

Le Temps passe

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Con brio 160

Accord. I

Accord. II

Accord. III

Accord. IV

Basse

Batterie

mf

mf

The musical score consists of six staves. The first four staves are for Accord. I, II, III, and IV. The fifth staff is for Basse, and the sixth staff is for Batterie. The key signature is one flat (B-flat). The time signature is 4/4. The score is divided into three measures. The first measure contains rests for all parts. The second measure contains rests for all parts. The third measure contains the following notes: Accord. I: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, F114, G114, A114, B114, C115, D115, E115, F115, G115, A115, B115, C116, D116, E116, F116, G116, A116, B116, C117, D117, E117, F117, G117, A117, B117, C118, D118, E118, F118, G118, A118, B118, C119, D119, E119, F119, G119, A119, B119, C120, D120, E120, F120, G120, A120, B120, C121, D121, E121, F121, G121, A121, B121, C122, D122, E122, F122, G122, A122, B122, C123, D123, E123, F123, G123, A123, B123, C124, D124, E124, F124, G124, A124, B124, C125, D125, E125, F125, G125, A125, B125, C126, D126, E126, F126, G126, A126, B126, C127, D127, E127, F127, G127, A127, B127, C128, D128, E128, F128, G128, A128, B128, C129, D129, E129, F129, G129, A129, B129, C130, D130, E130, F130, G130, A130, B130, C131, D131, E131, F131, G131, A131, B131, C132, D132, E132, F132, G132, A132, B132, C133, D133, E133, F133, G133, A133, B133, C134, D134, E134, F134, G134, A134, B134, C135, D135, E135, F135, G135, A135, B135, C136

[illegible]

7

Musical score for measures 7-9. The score is written for five staves. The first staff (treble clef) contains a melodic line with eighth and sixteenth notes, including a triplet. The second staff (treble clef) is mostly empty, with a final chord marked with an accent (>) in measure 9. The third staff (treble clef) contains a dense texture of chords, primarily triads and dyads, with many notes beamed together. The fourth staff (treble clef) is empty. The fifth staff (bass clef) contains a simple bass line with quarter and eighth notes. The bottom staff (bass clef) contains a complex rhythmic pattern with many beamed notes and rests.

10

Musical score for measures 10-13. The score is written for five staves. The first staff (treble clef) features a melodic line with a repeat sign in measure 10, followed by a series of chords. The second staff (treble clef) contains a melodic line with a repeat sign in measure 10, followed by a series of chords. The third staff (treble clef) contains a dense texture of chords, primarily triads and dyads, with many notes beamed together. The fourth staff (treble clef) is empty. The fifth staff (bass clef) contains a simple bass line with quarter and eighth notes. The bottom staff (bass clef) contains a complex rhythmic pattern with many beamed notes and rests.

14

Musical score for measures 14-17. The score is written for a piano and a vocal line. The piano part consists of three staves: a grand staff (treble and bass clefs) and a percussion staff (marked with a double bar line and a vertical line). The vocal line consists of two staves (treble and bass clefs). The key signature is one flat (B-flat). The time signature is common time (C). The piano part features dense chordal textures in the grand staff and a rhythmic pattern in the percussion staff. The vocal line features a melody in the treble staff and a bass line in the bass staff.

18

Musical score for measures 18-21. The score is written for a piano and a vocal line. The piano part consists of three staves: a grand staff (treble and bass clefs) and a percussion staff (marked with a double bar line and a vertical line). The vocal line consists of two staves (treble and bass clefs). The key signature is one flat (B-flat). The time signature is common time (C). The piano part features dense chordal textures in the grand staff and a rhythmic pattern in the percussion staff. The vocal line features a melody in the treble staff and a bass line in the bass staff.

22

Musical score for measures 22-24. The score is written for a piano and features a complex texture with multiple staves. The key signature is one flat (B-flat). Measure 22 begins with a treble clef staff containing a series of chords, some with a sharp sign. The bass clef staff contains a series of chords. The piano part (bottom staff) features a rhythmic pattern of eighth and sixteenth notes. Measures 23 and 24 continue the complex texture with various musical notations, including rests and melodic lines.

25

Musical score for measures 25-27. The score continues the complex texture from the previous system. Measure 25 features a treble clef staff with a melodic line and a bass clef staff with a series of chords. The piano part (bottom staff) continues the rhythmic pattern. Measures 26 and 27 continue the complex texture with various musical notations, including rests and melodic lines.

28

Musical score for measures 28-31. The score is written for a grand staff (treble and bass clefs) and a piano accompaniment (treble and bass clefs). The key signature is one flat (B-flat). The tempo is marked 'Allegretto'. The score features a complex melodic line in the upper staff, a rhythmic accompaniment in the lower staff, and a piano accompaniment in the bottom two staves. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a more complex pattern in the left hand. The upper staff has a melodic line with various ornaments and a final cadence. The lower staff has a rhythmic pattern with various ornaments and a final cadence.

32

Musical score for measures 32-35. The score is written for a grand staff (treble and bass clefs) and a piano accompaniment (treble and bass clefs). The key signature is one flat (B-flat). The tempo is marked 'Allegretto'. The score features a complex melodic line in the upper staff, a rhythmic accompaniment in the lower staff, and a piano accompaniment in the bottom two staves. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a more complex pattern in the left hand. The upper staff has a melodic line with various ornaments and a final cadence. The lower staff has a rhythmic pattern with various ornaments and a final cadence.

35

This system contains measures 35 through 38. It features a grand staff with three staves (treble, middle, and bass) and a separate staff with a double bar line. The key signature has one flat. Measure 35 shows a treble staff with a melodic line and a bass staff with a dense chordal texture. Measures 36 and 37 continue the chordal texture in the bass staff. Measure 38 introduces a new melodic line in the treble staff and a new chordal texture in the bass staff. The separate staff at the bottom has a double bar line and a key signature change to two flats.

39

This system contains measures 39 through 42. It features a grand staff with three staves (treble, middle, and bass) and a separate staff with a double bar line. The key signature has one flat. Measure 39 shows a treble staff with a melodic line and a bass staff with a dense chordal texture. Measures 40 and 41 continue the chordal texture in the bass staff. Measure 42 introduces a new melodic line in the treble staff and a new chordal texture in the bass staff. The separate staff at the bottom has a double bar line and a key signature change to two flats.

42

Measures 42-44 of a musical score. The score is written for three staves (treble, middle, and bass) and a piano accompaniment. The key signature is one flat (B-flat). The tempo is marked 'Allegro'. The piano part features a rhythmic pattern of eighth notes. The vocal part consists of a melody in the treble staff and a bass line in the bass staff. The melody is composed of eighth notes and quarter notes, while the bass line consists of quarter notes and eighth notes. The piano accompaniment is a steady eighth-note pattern.

45

Measures 45-47 of a musical score. The score is written for three staves (treble, middle, and bass) and a piano accompaniment. The key signature is one flat (B-flat). The tempo is marked 'Allegro'. The piano part features a rhythmic pattern of eighth notes. The vocal part consists of a melody in the treble staff and a bass line in the bass staff. The melody is composed of eighth notes and quarter notes, while the bass line consists of quarter notes and eighth notes. The piano accompaniment is a steady eighth-note pattern.

51

[illegible]

54

Musical score for measures 54 and 55. The score is written for three staves: Treble, Bass, and Piano. The key signature is one flat (B-flat). The time signature is 4/4. The piano part features a steady eighth-note accompaniment. The vocal parts (Treble and Bass) have melodic lines with some rests.

56

Musical score for measures 56, 57, and 58. The score is written for three staves: Treble, Bass, and Piano. The key signature is one flat (B-flat). The time signature is 4/4. The piano part continues with its eighth-note accompaniment. The vocal parts (Treble and Bass) have melodic lines, with a long note in measure 57 spanning into measure 58.

Musical score for measures 59-61. The score is written for three staves: Treble, Bass, and Piano. The key signature is one flat (B-flat). The time signature is 4/4. The music features a complex, fast-paced melody in the Treble staff, a rhythmic accompaniment in the Bass staff, and a piano accompaniment in the Piano staff. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand.

Musical score for measures 62-64. The score is written for three staves: Treble, Bass, and Piano. The key signature is one flat (B-flat). The time signature is 4/4. The music features a complex, fast-paced melody in the Treble staff, a rhythmic accompaniment in the Bass staff, and a piano accompaniment in the Piano staff. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand. The score includes repeat signs and a key signature change to two sharps (F# and C#) in measure 63.

65

Musical score for measures 65-68. The score is written for three staves (treble, middle, and bass) and a percussion staff. The key signature is one flat (B-flat). The time signature is 4/4. The first system (measures 65-68) features a melody in the treble staff, a bass line in the middle staff, and a percussion line in the bottom staff. The second system (measures 69-72) features a melody in the treble staff, a bass line in the middle staff, and a percussion line in the bottom staff. The third system (measures 73-76) features a melody in the treble staff, a bass line in the middle staff, and a percussion line in the bottom staff. The fourth system (measures 77-80) features a melody in the treble staff, a bass line in the middle staff, and a percussion line in the bottom staff.

69

Musical score for measures 69-72. The score is written for three staves (treble, middle, and bass) and a percussion staff. The key signature is one flat (B-flat). The time signature is 4/4. The first system (measures 69-72) features a melody in the treble staff, a bass line in the middle staff, and a percussion line in the bottom staff. The second system (measures 73-76) features a melody in the treble staff, a bass line in the middle staff, and a percussion line in the bottom staff. The third system (measures 77-80) features a melody in the treble staff, a bass line in the middle staff, and a percussion line in the bottom staff. The fourth system (measures 81-84) features a melody in the treble staff, a bass line in the middle staff, and a percussion line in the bottom staff.

Musical score for measures 73-76. The score is written for four staves. The first three staves are in treble clef, and the fourth staff is in bass clef. The key signature is one flat (B-flat). The first three staves feature a complex, rhythmic melody with many beamed notes and rests. The fourth staff features a simpler melody with long, sustained notes. The score is divided into four measures.

Musical score for measures 77-80. The score is written for four staves. The first three staves are in treble clef, and the fourth staff is in bass clef. The key signature is one flat (B-flat). The first three staves feature a complex, rhythmic melody with many beamed notes and rests. The fourth staff features a simpler melody with long, sustained notes. The score is divided into four measures.

80

This musical score page contains measures 80, 81, and 82. It is written for piano (p) and harpsichord (h). The piano part is in the upper staves, and the harpsichord part is in the lower staves. The key signature has one flat (B-flat). The piano part features a melody in the right hand and a supporting line in the left hand. The harpsichord part provides a rhythmic accompaniment with chords and single notes. The score concludes with a double bar line at the end of measure 82.