

MUUSIKAT TANTSUKS



МУЗЫКА К ТАНЦАМ

MUUSIKAT TANTSUKS

SEADNUD AKORDIONILE VÕI BAJAANILE

Arne Oit

ESIMENE KOGUMIK

МУЗЫКА К ТАНЦАМ

В ОБРАБОТКЕ ДЛЯ АККОРДЕОНА ИЛИ БАЯНА

Арне Ойт

СБОРНИК ПЕРВЫЙ

NSVL MUUSIKAFONDI EESTI VABARIIKLIK OSAKOND
ЭСТОНСКОЕ РЕСПУБЛИКАНСКОЕ ОТДЕЛЕНИЕ МУЗФОНДА СССР
TALLINN 1958 ТАЛЛИН

KOOSTAJA POOLT

Seal, kus koguneb tantsuhuvilisi noori ning puudub selleks vastav orkester või radioola, leidub pea alati mõni akordioni või bajaani mängija, kes hädast välja aitab.

Seks puhuks ongi mõeldud käesolev kogumik, mis sisaldab endas nii eesti heliloojate kui ka välismaise päritoluga tantsumuusikat. Spetsiaalse tantsumuusika vähesuse tõttu on kogumikus seatud rida sobiva rütmi laule. Nende kohta on sisukorda lisatud laulude pealkirjad.

Kuna võib arvata, et kogumikku kasutavad ka mitmesugused tantsuks mängivad ansamblid, siis on siin ja seal tehtud mõningaid vihjeid orkestreerijatele.

Vähemate oskustega mängijate abistamiseks, kes ei valda põhjalikult bassivõtit, on võetud kasutusele tähtsüsteem. Süsteemi põhimõte seisneb selles, et bassinootide juures on lisatud vastava noodi tähtnimetus-tele tähed, kusjuures bassid (põhi- ja vahetusbassid) on tähistatud suurte tähtedega ja akordid (mažoor, minoor, septakordid ja vähendatud septakordid) väikeste tähtedega (vaadake juurdelisatud skeemi).

Bassinootide ja akordide kirjapanemise juures ei ole lähtutud tegelikust kõlast, vaid on silmas peetud noodilugemise hõlpsust ja instrumendi spetsiifika piirides normaalset häälte juhtimist.

Registrite kasutamine jääb iga mängija instrumendi ja maitse hooleks.

AARNE OIT

ОТ СОСТАВИТЕЛЯ

Когда молодежь собирается потанцевать и нет оркестра или радиолы, тогда часто их заменяет музыкант, играющий на аккордеоне или баяне.

Для таких случаев и предусмотрен настоящий сборник, составленный в своей большей части из танцевальной музыки эстонских композиторов, а также из музыки зарубежных авторов. Из-за недостатка в музыке, написанной специально для танцев, в сборник включены некоторые обработки песен годных для танцев. В оглавлении сборника указаны названия этих песен.

При использовании музыки сборника ансамблями играющими для танцев, в нотах кое-где даны указания для оркестровщиков.

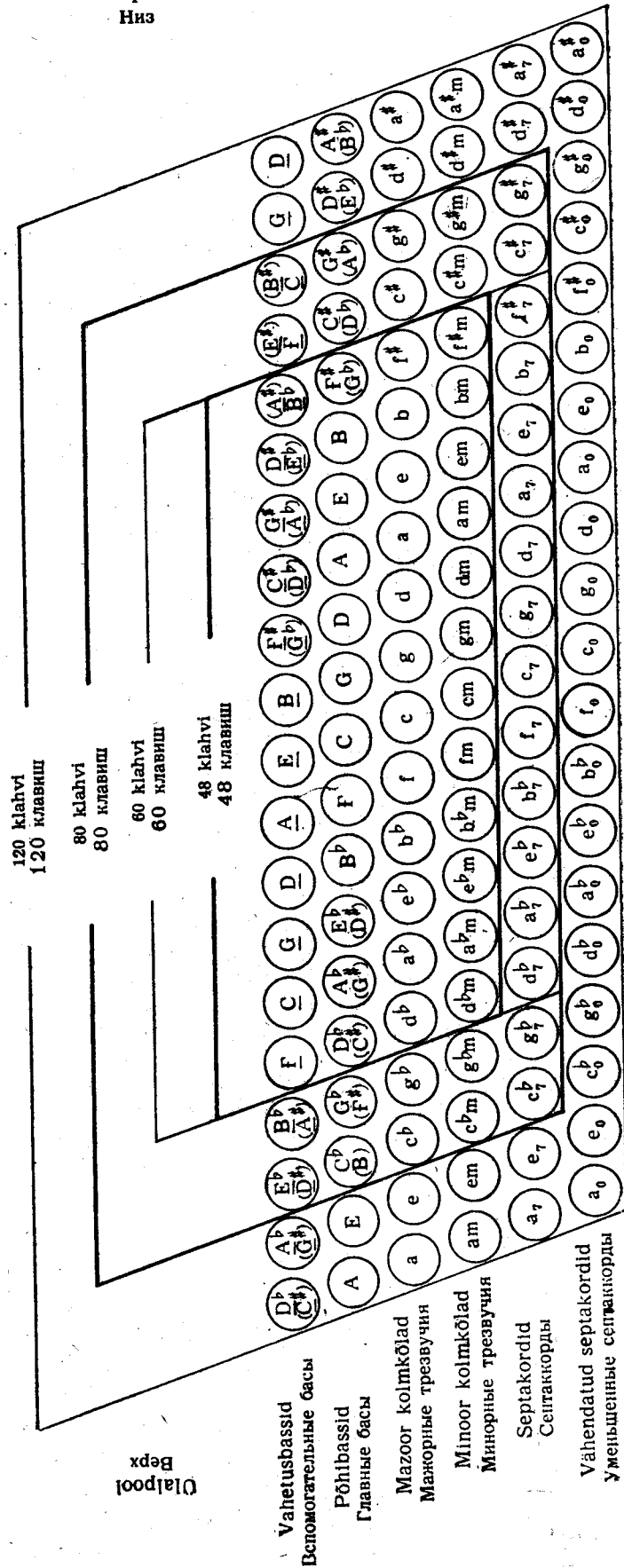
Чтобы помочь музыкантам, не вполне владеющим басовым ключом, применяется буквенная система, а именно — к басовым и аккордовым нотам добавлены их буквенные обозначения, причем басы (основные и вспомогательные) указаны прописными буквами, а аккорды (мажорные, минорные, септаккорды и уменьшенные септаккорды) — строчными (смотрите схему левой стороны аккордеона).

При обозначении басовых нот и аккордов мы исходили не из фактического их звучания, а из стремления к тому, чтобы облегчить чтение нот и добиться наиболее нормального голосоведения.

Употребление регистров зависит от вкуса музыкантов и возможностей их инструментов.

AARNE OIT

Akordioni (bajaani) basside külje skeem Схема басовой стороны аккордеона (баяна)



FESTIVALI MARSS

ФЕСТИВАЛЬНЫЙ МАРШ

Marss — fokstrot
Марш-фокстрот

Muusika A. OIT
Музыка А. ОИТ

The first system of musical notation is for a piano. The treble clef staff contains a melody starting with a quarter note G4, followed by eighth notes A4, B4, and C5, then a quarter rest, and finally a descending eighth-note scale: B4, A4, G4, F4, E4, D4. The bass clef staff contains a bass line starting with a half note D3, followed by a quarter note E3, and then a series of quarter notes: D3, C3, B2, A2, G2, F2, E2, D2. The dynamic marking *ff* is placed below the first measure.

D^b
(C[#])

C

E^b
(D[#])

D

The second system of musical notation continues the piano part. The treble clef staff features a series of chords: D4, C4, B3, A3, G3, F3, E3, D3. The bass clef staff continues the descending eighth-note scale from the first system. The dynamic marking *mf* is placed below the first measure.

D C B^b A G G^b

B^b A^b G^b F E^b D^b

The third system of musical notation continues the piano part. The treble clef staff features a series of chords: D4, C4, B3, A3, G3, F3, E3, D3. The bass clef staff continues the descending eighth-note scale from the first system. The dynamic marking *mf* is placed below the first measure.

C

G

The fourth system of musical notation continues the piano part. The treble clef staff features a series of chords: D4, C4, B3, A3, G3, F3, E3, D3. The bass clef staff continues the descending eighth-note scale from the first system. The dynamic marking *f* is placed below the first measure.

D^b (C[#])
G^b (F[#])

F

F

The fifth system of musical notation continues the piano part. The treble clef staff features a series of chords: D4, C4, B3, A3, G3, F3, E3, D3. The bass clef staff continues the descending eighth-note scale from the first system. The dynamic marking *mf* is placed below the first measure.

B^b b^b F

b^b

B^b

D

D^b
(C[#])

C

F

First system of musical notation. The treble clef staff contains a melodic line with a long slur over the first two measures. The bass clef staff contains a piano accompaniment with chords. Chords indicated below the staff are: D^b , d_7^b , A^b , F , f_7 , and C .

Second system of musical notation. The treble clef staff contains a melodic line with a long slur over the first two measures. The bass clef staff contains a piano accompaniment with chords. Chords indicated below the staff are: C , B , B^b , b^b , F , G^b , g_7^b , and D^b .

Third system of musical notation. The treble clef staff contains a melodic line with a long slur over the first two measures. The bass clef staff contains a piano accompaniment with chords. Chords indicated below the staff are: B^b , b^b , F , and b_o^b .

Fourth system of musical notation. The treble clef staff contains a melodic line with a long slur over the first two measures. The bass clef staff contains a piano accompaniment with chords. Chords indicated below the staff are: b^b , B^b , d_7 , A , G , gm , D , and 87.

Fifth system of musical notation. The treble clef staff contains a melodic line with a long slur over the first two measures. The bass clef staff contains a piano accompaniment with chords. Chords indicated below the staff are: G , c_7 , $F^\sharp$, G , C , A , am , D , dm , G , gm , and f .

First system of piano accompaniment. The right hand features a melodic line with grace notes and slurs, while the left hand provides a steady bass line. A *mf* dynamic marking is present in the right hand.

Chords: C c7 F f C f F C cm G

Second system of piano accompaniment. The right hand continues the melodic development with slurs and ties. The left hand maintains the harmonic foundation.

Chords: f7 F C B $\flat$ b $\flat$

Third system of piano accompaniment. The right hand has a *p* dynamic marking in the first measure and a *mf* marking in the third measure. The left hand continues with chords.

Chords: B f $\flat$ C cm G F f7 C D dm A G g7 D

Fourth system of piano accompaniment. The right hand includes triplet markings (3) and a *mf* (Sax.) marking. The left hand continues with chords.

Chords: C cm G f F f7 B $\flat$ b $\flat$ F

Fifth system of piano accompaniment. The right hand features a *mf* dynamic marking. The left hand continues with chords.

Chords: b $\flat$ $\flat$ b $\flat$ B $\flat$ D D $\flat$ (C $\sharp$) C f7 F D $\flat$ d $\flat$ 7 A $\flat$

First system of piano music. The right hand features a melodic line with a trill and a grace note, while the left hand provides a steady bass accompaniment. The key signature has two flats (B-flat and E-flat).

F 17 C

Second system of piano music. The right hand continues the melodic development with various chords and a trill. The left hand maintains the bass line with some harmonic support.

C B B^b b^b F G^b g₇^b D^b B^b b^b F

Third system of piano music. The right hand has a melodic line with a trill and a grace note. The left hand provides a steady bass accompaniment.

B^b b^b Fb_o^b B^b₇ b₇^b E^b e^b B^b

Fourth system of piano music. The right hand has a melodic line with a trill and a grace note. The left hand provides a steady bass accompaniment. Dynamics include *mp* and *mf*. A saxophone part is indicated in the middle of the system.

e^bmB^b b^b FG g₇ D

IN CODA

Fifth system of piano music. The right hand has a melodic line with a trill and a grace note. The left hand provides a steady bass accompaniment. Dynamics include *f* and *ff*.

C cm G

G^b (F[#])F B^b b^b F

(Vbr.)

p

$E^b e^b B^b$ $\underline{G}$

(Vbr.)

G^b e^b_7 D^b E^b (F^b) F $f m$ C

$f7$ C $\underline{A}$ $A^b f m$ C B^b b^b_7

(V-ni) $\overbrace{3}$

pp

$E^b e^b B^b$ $e^b m$ $A^b a^b_7$ $D^b d^b A^b$

p

$d^b m$ $\underline{G}$ d^b_0 $A^b a^b E^b$

First system of musical notation. The treble clef staff contains a melodic line with a slur over the first four measures and a dynamic marking of *mf* in the fifth measure. The bass clef staff contains a bass line with a slur over the first four measures and a dynamic marking of *mf* in the fifth measure. Chord symbols *G*, *F*, and *G* are written below the bass staff in measures 5, 6, and 7 respectively.

Second system of musical notation. The treble clef staff contains a melodic line with a slur over the first four measures and a dynamic marking of *f* in the fifth measure. The bass clef staff contains a bass line with a slur over the first four measures and a dynamic marking of *f* in the fifth measure. Chord symbols *G^b (F[#])*, *F*, *C^b (B)*, *B^b*, *E^b*, *e^b*, *B^b*, and *E^b D C B^b* are written below the bass staff in measures 1 through 8 respectively. A trill marking (Tr-ba) is present above the treble staff in measure 5.

Third system of musical notation. The treble clef staff contains a melodic line with a slur over the first four measures. The bass clef staff contains a bass line with a slur over the first four measures. Chord symbols *E^b e^b B^b*, *G*, *G^b g^b₇ D^b*, *E^b*, *E (F^b)*, and *F fm C* are written below the bass staff in measures 1 through 6 respectively.

Fourth system of musical notation. The treble clef staff contains a melodic line with a slur over the first four measures. The bass clef staff contains a bass line with a slur over the first four measures. Chord symbols *E^b D C*, *F f7 C*, and *C* are written below the bass staff in measures 1 through 3 respectively.

Fifth system of musical notation. The treble clef staff contains a melodic line with a slur over the first four measures. The bass clef staff contains a bass line with a slur over the first four measures and a dynamic marking of *ff* in the fifth measure. Chord symbols *F fm A^b*, *B^b*, *b^b₇*, *G gm D*, and *C* are written below the bass staff in measures 1 through 5 respectively.

First system of musical notation for piano. The bass staff contains the following notes and chords: C^b (B), B^b , A am, E, A^b ($G^\sharp$), G, F, B^b .

Second system of musical notation for piano. The bass staff contains the following notes and chords: E^b eb B^b , F, C. The treble staff is marked with *mf* and *f*.

DAL SEGNO IN CODA

Third system of musical notation for piano. The bass staff contains the following notes and chords: B^b fm, bb_7 , E^b eb B^b , F. The treble staff is marked with *f*.

CODA

Fourth system of musical notation for piano. The bass staff contains the following notes and chords: bb B^b , A G F E D C. The treble staff is marked with *mf* and *poco a poco crescendo*.

Fifth system of musical notation for piano. The bass staff contains the following notes and chords: C^b (B), F, bb B^b . The treble staff is marked with *ff* and *fff*.

VALSS

ВАЛЬС

Muusika Ü. RAUDMAE
Музыка Ю. РАУДМЯЭ

Chord symbols for the first system: G g, D, E a7, A

Chord symbols for the second system: E am, A, D d7, A, G g, B, B^b e^b

Chord symbols for the third system: E^b, G g, D, G, G[#], A am, E

Chord symbols for the fourth system: B e7, E, A am, E, D d7, A, G g

Chord symbols for the fifth system: F, E a7, A, D, A

System 1: Piano accompaniment. Treble clef, key of D major. Chords: G g, D, E a7, A, am. Dynamics: *f*.

(V-no)

System 2: Piano accompaniment. Treble clef, key of D major. Chords: D d7, A, G g, B, B^b e^b, E^b. Dynamics: *mp*.

System 3: Piano accompaniment. Treble clef, key of D major. Chords: G g, D, F g7, E c, C, A am. Dynamics: *mf*.

System 4: Piano accompaniment. Treble clef, key of D major. Chords: G[#] e7, G, E, A a7. Dynamics: *f*, *ff*.

System 5: Piano accompaniment. Treble clef, key of D major. Chords: d7, G g, F, E, d7 D, g G. Dynamics: *pp*.

First system of musical notation. The piano part features a series of chords and single notes. The dynamic marking *p* is present.

Chords: B b, B[#] f_c[#], C[#] c[#]m, F[#] f₇[#], B b, B[#] f₀[#]

Second system of musical notation. The piano part continues with various chords and single notes.

Chords: C[#] c[#]m, F[#] f₇[#], A[#] (B^b b^bm), B b7, D[#] d[#]m, G[#] g₇[#]

Third system of musical notation. It includes first and second endings. The dynamic marking *f* is present.

Chords: C[#] c₇[#], G[#], E e, F[#] f₇[#], f₇[#], b B

Fourth system of musical notation. The piano part continues with various chords and single notes.

Chords: G g, D, E a7, A, am

Fifth system of musical notation. The dynamic marking *mp* is present.

Chords: D d7, A, G g, B, B^b e^b, E^b

Sixth system of musical notation. The dynamic marking *mf* is present.

Chords: G g, D, F g7, E c, C, A am, G[#] e7

First system of musical notation. Treble and bass staves. Dynamics: *f* (first measure), *ff* (third measure). Chord labels: G (below first measure), E (below third measure), A a7 (below fourth measure).

Second system of musical notation. Treble and bass staves. Dynamics: *p* (below fifth measure). Chord labels: d7 (below first measure), G g F (below second measure), E (below third measure), D (below fourth measure), G (below fifth measure), d7 D (below sixth measure). The word "FINE" is written above the fifth measure.

Third system of musical notation. Treble and bass staves. Chord labels: E^b e^b (below first measure).

Fourth system of musical notation. Treble and bass staves. Dynamics: *mp* (below third measure). Chord labels: F fm E^b (below first measure), D (below second measure), C (below third measure), F fm (below fourth measure), C (below fifth measure).

Fifth system of musical notation. Treble and bass staves. Dynamics: *p* (below second measure). Chord labels: B^b b₇ A^b (below first measure), G cm (below second measure), C (below third measure), A (below fourth measure), d7 (below fifth measure), D (below sixth measure). A first ending bracket labeled "1." spans the last three measures.

First system of musical notation. The treble clef has a key signature of two flats (Bb, Eb). The bass clef has a key signature of two flats (Bb, Eb). The system contains six measures. Chords are indicated below the bass line: F fm, Ab, G dm, g7, C cm, G. The dynamic *mp* is written above the fifth measure.

Second system of musical notation. The treble clef has a key signature of two flats (Bb, Eb). The bass clef has a key signature of two flats (Bb, Eb). The system contains six measures. Chords are indicated below the bass line: F f7, C, F abm, Ab, Bb bb7. The dynamic *p* is written above the sixth measure.

Third system of musical notation. The treble clef has a key signature of two flats (Bb, Eb). The bass clef has a key signature of two flats (Bb, Eb). The system contains six measures. Chords are indicated below the bass line: G cm, C, Bb, A f7, F, Eb fm. The dynamic *mf* is written above the sixth measure. A first ending bracket labeled "2." spans the first four measures.

Fourth system of musical notation. The treble clef has a key signature of two flats (Bb, Eb). The bass clef has a key signature of two flats (Bb, Eb). The system contains six measures. Chords are indicated below the bass line: C, Bb bb7, Ab, G eb, Gb gb, F bb7. The dynamics *p*, *poco a poco*, and *cresc.* are written above the bass line in the fourth, fifth, and sixth measures respectively.

Fifth system of musical notation. The treble clef has a key signature of two flats (Bb, Eb). The bass clef has a key signature of two flats (Bb, Eb). The system contains six measures. Chords are indicated below the bass line: Bb, Eb eb, Bb, Eb Eb, D7, D. The dynamic *f* is written above the sixth measure. The text "DAL SEGNO AL FINE" is written above the treble clef in the fifth measure.

KAUGELE SÕBRALE

AEGLANE FOKSTROT

ДАЛЕКОМУ ДРУГУ

МЕДЛЕННЫЙ ФОКСТРОТ

Muusika U. NAISSOO
Музыка У. НАИССОО

Rubato

ff **fp**

F F# G A^b(G#) (G#) e^b B^b

Begaine

ff **marcato** **Begaine**

C⁷/C F G A^b G C cm G

C d7 G C cm G C d7 G

p

C cm F f C cm G g7 C cm G

F fm C B^b fm b^b₇ E^b eb B^b

A cm D dm G gm F b^b₇ E^b eb B^b b^bm E^b

A^b ab E^b G b^bm C cm E^b D^b d^b₇ C gm c7

F fm A^b ab B^b eb D^b C B^b G p fm F D

G dm g G D dm

Dynamics: *mf*, *f*, *mf*

First system of piano accompaniment. The right hand features a melody of eighth notes with ties, while the left hand plays a steady eighth-note bass line. Chords are indicated below the staff.

G g7 dm C c A am D dm

Second system of piano accompaniment. The right hand has a melodic line with some triplets. The left hand continues with eighth-note chords. Chords are indicated below the staff.

G g7 C c G c g^o C D dm

Third system of piano accompaniment. The right hand melody includes some chromatic movement. The left hand bass line is active. Chords are indicated below the staff.

G g7 dm F g7 E e C[#] c[#]m g

Fourth system of piano accompaniment. The right hand features a melodic line with a triplet. The left hand plays eighth-note chords. Chords are indicated below the staff.

F[#] f[#]m B f[#]m b7 E e C[#] B G[#] E C[#]

Fifth system of piano accompaniment. The right hand has a melodic line with a triplet. The left hand plays eighth-note chords. Chords are indicated below the staff.

D dm G g7 C c G

am B $\flat 7$ E em

ff g^7 D G C c G F fm

E c E em A a^7 D dm

G C c $C^\sharp$ D dm A am

G dm D G g^7 C c G A am E D dm A am

G dm D G g7 C c G $\underline{C^\#}$ D dm A am

D dm F g7 E e D $\sharp$ C $\sharp$ c $\sharp$ G $\sharp$

F $\sharp$ f $\sharp$ m C $\sharp$ B f $\sharp$ m F $\sharp$ b7 B E e $\underline{C^\#}$ B G $\sharp$ E $\underline{C^\#}$

G dm g7 E gm $\underline{A^7}$ $\underline{A}$

D dm G $\underline{C}$ $\underline{C}$ gliss.

VÄIKE ETÜÜD

МАЛЕНЬКИЙ ЭТЮД

Paras (umene tempo)
В темпе умеренного фокстрота

Muusika V. IGNATJEV
Музыка В. ИГНАТЬЕВА

p *f*

mf *f*

G

D dm G g7 C c E E^b D dm G g7 C c G c D dm G g7

C c A a7 D dm F dm G g7 G F dm G g7 C c E E^b

D dm G g7 C c G D dm G g7 C B^b A a7 D dm G g7

C c G E em H F[#] h7 H E em H E em E^b D

First system of musical notation. The treble staff contains a series of chords and triplets. The bass staff contains a series of chords and a triplet. The key signature has one flat (Bb).

G g H B^b A d7 D

g7
G

Second system of musical notation. The treble staff contains a series of chords and a mezzo-forte (mf) dynamic marking. The bass staff contains a series of chords. The key signature has one flat (Bb).

D dm G g7 C c E E^b D dm G g7 C c G

Third system of musical notation. The treble staff contains a series of chords and a 'FINE' marking. The bass staff contains a series of chords. The key signature has one flat (Bb).

D dm G g7 C c A a7 D dm G g7 C G C

Fourth system of musical notation. The treble staff contains a series of chords and a key signature change to two flats (Bb, Eb). The bass staff contains a series of chords. The key signature has two flats (Bb, Eb).

B^b b^bm G b^bm F f C B^b b^bm F f B^b b^bm F G A a7 C[#] D dm

Fifth system of musical notation. The treble staff contains a series of chords and a key signature change to one flat (Bb). The bass staff contains a series of chords. The key signature has one flat (Bb).

A a7 D dm A a7 D C B^b b^b G gm C c7 F f A f A^b a₀

Sixth system of musical notation. The treble staff contains a series of chords and a key signature change to two flats (Bb, Eb). The bass staff contains a series of chords. The key signature has two flats (Bb, Eb).

G b^bm B^b b^bm C c7 F f A d7 F[#] D B^b b^bm G F f C

First system of piano accompaniment. The music is in 3/4 time, key of B-flat major. The right hand features a melodic line with grace notes and slurs, while the left hand provides a steady bass line. Chords are indicated below the staff.

Chords: B^b b^bm C f B^b b^bm F G A a7 C[#] D dm

Second system of piano accompaniment. The melodic line continues with various chordal textures. The bass line remains consistent with the first system.

Chords: A a7 D dm A a7 D C B^b b^b G gm C c7

Third system of piano accompaniment. The system concludes with a final chord and a repeat sign. The melodic line features a long note with a fermata.

Chords: F f F E D d7 F[#] G g7 II C c7 G G^b F f E F C F

AEGLANE VALSS

МЕДЛЕННЫЙ ВАЛЬС

Muusika G. PODELSKI
Музыка Г. ПОДЕЛЬСКОГО

Fourth system of piano accompaniment. The music begins with a *mf* (mezzo-forte) dynamic marking. The right hand has a melodic line with a slur, and the left hand has a bass line with a slur.

Chords: A^b a^b C^b a^bm B^b e^b C cm F f7 B^b b^b₇

Fifth system of piano accompaniment. The system begins with a *p* (piano) dynamic marking. The right hand has a melodic line with a slur, and the left hand has a bass line with a slur.

Chords: E^b e^b B^b E^b A^b a^bm E^b e^b B^b

A^b a^b F fm G gm C $c7$ F fm B^b b^b_7

B^b b^bm C $c7$ F fm B^b b^b_7 E^b e^b B^b

A^b a^b F fm B^b e^b E^b G gm C $c7$

F fm C A^b a^b C^b a^bm B^b e^b C cm

F fm B^b b^b_7 E^b e^b B^b B^b A^b a^b

C^b a^bm B^b e^b C cm F fm B^b b^b_7 E^b e^b

ARGENTINA TANGO

АРГЕНТИНСКОЕ ТАНГО

Muusika L. TAUTS
Музыка Л. ТАУТС

Tango

Chords and dynamics indicated in the score:

- System 1: *mf*, a7 A, dm A
- System 2: dm D, A, F, D, gm G, E, dm A, F, D
- System 3 (1. ending): gm G, E, a7 A, A, D, *mf*, *mf*
- System 3 (2. ending): a7 A, d D, gm E, dm F
- System 4: A, B, C# D, gm G, F, C, D, E, F, gm Bb, A, G, F

E B $\flat$ A G dm G F E D A G F G F E D C $\sharp$ B $\flat$ A A
 dm D a7 A dm A
 dm D A E D gm G E dm A F D
 gm G E a7 A A D D E F $\sharp$ G
 B $\flat$ A a7 E a A E

sf mf f ff p

Soovikorral mängida kordamisel
По желанию играть при повторении

The musical score is written for piano and voice. It consists of four systems of music. The first system includes a piano introduction with a melody in the right hand and a bass line in the left hand. The melody is in D major and features a series of eighth and sixteenth notes. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The second system continues the melody and accompaniment. The third system features a more complex melody with some triplets and a bass line with chords. The fourth system concludes the piece with a final melody and accompaniment. The score includes various chords and dynamics, such as *p* and *f*.

System 1:

- Melody: D major, eighth and sixteenth notes.
- Piano: *p* to *f*, chords in right hand, bass line in left hand.
- Chords: *d* D, *A*, *em* D, *A*.

System 2:

- Melody: D major, eighth and sixteenth notes.
- Piano: Chords in right hand, bass line in left hand.
- Chords: *a7* D, *A*.

System 3:

- Melody: D major, eighth and sixteenth notes, some triplets.
- Piano: Chords in right hand, bass line in left hand.
- Chords: *d* D, D, E, F#, *g* G, *(Cl)*, *d* D, B, A, F#.

System 4:

- Melody: D major, eighth and sixteenth notes.
- Piano: Chords in right hand, bass line in left hand.
- Chords: *em* E, *a7* E, A, D, E, F#, *g* G.

First system of the musical score for 'ERIKA'. It features a piano introduction with a treble and bass staff. The bass line includes chords: d D , $\text{F\# B}$, $\text{A F\# D B}$, a7 A , A D , and A D . The treble staff has triplets and first/second endings.

ERIKA

ЭРИКА

Valsi tempos
В темпе вальса

Muusika G. PODELSKI
Музыка Г. ПОДЕЛЬСКОГО
poco rit.

Second system of the musical score for 'ERIKA'. It continues the piano introduction with a treble and bass staff. The bass line includes chords: C c , G , D dm , A , D , F , G g7 , C c , E , D dm , A , c G , d7 D , and g7 G . The treble staff features triplets and dynamic markings like f and mf .

mf

C c G D dm A D

F G g7 C c E D dm

legato

F I C A

G g D G C c

C c7 F I C

F 17 C B $\flat$ b $\flat$ ₇ F E $\flat$ e $\flat$ ₇ B $\flat$
 C f G g₇ C c₇ F f C f F
 C c G D dm A D
 F G g₇ C c E D dm
 A c G g₇ G c C G c C
 poco rit. a tempo
 mp G g D

This page of musical notation consists of six systems, each with a grand staff (treble and bass clefs). The music is written in a key with one sharp (F#). The notation includes various chord symbols and melodic lines.

System 1: Treble clef has a whole note chord G (F#4, A4, B4) with an accent. Bass clef has a whole note chord G (F#2, A2, B2). Chord symbols: G g, D, A a, E.

System 2: Treble clef has a half note chord G (F#4, A4, B4) with an accent. Bass clef has a half note chord G (F#2, A2, B2). Chord symbols: D d, D d7.

System 3: Treble clef has a half note chord G (F#4, A4, B4) with an accent. Bass clef has a half note chord G (F#2, A2, B2). Chord symbols: G go, G g, D.

System 4: Treble clef has a half note chord G (F#4, A4, B4) with an accent. Bass clef has a half note chord G (F#2, A2, B2). Chord symbols: G g7, C c, *ff* cm, C.

System 5: Treble clef has a half note chord G (F#4, A4, B4) with an accent. Bass clef has a half note chord G (F#2, A2, B2). Chord symbols: A a7, D d7, G g, D, G.

System 6: Treble clef has a half note chord G (F#4, A4, B4) with an accent. Bass clef has a half note chord G (F#2, A2, B2). Chord symbols: G g, D.

First system of music. Treble clef has a melody with eighth and sixteenth notes. Bass clef has a harmonic accompaniment of chords. Chord labels below the staff are A am and E.

A am E

Second system of music. Treble clef continues the melody. Bass clef accompaniment. Chord labels below the staff are D d, d7, G g_o, and G g.

D d d7 G g_o G g

Third system of music. Treble clef has a more complex melody with triplets. Bass clef accompaniment. Dynamics *mf* and *f* are marked. Chord labels below the staff are D, G, D, and G g7.

mf *f* D G D G g7

Fourth system of music. Treble clef has a melody with some rests. Bass clef accompaniment. Chord labels below the staff are C c, E, *cm* E $\flat$, and D g.

C c E *cm* E $\flat$ D g

Fifth system of music. Treble clef continues the melody. Bass clef accompaniment. Dynamics *mp* is marked. Chord labels below the staff are B, A am, D d7, G g, D, and G.

B A am D d7 G g D G *mp*

Sixth system of music. Treble clef has a melody with eighth notes. Bass clef accompaniment. Dynamics *f* and *sf* are marked. Chord labels below the staff are c, g7 G, c, and C.

f *sf* *sf* c g7 G c C

AEGLANE FOKSTROT

МЕДЛЕННЫЙ ФОКСТРОТ

Muusika E. VAIN
Музыка Э. ВАЙН

Beguine tempo

mf

G gm D C c7 F f C

mp

D d7 G gm D C c7 G

F f C A A^b f₀ G gm D C c7 G

mf

F f C F[#] c₀ D d7 G gm D B^b b^b m D^b

mf

F f C A a E e7

First system of musical notation. The treble clef staff contains a melodic line with a *p* (piano) dynamic marking. The bass clef staff contains a harmonic accompaniment. Chord symbols below the staff are: A a, E, G gm, D, C c7, G.

Second system of musical notation. The treble clef staff contains a melodic line with a *mp* (mezzo-piano) dynamic marking. The bass clef staff contains a harmonic accompaniment. Chord symbols below the staff are: F f, C, f7, A, C cm, F f7.

Third system of musical notation. The treble clef staff contains a melodic line with a *mf* (mezzo-forte) dynamic marking. The bass clef staff contains a harmonic accompaniment. Chord symbols below the staff are: B $\flat$ b $\flat$, F, B $\flat$ b $\flat$, A $\flat$, G gm, G $\sharp$ d $\flat$.

Fourth system of musical notation. The treble clef staff contains a melodic line. The bass clef staff contains a harmonic accompaniment. Chord symbols below the staff are: A f, C, F, C, D $\flat$ d $\flat$ ₇, A $\flat$.

Fifth system of musical notation. The treble clef staff contains a melodic line with a *dim.* (diminuendo) dynamic marking. The bass clef staff contains a harmonic accompaniment. Chord symbols below the staff are: G gm, D, C c7, G, C, D d7. A *mf* (mezzo-forte) dynamic marking appears at the end of the system.

First system of piano accompaniment. The music is in G minor (one flat). The bass line features a steady eighth-note accompaniment. The treble line has chords and some melodic movement. Chord labels below the staff are: G gm, D, C c7, G, F f, C, and A.

Second system of piano accompaniment. Chord labels below the staff are: G gm, D, C c7, G, F f, C, F# c_o, and D d7.

Third system of piano accompaniment. Chord labels below the staff are: G gm, B^b b^bm, A cm, and D d7.

Fourth system of piano accompaniment, marked with a first ending bracket. Chord labels below the staff are: G gm, D, C c7, (Vbr.) F f, and C.

Fifth system of piano accompaniment, marked with a second ending bracket and 'rit.'. The system includes dynamic markings *mp* and *p*. Chord labels below the staff are: D d7, c7, F#, and F.

AEGLANE VALSS

(laul kinofilmist „Andruse õnn“)

МЕДЛЕННЫЙ ВАЛЬС

(песня из кинофильма „Счастье Андруса“)

Aeglase valsi tempos
В темпе медленного вальса

Muusika B. KÖRVER
Музыка Б. КЫРВЕР

poco rit.

mf *p*

B $\flat$ b $\flat$ F f G gm A B $\flat$ C

a tempo

cresc. *poco a poco*

F f A G gm F E D G gm C c7

f

A f G gm c7 F f F f7 B $\flat$ b $\flat$ B f $\circ$

1.

f

C f D d7 G gm c7 F f G gm A B $\flat$ C

2.

f *mf*

F f B $\flat$ b $\flat$ C c7 F f

FOKSTROT

kinofilmist „Mehed jäävad koju“

ФОКСТРОТ

из кинофильма „Мужчины остаются дома“

Paras fokstroti tempos

В темпе умеренного фокстрота

Muusika L. TAUTS

Музыка Л. ТАУТС

Chord symbols and dynamics:

- System 1: *f* (forte), *mf* (mezzo-forte)
- System 2: C c, Eb c o, D dm, G g7, C c, G, E em, A a7, D dm, A
- System 3: G g7, D, E, Eb, D, G, C c, Eb c o, D dm, G g7
- System 4: C c, G, A a7, D dm, A, G g7, C c, F f7, C B A G
- System 5: *f* (forte), *sf* (sforzando), C c7, G, F, C, d7, A

This page contains six systems of musical notation for piano. Each system consists of a grand staff (treble and bass clefs) with chords and melodic lines. Dynamics and performance instructions are indicated throughout.

System 1: Dynamics: *sf*, *sf p*, *mf*. Chords: *fm* A, *g7* G, C c, E^b c_o, D dm, G g7.

System 2: Chords: C c, B B^b, A a7, D dm A, G g7, C c, F f7.

System 3: Dynamics: *p*, *mp*. Chords: G C, D dm G g7, C c, G, D dm G g7, C B, A, G.

System 4: Dynamics: *mf*. Chords: F[#] f^{#m}, B b7, E em, E^b (D[#]), D g, d7, G A, B^b, B.

System 5: Dynamics: *p*, *poco a poco cresc.*. Chords: dm D, g7 G, c C, am A, f F.

System 6: Dynamics: *f*, *ff*. Chords: E, E^b, D, D^b, C.

AEGLANE FOKSTROT

МЕДЛЕННЫЙ ФОКСТРОТ

Muusika A. OIT
Музыка А. ОИТ

mf *p*

f *dm* *gm* *c7* *b♭* *b♭m*
F D G C B♭ D♭

am *d7* *gm* *c7* *f* *dm*
C D G C F D

em *a7* *dm* *gm* *c7*
E A D G C

mf

f *b♭* *b♭m* *am* *d7* *gm* *c7*
F B♭ D♭ C D G C

First system of musical notation. The piano staff features a melodic line with a triplet of eighth notes in the final measure. The bass staff provides harmonic support with chords. Chord symbols are written below the bass staff.

Chord symbols: *f* F, *dm* D, *em* E, *a7* A, *dm* D, *a7* A, *dm* D, *gm* G, *c7* C.

Second system of musical notation. The piano staff begins with a *p* (piano) dynamic marking. The bass staff continues the harmonic progression. Chord symbols are written below the bass staff.

Chord symbols: *f* F, C, *f* F, *dm* D, *gm* G, *c7* C, *f* F, A.

Third system of musical notation. The piano staff continues the melodic line. The bass staff provides harmonic support. Chord symbols are written below the bass staff.

Chord symbols: *em* C, *d7* D, *gm* G, *c7* C, *am* A, G[#].

Fourth system of musical notation. The piano staff includes a *p* (piano) dynamic marking. The bass staff continues the harmonic progression. Chord symbols are written below the bass staff.

Chord symbols: *c* C, *dm* G, *gm* G, *b7m* C, *c7* C.

Fifth system of musical notation. The piano staff features a melodic line. The bass staff provides harmonic support. Chord symbols are written below the bass staff.

Chord symbols: *f* F, C.

AEGLANE VALSS

МЕДЛЕННЫЙ ВАЛЬС

Muusika E. VAIN
Музыка Э. ВАИН

f *mf*

poco rit. *a tempo* *p*

mf

Chords: B^b b^b, D^b b^bm, C f, D dm, B^b b^b, G gm, D^b d^b₇, C c₇, F f, D dm, B^b b^b, C c₇, G gm, C c₇, F f, A f₇, B^b b^b, B f_o, C am, D d₇, G gm, B^b b^b, A am, C c₇, F f, D dm, B^b b^b, C c₇, G gm, C c₇, F f, C f₇, B^b b^b, B f_o, C am, D d₇

First system of piano accompaniment. The music is in G minor (three flats). The bass line features a descending eighth-note pattern. The treble line has a melodic line with some grace notes. A forte (*f*) dynamic marking is present. Chords indicated below the staff are: G gm, C c7, F f, C, F f7, F c0, G gm, D.

Second system of piano accompaniment. Chords indicated below the staff are: G g0, B $\flat$, F f, C, B $\flat$ b $\flat$, D $\flat$ b $\flat$ ₇, C f.

Third system of piano accompaniment. Chords indicated below the staff are: D dm, B $\flat$ b $\flat$, G gm, D $\flat$ d $\flat$ ₇, C c7, F f, D dm.

Fourth system of piano accompaniment. Chords indicated below the staff are: B $\flat$ b $\flat$, C c7, G gm, C c7, F f, A f7.

Fifth system of piano accompaniment. Chords indicated below the staff are: B $\flat$ b $\flat$, B f₀, C am, D d7, G gm, C c7.

Sixth system of piano accompaniment. Chords indicated below the staff are: F f, gm c7. A piano (*p*) dynamic marking is present.

Seventh system of piano accompaniment. Chords indicated below the staff are: G gm, F $\sharp$ (G $\flat$), F f, dm. A *riten.* (ritardando) marking is present above the staff.

FOKSTROT

ФОКСТРОТ

Muusika G. SCHEERING
Музыка Г. ШЕЕРИНГ

*) *mp* *3*

p

A am F[#] B b7 E e7 A am F f D dm G g7

mf

mf

E c A am D dm G g7 C c F f B dm E e7

f

mp

A am F[#] B b7 E e7 A am F f D dm G g7

f

mf

E c A am D dm G g7 C c G g7 C c G A G₀

- *) Soovikorra! mängida kordamisel
*) По желанию играть при повторении

D dm A D d_o G f_o C c G A g_o

D dm A D d_o G f_o C^{cb} F E D e^{e7} E A am F[#]

B b7 E e7 A am F f D dm G g7 E c A am

2. 3. 1. D dm G g7 C c F f B dm E f7 C c G B C am c

TANGO

ТАНГО

Muusika J. GADE
Музыка Я. ГАДЕ

Tango

Chord Symbols (Russian/English):

- System 1: D d7 A
- System 2: dm D D C C B^b gm a7 G F dm E A G[#] G F E
- System 3: D dm A dm D F G A^b A f7 am
- System 4: B E^b7 E A E F E A A E F G A E
- System 5: E D F E D dm D A B^b C D A G B^b A G

First system of musical notation, measures 1-5. Treble and bass staves with chords and melodic lines. Dynamics include *sf* and *ff*. Chord labels: G, *sf* G AB $\flat$, F, E, gm, *sf* G AB $\flat$, F, E, gm.

Second system of musical notation, measures 6-9. Treble and bass staves. Dynamics include *p*. Chord labels: dm F, gm E, a7 A.

Third system of musical notation, measures 10-13. Treble and bass staves. Dynamics include *dolce*. Chord labels: D, d, A, F $\sharp$, A, E, a7, A.

Fourth system of musical notation, measures 14-17. Treble and bass staves. Chord labels: D, d, A, E, a7, F $\sharp$ d, F, f $^\flat$.

Fifth system of musical notation, measures 18-21. Treble and bass staves. Chord labels: E, a7, A, ABC $\sharp$ B A.

First system of musical notation. The treble clef staff contains a melody with a trill on the first measure. The bass clef staff contains a bass line with a triplet of eighth notes in the first measure. Chords are indicated below the staff: A, B, C# B, A, D, d, A, F#, F, E, a7.

Second system of musical notation. The treble clef staff continues the melody with a trill. The bass clef staff continues the bass line. Chords are indicated below the staff: G, F# d, E, a7, D, d7, A.

Third system of musical notation. The treble clef staff continues the melody. The bass clef staff continues the bass line. Chords are indicated below the staff: G, g, B, Bb, gm, G, f# d, G, em, a7, A.

Fourth system of musical notation. The treble clef staff continues the melody. The bass clef staff continues the bass line. Chords are indicated below the staff: d, D, F# B, F# A, a7, d, D, A, a7, E. The system includes the dynamic marking *ff espres.*

Fifth system of musical notation. The treble clef staff continues the melody. The bass clef staff continues the bass line. Chords are indicated below the staff: a7, A, d, D, a7, A. The system includes the dynamic marking *f*.

d $\underline{F\#}$ f o $\underline{F}$ a7 $\underline{E}$ a7 $\underline{A}$ a7 $\underline{E}$
 a7 $\underline{A}$ A B $\underline{C\#}$ B A A B $\underline{C\#}$ B A D d D# b7
 E a7 G $\underline{F\#}$ d $\underline{F}$
 E a7 A D d7 A G g B
 B $\flat$ gm G $\underline{F\#}$ d G em a7 $\underline{A}$ d D $\underline{F\#}$ $\underline{A}$ $\underline{F\#}$ d D

Dynamics: *pp*, *f*, *rall.*, *ff*

VALSS

rootsi kinofilmist „Tee sinu juurde“

ВАЛЬС

из шведского кинофильма „Дорога к тебе“

Valsi tempos

В темпе вальса

f *mf* *cresc.* *decresc.*

G gm C c7 F C A F F f C

(Cl.)

mf *decresc.* *cresc.* *decresc.*

A f A $\flat$ fo G c7 C G gm

mf *decresc.* *cresc.* *decresc.*

B $\flat$ B g7 G C c7

mf *decresc.* *cresc.* *decresc.*

F f C A a7 B $\flat$ b $\flat$

mf *decresc.* *cresc.* *decresc.*

A d7 G gm D C c7 G gm C c7

mf *decresc.* *cresc.* *decresc.*

A f A $\flat$ G c7 F f C

A a7 B $\flat$ b $\flat$ A d7 G gm D F f D d7
 G gm C c7 F E D c7 C F C A F

AEGLANE FOKSTROT

МЕДЛЕННЫЙ ФОКСТРОТ

Muusika **
 Музыка **

g em am
 i7 d7 D g G b7 B
 em E g7 G c C cm E $\flat$

The musical notation is arranged in five systems, each with a treble and bass staff. The key signature is one sharp (F#). The notation includes various chords, triplets, and melodic lines. Chord labels are provided below the bass staff for each system.

System 1: Treble staff features a triplet of eighth notes (F#, A, C) and a melodic line. Bass staff features a series of chords: G D, e7 E, a7 A, c A, and d7 D.

System 2: Treble staff features a triplet of eighth notes (F#, A, C) and a melodic line. Bass staff features a series of chords: G G, b7 B, and em E.

System 3: Treble staff features a triplet of eighth notes (F#, A, C) and a melodic line. Bass staff features a series of chords: g7 G, c C, cm Eb, g G, and e7 E.

System 4: Treble staff features a triplet of eighth notes (F#, A, C) and a melodic line. Bass staff features a series of chords: a7 A, d7 D, g G, and b B. A dynamic marking of *p* (piano) is present.

System 5: Treble staff features a triplet of eighth notes (F#, A, C) and a melodic line. Bass staff features a series of chords: am A, b7 B, em E, b7 B, and em E. A dynamic marking of *p* (piano) is present.

This page contains five systems of musical notation for piano, written in G major (one sharp). The notation includes chords, triplets, and dynamic markings.

System 1: Features a series of chords: *em* E, *a7* A, *d7* D, and *d_o* *d7*. The right hand contains triplets of eighth notes.

System 2: Includes a *C[#]* chord in the left hand and *g* G and *b7* B chords in the right hand. A *mf* (mezzo-forte) dynamic marking is present. The right hand features triplets of eighth notes.

System 3: Includes *em* E, *g7* G, *c* C, and *cm* E^b chords. The right hand continues with triplets of eighth notes.

System 4: Includes *g* D, *e7* E, *a7* A, *d7* D, and *g* G chords. The right hand features a first ending bracket labeled "1." and triplets of eighth notes.

System 5: Includes a second ending bracket labeled "2." with a *rit.* (ritardando) marking. Chords include *g* G, *c7* C, *g* G, and *em* g. The system concludes with a *pp* (pianissimo) dynamic marking.

VALSS

ВАЛЬС

Muusika O. HEINE
Музыка О. ХЕЙНЕ

*) Obligato ad libitum

First system of musical notation. The key signature has three flats (B-flat, E-flat, A-flat). The system consists of three staves. The first staff has a *crescendo* marking and a *f* (forte) dynamic. The second staff has a long melodic line. The third staff has a bass line. Chord symbols below the staves are: C c7, G, F fm, and Ab abm.

crescendo *f*

C c7 G F fm Ab abm

Second system of musical notation. The key signature has three flats. The system consists of three staves. The first staff has a *diminuendo* marking and a *p* (piano) dynamic. The second staff has a long melodic line. The third staff has a bass line. Chord symbols below the staves are: G eb, Gb, eb_o, F bb₇, Bb, Eb Bb G, and Eb Eb. A *FINE* marking is present above the first staff.

diminuendo *p* *FINE*

G eb Gb eb_o F bb₇ Bb Eb Bb G Eb Eb

Third system of musical notation. The key signature has three flats. The system consists of three staves. The first staff has a *mf* (mezzo-forte) dynamic. The second staff has a long melodic line. The third staff has a bass line. Chord symbols below the staves are: D g7, G, C cm, and Eb.

mf *mp*

D g7 G C cm Eb

Fourth system of musical notation. The key signature has three flats. The system consists of three staves. The first staff has a *f* (forte) dynamic. The second staff has a long melodic line. The third staff has a bass line. Chord symbols below the staves are: D g7, G, C cm, and Eb.

f *mf*

D g7 G C cm Eb

simile

First system of music. The piano staff has a whole rest. The bass staff has a whole note chord. The instruction *simile* is written above the piano staff.

Chords: F fm, F# c₀, G e^b, G^b e^b₀, F b^b₇

1. 2.

Second system of music. The piano staff has a whole note chord. The bass staff has a whole note chord. The instruction *D. S. al Fine e Trio* is written in the piano staff.

Chords: B^b, E^b B^b G, E^b C, E^b B^b G, E^b

TRIO

Third system of music. The piano staff has a whole note chord. The bass staff has a whole note chord. The instruction *TRIO* is written above the piano staff.

Chords: B^b b^b, F, G c7, C

1.

Fourth system of music. The piano staff has a whole note chord. The bass staff has a whole note chord. The instruction *1.* is written above the piano staff.

Chords: F f7, C, B^b b^b, F, B^b

First system of musical notation, measures 1-5. The treble staff contains eighth-note runs. The bass staff contains chords. A *crescendo* marking is present in measure 3.

Chords: F, C, f7, F

Second system of musical notation, measures 6-10. Measure 6 has dynamics *f* in both staves. Measure 7 has a repeat sign. Measure 8 has dynamics *p* in the treble and *pp* in the bass. Measure 9 has a second ending bracket. Measure 10 has a key signature change to one sharp.

Chords: B $\flat$ b $\flat$, F, B $\flat$ b $\flat$, D, E $\flat$ e $\flat$

Third system of musical notation, measures 11-15. Measures 11-14 have a *cresc* marking. Measure 15 has a key signature change to two flats and a final chord.

Chords: cm, F b $\flat$, F f7, B $\flat$ F D, B $\flat$ B $\flat$

Fourth system of musical notation, measures 16-20. Measure 16 has dynamic *p*. Measures 17-18 have a *cresc* marking. Measure 19 has dynamic *molto*. Measure 20 has dynamic *f*. Measure 21 has dynamic *ff* and a key signature change to one sharp.

Chords: e $\flat$ E $\flat$, cm C, fm F, b7, e $\flat$ E $\flat$, G B $\flat$, e $\flat$ E $\flat$

GRANADA

ГРЕНАДА

Muusika J. LOSSAS
Музыка И. ЛОССАС

Tango

The musical score for 'Granada' is presented in five systems, each with a piano (p) and guitar (g) part. The piano part is written in treble clef, and the guitar part is in bass clef. The key signature is one sharp (F#), and the time signature is 4/4. The tempo/style is marked 'Tango'. The score includes various musical notations such as dynamics (f, p), articulation (accents, slurs), and chord symbols (E, F, D, C, B, A, G#, am, dm, F). The guitar part features a rhythmic pattern of eighth and sixteenth notes, often with slurs and accents. The piano part consists of chords and single notes, with some slurs and accents. The score is divided into measures by vertical bar lines, and the systems are connected by horizontal lines.

System 1: **f**
Piano: E F E D C
Guitar: E e B A A G# e e am A E F# G#

System 2: **A am**
Piano: e E E F E D C
Guitar: E e B G#

System 3: **E**
Piano: E F E D C
Guitar: E D B D

System 4: **p**
Piano: E e B G# E B E D dm A F D A D

First system of musical notation. The piano part features a treble and bass staff. The guitar part is indicated by chords written below the bass staff. A five-finger roll (5) is marked in the treble staff of the third measure.

G g D B G D G E e B G[#] E B G[#]

Second system of musical notation. The piano part continues with a treble and bass staff. The guitar part is indicated by chords written below the bass staff. A five-finger roll (5) is marked in the treble staff of the third measure.

A am E C A C A G g D B G D G

Third system of musical notation. The piano part continues with a treble and bass staff. The guitar part is indicated by chords written below the bass staff. A five-finger roll (5) is marked in the treble staff of the first measure. A first ending bracket (1.) is shown above the treble staff of the third measure.

F f C A F A F E e B G[#]

Fourth system of musical notation. The piano part continues with a treble and bass staff. The guitar part is indicated by chords written below the bass staff. A second ending bracket (2.) is shown above the treble staff of the first measure. Triplet markings (3) are present in the treble staff of the second and third measures.

E e B G[#] E D B D E E F E D C

Fifth system of musical notation. The piano part continues with a treble and bass staff. The guitar part is indicated by chords written below the bass staff. Triplet markings (3) are present in the treble staff of the first and second measures.

E e B A[#] A G[#] e E am A E F[#] G[#] A am

1.

2.

p

f

3

1. 3

2. 3

Chord symbols and notes below the staves:

G, F, E e B G# e E F E D C

E D B D e B E a A e7 E

a A C# a C am B e7 E a A

e7 E em G f#7 f# A# f#7 F#

B bm a C# b7 B e7 E A a E A a EC# E a A

SÕPRUSE VALSS

operetist „Ainult unistus“

ВАЛЬС ДРУЖБЫ

из оперетты „Только мечта“

Hoogsas valsitempos
В темпе быстрого вальса

Muusika B. KORVER
Музыка Б. КЫРВЕР

The musical score is written for piano and bass. It consists of four systems of music. The key signature is B-flat major (two flats). The time signature is 3/4. The tempo is marked 'Hoogsas valsitempos' (Fast waltz tempo) and 'В темпе быстрого вальса'.

System 1: Starts with a forte (*f*) dynamic. The piano part features a series of chords: Eb (E-flat), F (F), G (G), Ab (A-flat), Bb (B-flat), and a descending line Ab-G-Eb. The bass part has a simple accompaniment.

System 2: Dynamics include mezzo-forte (*mf*), fortissimo (*sf*), and mezzo-piano (*mp*). Chords include F, Bb7 (B-flat 7), Eb (E-flat), C (C), C7 (C 7), F (F), Fm (F minor), and Bb (B-flat).

System 3: Chords include F (F), Fm (F minor), Bb (B-flat), Bb7 (B-flat 7), Eb (E-flat), Eb7 (Eb 7), D (D), C (C), Cm (C minor), and Bb (B-flat).

System 4: Chords include Ab (A-flat), F (F), G (G), F (F), Bb (B-flat), Bb7 (B-flat 7), Bb (B-flat), C (C), D (D), Eb (E-flat), Eb7 (Eb 7), and Bb (B-flat).

First system of musical notation. The treble clef staff contains a melody with a *mf* dynamic marking. The bass clef staff contains a bass line with chords. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The system is divided into six measures.

Chords: E^b e^b , C c_7 , F f_m , B^b b_7^b , F f_m , B^b b_7^b

Second system of musical notation. The treble clef staff continues the melody. The bass clef staff continues the bass line. The system is divided into five measures.

Chords: E^b e^b , D, C c_m , B^b , A^b f_m

Third system of musical notation. The treble clef staff features a triplet in the final measure. The bass clef staff continues the bass line. The system is divided into six measures.

Chords: G, F f_m , C f_7 , b^b_7 B^b , A^b , G F

Fourth system of musical notation. The treble clef staff includes a repeat sign at the beginning and a *mf* dynamic marking. The bass clef staff includes a *p* dynamic marking at the beginning and a *f* dynamic marking. The system is divided into six measures.

Chords: E^b e^b , F f_m b^b_7 B^b , E^b e^b , B^b , G, G^b e^b_0

Fifth system of musical notation. The treble clef staff includes a *p* dynamic marking and a *mf* dynamic marking. The bass clef staff includes a *p* dynamic marking and a *f* dynamic marking. The system is divided into six measures.

Chords: F E, F f_m b^b_7 , F f_m , C, B^b b^b_7 , F f_m

First system of musical notation. The treble clef staff contains a series of chords and a melodic line. The bass clef staff contains a bass line. The key signature is B-flat major (two flats). The time signature is 4/4. The system includes a piano (*p*) dynamic marking. The notes in the bass staff are: B $\flat$ b $\flat$ ₇, D, E $\flat$ E, F, E $\flat$ e $\flat$, F fm b $\flat$ ₇ B $\flat$.

Second system of musical notation. The treble clef staff contains a series of chords and a melodic line. The bass clef staff contains a bass line. The key signature is B-flat major (two flats). The time signature is 4/4. The system includes a forte (*f*) and piano (*p*) dynamic marking. The notes in the bass staff are: E $\flat$ e $\flat$, B $\flat$, E $\flat$ e $\flat$ ₇, E $\flat$ F G, A $\flat$ G, fm F.

Third system of musical notation. The treble clef staff contains a series of chords and a melodic line. The bass clef staff contains a bass line. The key signature is B-flat major (two flats). The time signature is 4/4. The system includes a *cresc. poco a poco* marking. The notes in the bass staff are: A $\flat$ a $\flat$, B $\flat$ b $\flat$ ₇, E $\flat$ e $\flat$, B $\flat$, F b $\flat$ ₇, B $\flat$.

Fourth system of musical notation. The treble clef staff contains a series of chords and a melodic line. The bass clef staff contains a bass line. The key signature is B-flat major (two flats). The time signature is 4/4. The system includes a forte (*f*) dynamic marking. The notes in the bass staff are: E $\flat$ e $\flat$, G, A $\flat$ a $\flat$, B $\flat$ b $\flat$ ₇, E $\flat$ e $\flat$, C c₇.

Fifth system of musical notation. The treble clef staff contains a series of chords and a melodic line. The bass clef staff contains a bass line. The key signature is B-flat major (two flats). The time signature is 4/4. The system includes a fortissimo (*ff*) and fortissimo (*sf*) dynamic marking. The notes in the bass staff are: F fm, B $\flat$ b $\flat$ ₇, B $\flat$, A $\flat$ G F, E $\flat$ e $\flat$, E $\flat$.

TERE, PÄEV!

ЗДРАВСТВУЙ, ДЕНЬ!

Muusika U. NAISSOO
Музыка У. НАЙССОО

Kiire marss — fokstrot
В темпе быстрого марша-фокстрота

f *crescendo*

$F^\#(G^\flat)$ F E A

E $E^\flat$ $A^\flat$ dm D $g7$ G

mf

C c G F $f7$ C c G G $g7$ C c G

F f C F E e A am E $e7$ A am D $d7$

G g D E em A am E e7 A am D d7

G g D dm A G g7 C c G F f7

C c G G g7 C c G G gm C c7

F f C E c A am D d7 D# a_o

E em B A a7 D dm A G g7

espres.

p

C c G A am E D d7 A am E

A F f7 C B b7 E em B (D#)

mp

D bm B E e7 A am E

cresc.

D d7 A D dm A G g7

E em A a7 D dm A G g7

Tutti

First system of music. Treble staff has a melodic line with a repeat sign. Bass staff has a bass line. Dynamics include *f*. Chords are indicated below the staff.

Chords: C c, B $\flat$ e $\flat$ Eb7, A $\flat$ a $\flat$ Eb, D $\flat$ d $\flat$ 7 B $\flat$ b $\flat$ m, C cm F f7

Second system of music. Treble staff has a melodic line with a repeat sign. Bass staff has a bass line. Chords are indicated below the staff.

Chords: B $\flat$ b $\flat$ 7 Eb A, A $\flat$ B $\flat$, C F, B $\flat$ b $\flat$ m F, C c7

Third system of music. Treble staff has a melodic line with a repeat sign. Bass staff has a bass line. Chords are indicated below the staff.

Chords: F fm G b $\flat$ m, A $\flat$ fm B $\flat$ b $\flat$ 7, Eb eb F b $\flat$ 7, G eb C F $\sharp$

Fourth system of music. Treble staff has a melodic line with a repeat sign. Bass staff has a bass line. Chords are indicated below the staff.

Chords: F C $\sharp$ (D $\flat$) C, B(C $\flat$) B $\flat$, Eb b $\flat$ m B $\flat$, eb Eb, F $\sharp$

Fifth system of music. Treble staff has a melodic line with a repeat sign. Bass staff has a bass line. Dynamics include *mf*. Chords are indicated below the staff.

Chords: B, F $\sharp$, A $\sharp$ G $\sharp$, E G $\sharp$, F $\sharp$, D $\sharp$, C $\sharp$, F $\sharp$

First system of piano music. The treble clef staff contains a melodic line with a long slur over the first four measures. The bass clef staff contains a harmonic accompaniment. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The notes in the bass staff are: B, b, F#; B, b7; E, e, B; D#.

B b F# B b7 E e B D#

Second system of piano music. The treble clef staff contains a melodic line with a long slur over the first four measures. The bass clef staff contains a harmonic accompaniment. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The notes in the bass staff are: G# g#m; C# c#7 (D) g#o; D# d#m A#; G# g#7.

f G# g#m C# c#7 (D) g#o D# d#m A# G# g#7

Third system of piano music. The treble clef staff contains a melodic line with a long slur over the first four measures. The bass clef staff contains a harmonic accompaniment. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The notes in the bass staff are: C# c#m G#; F# f#7; D# d#m; G# g#7.

C# c#m G# F# f#7 D# d#m G# g#7

Fourth system of piano music. The treble clef staff contains a melodic line with a long slur over the first four measures. The bass clef staff contains a harmonic accompaniment. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The notes in the bass staff are: C# c#m G#; F# c#m f#7; g G.

C# c#m G# F# c#m f#7 g G

Fifth system of piano music. The treble clef staff contains a melodic line with a long slur over the first four measures. The bass clef staff contains a harmonic accompaniment. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The notes in the bass staff are: B b F#.

f *ff* B b F#

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80
Hind 9 г.

Цена 9 р.

Издание Эстонского отделения Музфонда СССР

МУЗЫКА К ТАНЦАМ

Сборник

для аккордеона или баяна

Составитель Аарне Ойт

Редактор А. Степанов

Подписано к печати 18/XII-57 г.

Печ. л. 9,0

Уч.-изд. л. 9,0

Тираж 25000

Зак. 861

Бумага 60×92¹/₈

Типография № 12 УПП Ленсовнархоза. Ленинград, Литейный пр., 55