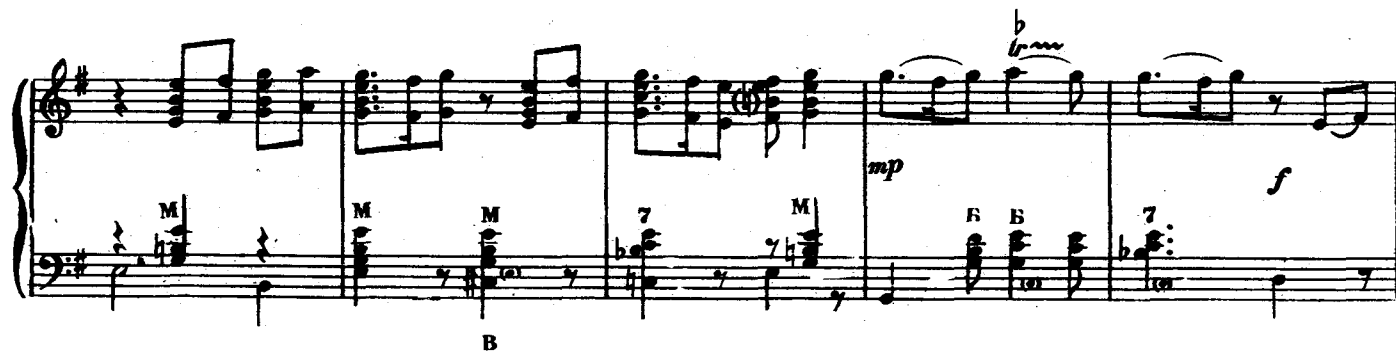
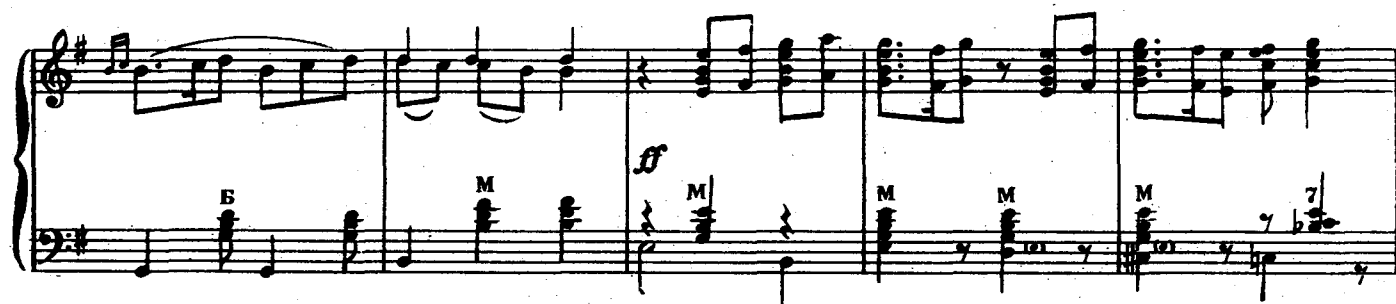
Third system of musical notation. The treble clef staff contains a series of chords and melodic fragments, with a trill marked *b tr* above the first measure. The bass clef staff features a melodic line with a trill marked *b tr* above the first measure. Dynamics include *f*. Chord symbols *M* and *B* are present.



Fourth system of musical notation. The treble clef staff contains a series of chords and melodic fragments, with a trill marked *b tr* above the first measure. The bass clef staff features a melodic line with a trill marked *b tr* above the first measure. Dynamics include *mp*. Chord symbols *M* and *B* are present.



Fifth system of musical notation. The treble clef staff contains a series of chords and melodic fragments, with a trill marked *b tr* above the first measure. The bass clef staff features a melodic line with a trill marked *b tr* above the first measure. Dynamics include *p*. Chord symbols *M* and *B* are present.



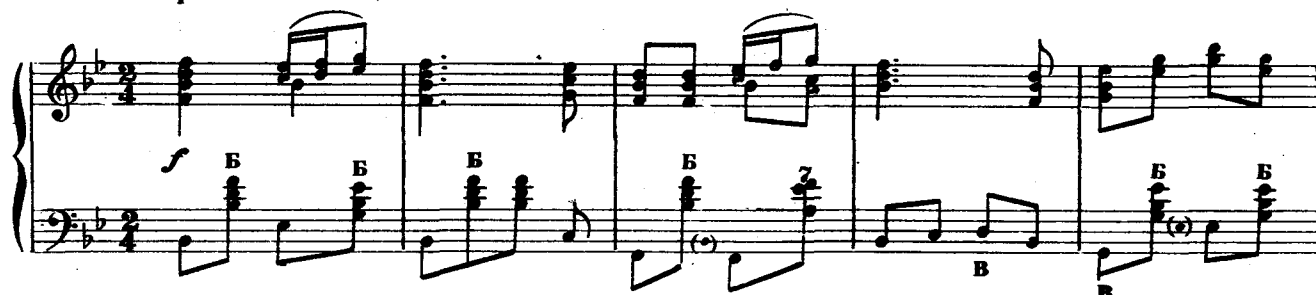


# КЕПУРИНЕ

Литовский народный танец

Обработка Н. ИВАНОВА

Умеренно. Спокойно



Быстро



Спокойно



**Быстро**

8

8

## ПОЛЬСКАЯ ПЕСНЯ-ТАНЕЦ

Обработка М. МАГИДЕНКО

**Быстро**

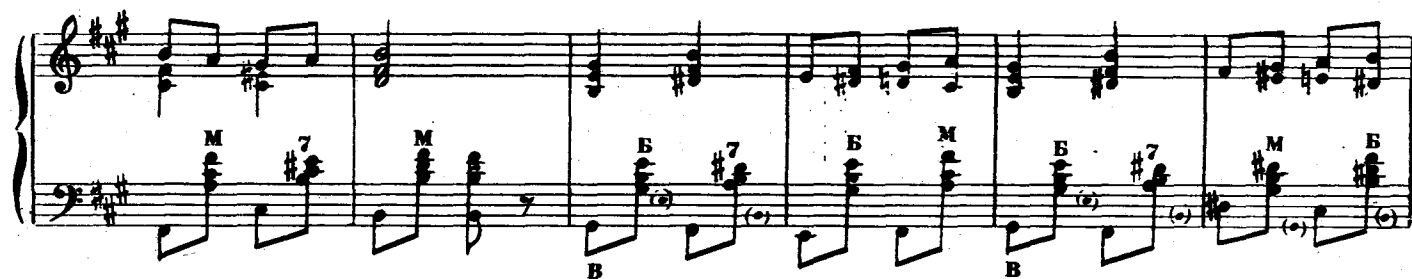
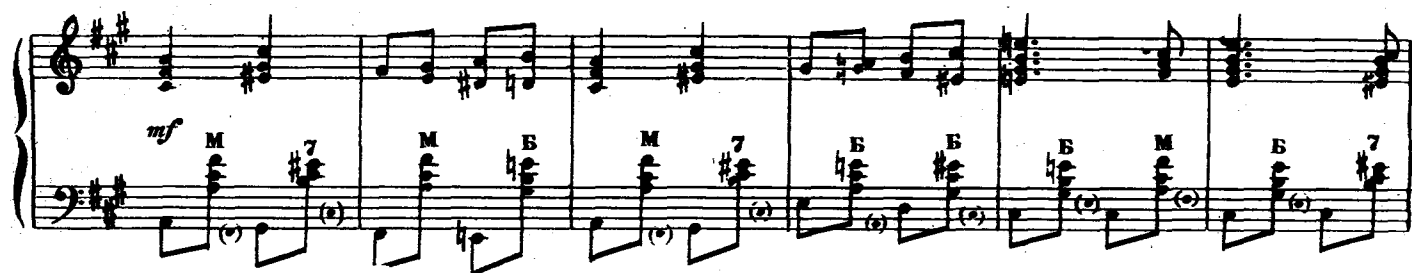
В

В

The musical score is written for piano and consists of six systems of staves. The notation includes various musical symbols such as notes, rests, chords, and dynamic markings. The key signature changes from one flat to two sharps. The piece concludes with a double bar line and repeat dots.

Dynamic markings include *f*, *mf*, *p*, *cresc.*, and *ff*. Chord symbols *B* and *7* are present throughout the score. The notation includes various musical symbols such as notes, rests, chords, and dynamic markings.





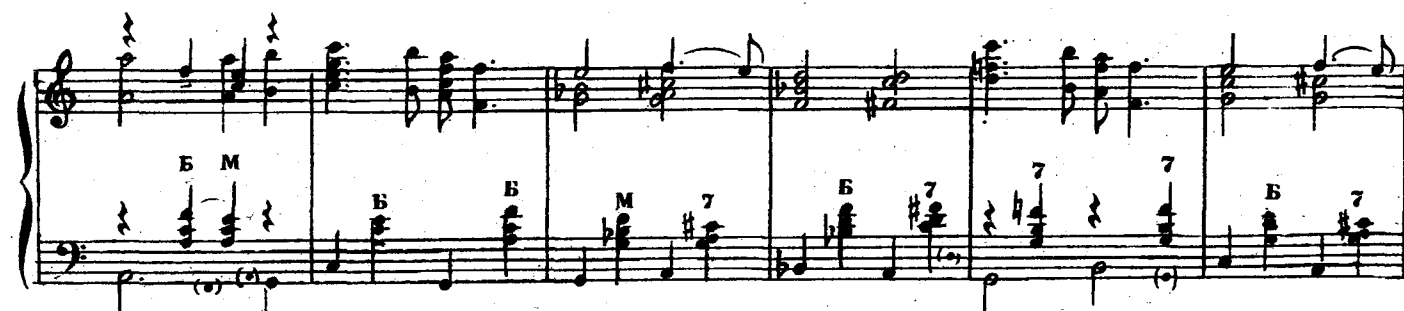
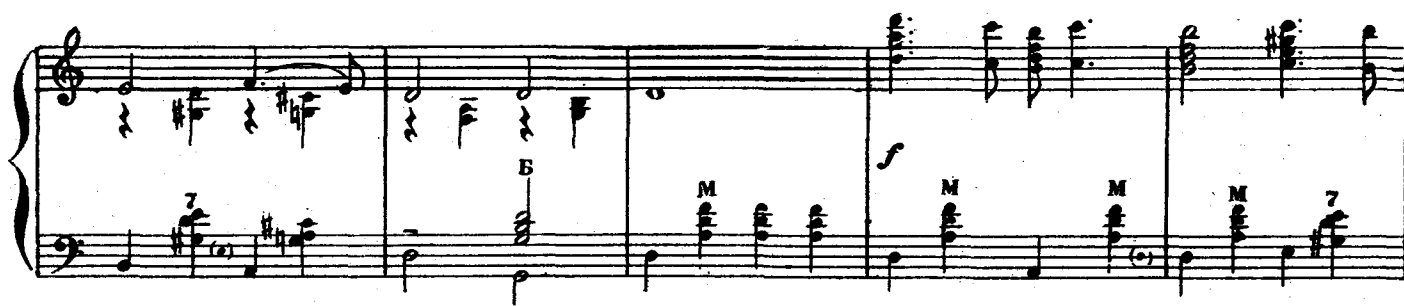
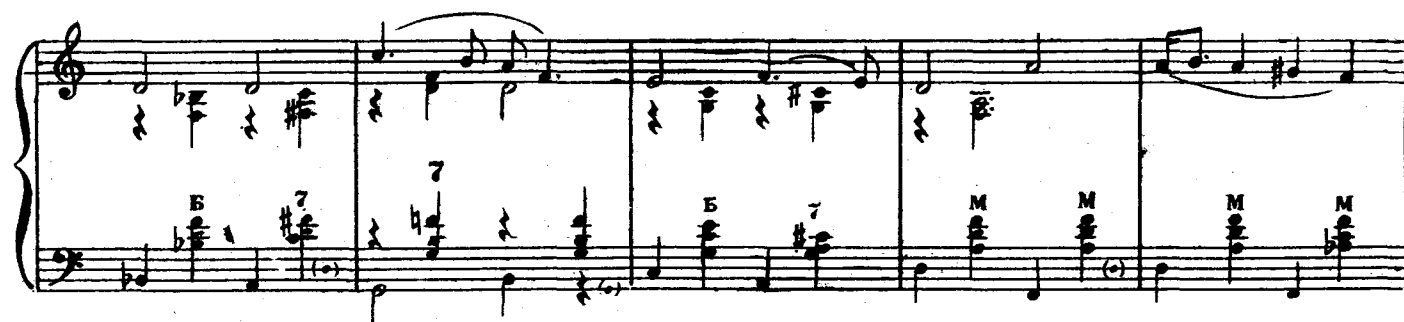
# ВЕНГЕРСКИЙ ТАНЕЦ

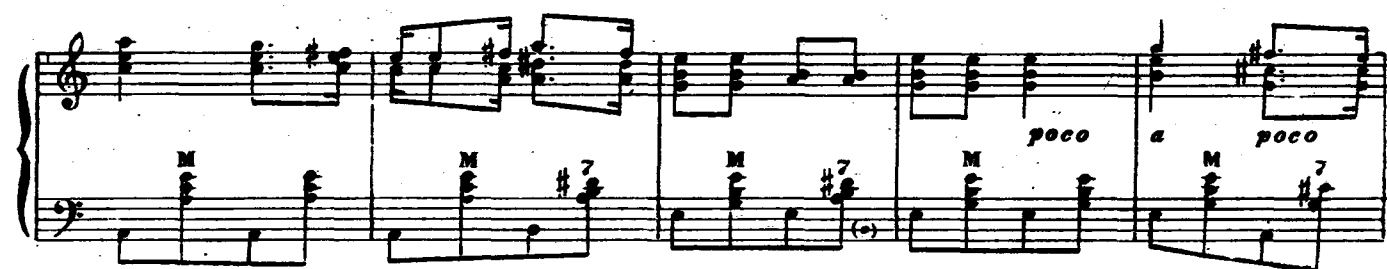
Обработка Л. БИРНОВА

Медленно. Выразительно



Не торопись. С вольностью





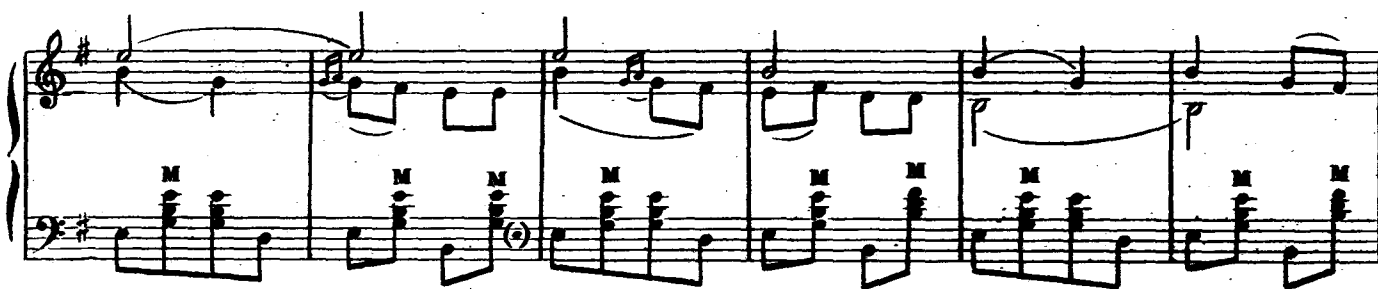
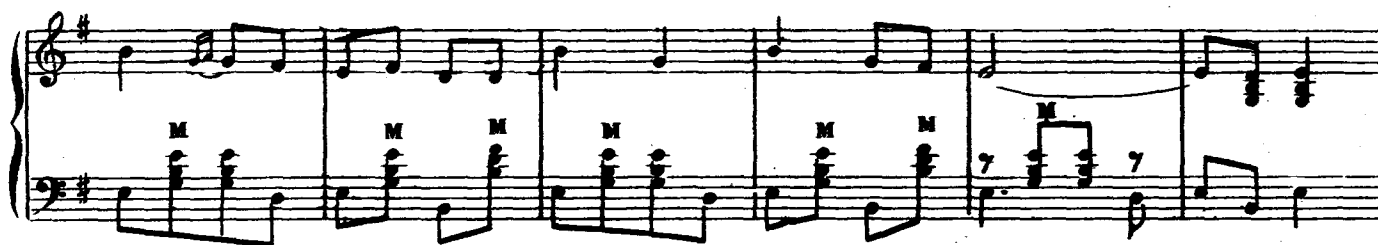
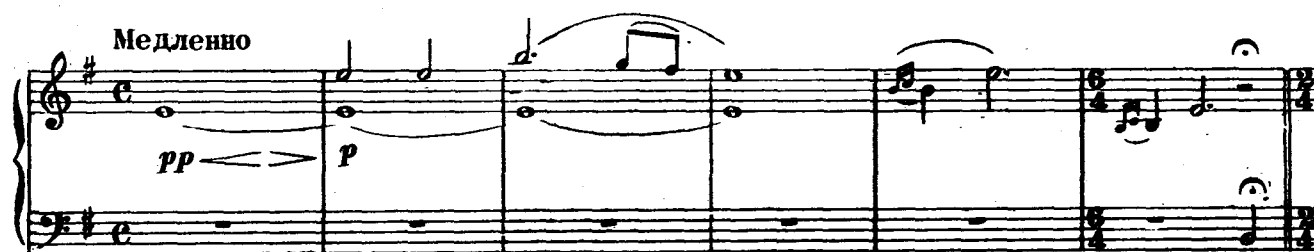
The musical score is written for piano and consists of six systems of staves. Each system typically has a treble staff and a bass staff. The notation includes various chords, often marked with Cyrillic letters: 'Б' (B), 'М' (M), and '7' (seventh). Some chords are marked with a circled 'o'. The piece concludes with a double bar line and a final chord.



# НЕСТИНАРКА

Болгарский народный танец

Обработка Л. БИРНОВА



This page of musical notation is for a piano piece, likely a short study or exercise. It consists of six systems of staves, each with a treble and bass clef. The key signature is G major (one sharp, F#) and the time signature is 4/4. The notation includes various musical elements:

- System 1:** Treble clef has chords and arpeggios. Bass clef has a simple melodic line. Dynamic marking *mp* (mezzo-piano) is present.
- System 2:** Treble clef has arpeggiated chords. Bass clef has a simple melodic line.
- System 3:** Treble clef has arpeggiated chords. Bass clef has a simple melodic line. Dynamic marking *f* (forte) is present. Bass line has measures marked with 'B'.
- System 4:** Treble clef has arpeggiated chords. Bass clef has a simple melodic line. Dynamic marking *mf* (mezzo-forte) is present. Bass line has measures marked with 'B'.
- System 5:** Treble clef has arpeggiated chords. Bass clef has a simple melodic line. Dynamic marking *p* (piano) is present. Bass line has measures marked with 'B'.
- System 6:** Treble clef has arpeggiated chords. Bass clef has a simple melodic line. Dynamic marking *f* (forte) is present. Bass line has measures marked with 'B'.

This page contains seven systems of musical notation for a piano piece. Each system consists of a treble staff and a bass staff. The notation includes various musical symbols such as notes, rests, and chords. Dynamic markings are present throughout the piece, including *mp* (mezzo-piano), *p* (piano), *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). The piece is written in a key with one sharp (F#) and a 2/4 time signature. The notation is in Russian, with letters like 'Б' (B) and 'М' (M) used to denote specific notes or chords. The piece concludes with a double bar line and a final chord in the bass staff.

# РУМЫНСКИЙ ТАНЕЦ

Обработка В. ЖУРАВЛЕВА

Очень быстро

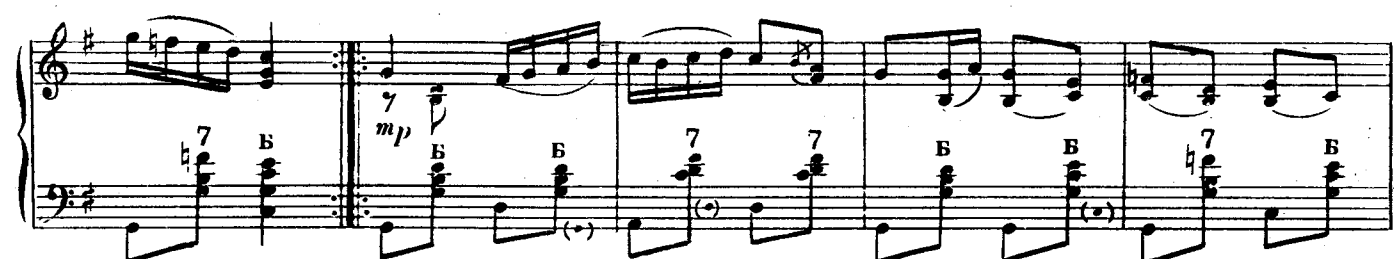
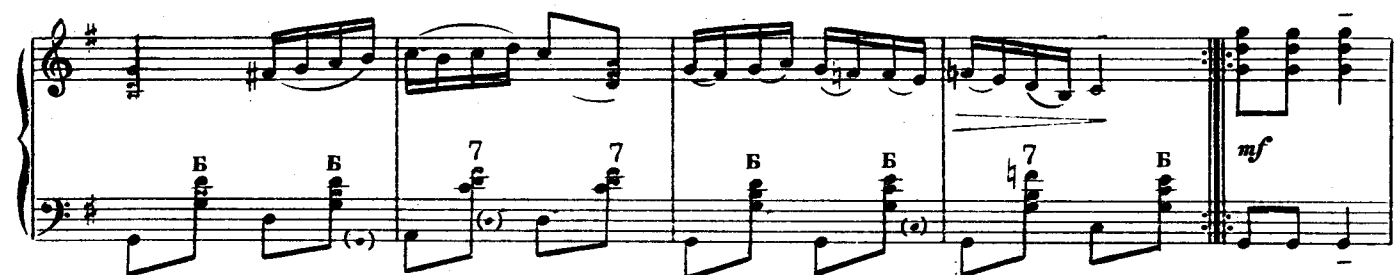
The musical score is written for piano and features a melody line. The tempo is marked 'Очень быстро' (Very fast). The key signature starts with one sharp (F#) and changes to two sharps (F# and C#) in the fourth system. The score includes various musical notations such as dynamics (*f*, *mf*, *mp*, *f*), articulation (accents, slurs), and fingerings (7, 3). The piece is divided into sections, with the first system marked '1.' and the second system marked '2.'. The tempo changes to 'Живо' (Allegro) in the fourth system.



# БУСУЕК (ЗЕЛЁНЫЙ ЦВЕТОК)

Румынский народный танец

Обработка П. ЛОНДОНОВА



The musical score consists of six systems, each with a treble and bass staff. The key signature is one sharp (F#). The notation is dense, featuring many chords and arpeggios. Dynamics include *mf*, *mp*, *p*, and *f*. Articulations include slurs, accents, and breath marks. Some chords are marked with '7' or 'М'. The piece concludes with a double bar line and repeat dots.

# МАКЕДОНСКИЙ ТАНЕЦ

71

Обработка Ю. БЛИНОВА

Медленно

Умеренно

*tr*

*p* М Б М

Б Б Б М Б Б М 7 *tr*

*pp* *trp* *tr*

*p* *tf* легко Б Б М

замедляя в темпе

Б Б Б 7 М Б Б 7 М

## Немного быстрее

First system of musical notation. Treble and bass staves. Treble staff has eighth-note chords and sixteenth-note runs. Bass staff has chords marked with 'Б' and 'М', and some chords are marked with '(x)'. Dynamics include *f* and *mp*. There are also markings for '7' and '(x)' in the bass staff.

Second system of musical notation. Treble and bass staves. Treble staff continues with eighth-note chords and sixteenth-note runs. Bass staff has chords marked with 'Б' and 'М', and some chords are marked with '(x)'. Dynamics include *f* and *mp*. There are also markings for '7' and '(x)' in the bass staff.

Third system of musical notation. Treble and bass staves. Treble staff continues with eighth-note chords and sixteenth-note runs. Bass staff has chords marked with 'Б' and 'М', and some chords are marked with '(x)'. Dynamics include *p* and *mp*. There are also markings for '7' and '(x)' in the bass staff.

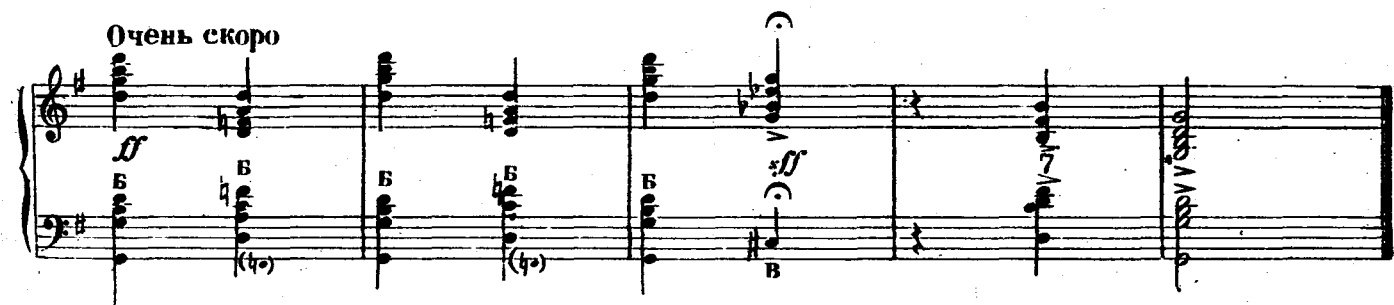
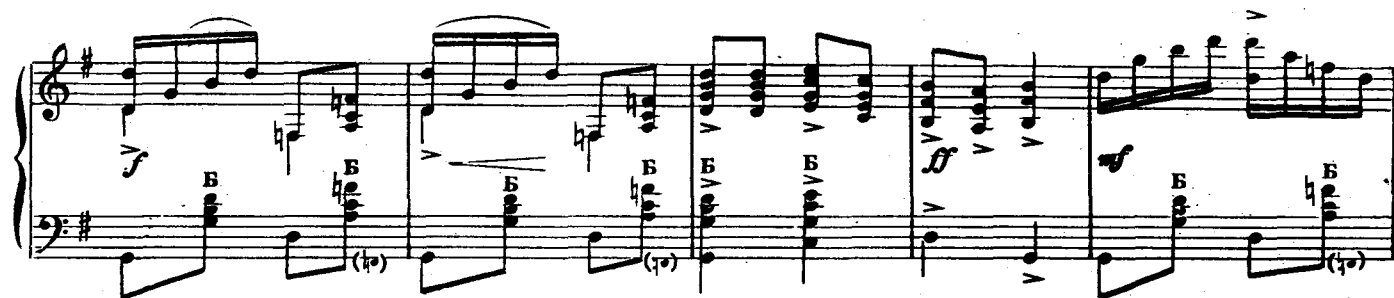
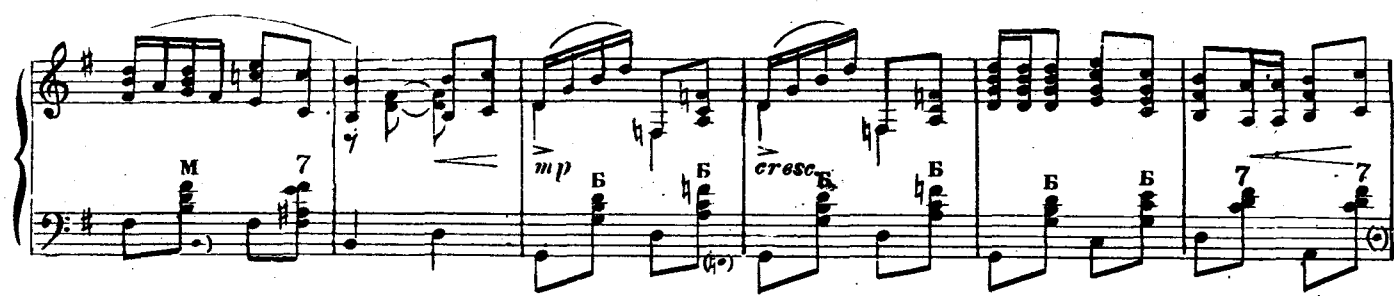
## еще быстрее

Fourth system of musical notation. Treble and bass staves. Treble staff continues with eighth-note chords and sixteenth-note runs. Bass staff has chords marked with 'Б' and 'М', and some chords are marked with '(x)'. Dynamics include *f* and *mp*. There are also markings for '7' and '(x)' in the bass staff.

Fifth system of musical notation. Treble and bass staves. Treble staff continues with eighth-note chords and sixteenth-note runs. Bass staff has chords marked with 'Б' and 'М', and some chords are marked with '(x)'. Dynamics include *cresc.*, *f*, and *mp*. There are also markings for '7' and '(x)' in the bass staff.

Sixth system of musical notation. Treble and bass staves. Treble staff continues with eighth-note chords and sixteenth-note runs. Bass staff has chords marked with 'Б' and 'М', and some chords are marked with '(x)'. Dynamics include *cresc.*, *f*, and *mp*. There are also markings for '7' and '(x)' in the bass staff.





## СОДЕРЖАНИЕ

|                                                                                                    |    |
|----------------------------------------------------------------------------------------------------|----|
| 1. <i>Уральский хоровод</i> — «Воротница». Обработка В. Переселенцева                              | 3  |
| 2. <i>Русская плясовая</i> . Обработка В. Попонова                                                 | 5  |
| 3. <i>Зеленчинская кадрили</i> . Русский народный танец Астраханской области. Обработка П. Теплова | 7  |
| 4. <i>Русская полька</i> . Обработка В. Журавлева                                                  | 9  |
| 5. <i>Полька Пензенской области</i> . Обработка В. Журавлева и С. Булатова                         | 13 |
| 6. <i>Краковяк</i> . Обработка Г. Тихомирова                                                       | 15 |
| ✓ 7. <i>Украинская пляска</i> . Обработка Г. Камалдинова                                           | 18 |
| ✓ 8. <i>Украинская плясовая (гуцульская)</i> . Обработка В. Попонова                               | 22 |
| 9. <i>Белорусский танец</i> . Обработка Г. Камалдинова                                             | 24 |
| 10. <i>Белорусская полька</i> . Обработка Д. Львова-Компанейца                                     | 26 |
| 11. <i>Татарский танец</i> . Обработка А. Фаттаха                                                  | 28 |
| 12. <i>Мордовский танец</i> . Обработка Н. Иванова                                                 | 30 |
| 13. <i>Чувашский народный танец</i> . Обработка В. Журавлева и С. Булатова                         | 31 |
| 14. <i>Марийская пляска</i> — «Капка воктэн». Обработка М. Магиденко                               | 34 |
| 15. <i>«Сувора»</i> — узбекский народный танец. Обработка Л. Бирнова                               | 36 |
| 16. <i>Узбекский народный танец</i> . Обработка А. Агажанова                                       | 38 |
| 17. <i>Бурятский танец</i> . Обработка А. Агажанова                                                | 40 |
| 18. <i>«Буляк»</i> (Подарок) — башкирский народный танец. Обработка П. Теплова                     | 43 |
| 19. <i>«Большджуан»</i> — таджикский народный танец. Обработка Л. Бирнова                          | 45 |
| 20. <i>Грузинский танец</i> — «Церули». Обработка Н. Нариманидзе                                   | 49 |
| 21. <i>Осетинский круговой танец</i> . Обработка Д. Львова-Компанейца                              | 51 |
| 22. <i>«Циран-циран»</i> — армянский народный танец. Обработка Н. Иванова                          | 53 |
| 23. <i>«Иннабы»</i> — азербайджанский народный танец. Обработка Л. Бирнова                         | 54 |
| 24. <i>«Кепурине»</i> — литовский народный танец. Обработка Н. Иванова                             | 57 |
| 25. <i>Польская песня</i> — танец. Обработка М. Магиденко                                          | 58 |
| 26. <i>Чешская полька</i> . Обработка А. Савенкова                                                 | 60 |
| 27. <i>Венгерский танец</i> . Обработка Л. Бирнова                                                 | 62 |
| 28. <i>«Нестинарка»</i> — болгарский народный танец. Обработка Л. Бирнова                          | 65 |
| 29. <i>Румынский танец</i> . Обработка В. Журавлева                                                | 68 |
| 30. <i>«Бусуёк»</i> (Зеленый цветок) — румынский народный танец. Обработка П. Лондонова            | 69 |
| 31. <i>Македонский танец</i> . Обработка Ю. Блинова                                                | 71 |

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