

# ACCORDION IMPROMPTU

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**Allegro scherzando** ♩ = 100

Accordion

*p*  
A7

3

*rall.*

Em A7

5

*a tempo*

*p*

D Em A7 D Em A7

7

D A7 D A7 D Em E7 A7

9

*p*

D Em A7 D Em A7

11

D Em B7 Em D A7 D A7

13

*f* *mf* *f* *mf* D7 G E7 Am

17

*f* *p* *poco a poco cresc.* D G D Em Bm

19

D A7 D

21

*sf* A7

23

*p* D Em A7 D Em A7

25

D A7 D A7 D Em E7 A7

27

*p* D Em A7 D Em A7

29

To Coda

D Em B7 Em D A7 D A7

31

*f* D A7 *f* *rit.*

34

G



Andante quasi Allegretto ♩ = 80

37

41

E

44

Am D7

47

50

3 3 3 3 3 3

E Am D7

53

Bellows shake

*p* 3 3 3

54

Simile

55

56

57 *rall.* *a tempo*

D7 *p*

60

63 **D.C. al Coda**

E Am D7



Coda

66 *f*

68 *mf* *poco a poco cresc.*

Bellows shake *Simile*

70

Musical notation for measures 70-72. The piece is in D major (two sharps). Measure 70 features a treble clef with a series of chords and a bass clef with triplet eighth notes. Measure 71 continues with similar patterns. Measure 72 begins with a dynamic marking of *f* (forte) and a single eighth note in the bass clef.

73

Musical notation for measures 73-75. Measure 73 has a treble clef with eighth notes and a bass clef with chords labeled D, Gm, and G°. Measure 74 continues with eighth notes in the treble and chords D, Gm, and G° in the bass. Measure 75 features a treble clef with chords and a bass clef with triplet eighth notes and a chord labeled D.