

Народные
песни и танцы
в обработке
для
аккордеона

ВЫПУСК

6



НАРОДНЫЕ ПЕСНИ И ТАНЦЫ

в обработке для аккордеона

Выпуск 6

Всесоюзное издательство
СОВЕТСКИЙ КОМПОЗИТОР
Москва 1977

Н 90702—326
062(02)—77 275—77

© Издательство «Советский композитор», 1977 г.

Я С КОМАРИКОМ ПЛЯСАЛА

Русская народная песня

Обработка А. ЛЯДОВА

Переложение М. Цыбулина

Подвижно

Акордеон

First system of the piano score. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides harmonic support with chords and single notes. Dynamics include *pp* and *f*. Trills (*tr*) are marked above certain notes in the right hand.

КАК У НАШИХ У ВОРОТ

Русская народная песня

Обработка Ю. АКИМОВА

Весело

Second system of the piano score. The right hand continues the melodic development with eighth notes and rests. The left hand features chords and single notes. Dynamics include *tr*, *pp*, *cresc.*, *f*, and *sf*. Trills (*tr*) are marked above certain notes in the right hand.

5

The musical score consists of six systems of staves. Each system typically has a treble and bass staff. The notation includes various chords, arpeggios, and melodic lines. Fingerings are indicated by numbers 7 and 8. Dynamics include *mf*. The key signature has one sharp (F#). The notation includes Russian letters 'М' and 'Б' above some chords. The piece concludes with a double bar line and a repeat sign.

СРЕДИ ДОЛИНЫ РОВНЫЯ

Русская народная песня

Обработка А. ТАЛАКИНА

Умеренно

The musical score is written for piano in 6/8 time, key of B-flat major. It consists of six systems of music. The first system begins with a *mf* dynamic and includes chords marked 'М' (Major) and 'Б' (Minor). The second system continues the melody and accompaniment. The third system features first and second endings, marked '1.' and '2.'. The fourth system continues the piece. The fifth system also includes first and second endings. The sixth system concludes the piece with a *f* (forte) dynamic. Chords are marked with 'М' for Major and 'Б' for Minor. Fingering numbers like '7' are indicated for certain notes. The tempo is marked 'Умеренно' (Moderato).

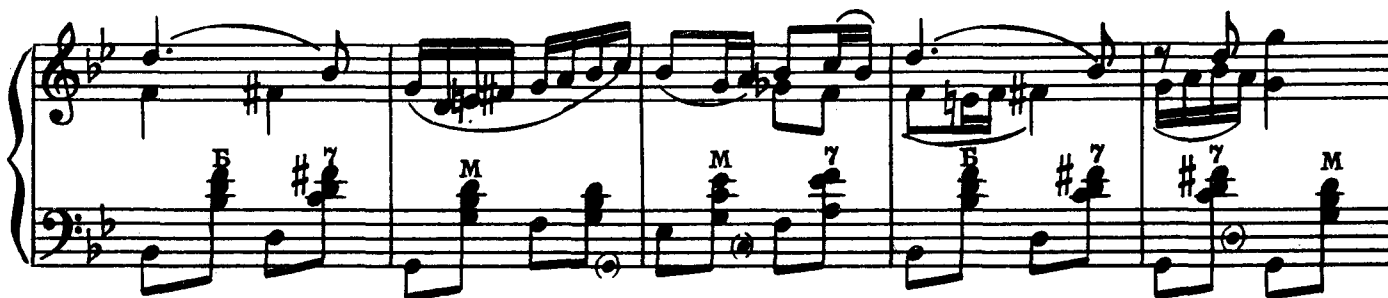


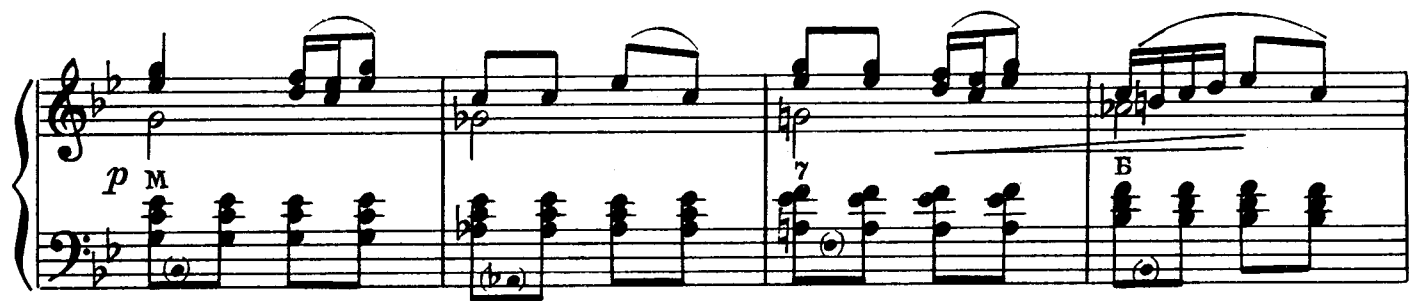
КАК ПО ЛУГУ, ПО ЛУЖОЧКУ

Русская народная песня

Обработка В. БУХВОСТОВА

Не очень скоро





САШЕНЬКА, МИЛАЯ

Русская народная песня

Обработка В. ГРАЧЕВА

Умеренно

Музыкальное произведение в нотной записи, состоящее из пяти систем. Каждая система содержит две нотные строки (верхняя и нижняя). В первой системе в начале ноты на верхней строке стоит обозначение *tr*. В первой системе на нижней строке в третьем такте есть обозначения **Б** и **7**. Во второй системе на нижней строке в третьем такте есть обозначение *mf*. В третьей системе на нижней строке в первом такте есть обозначение **М**, во втором такте — **Б** и **7**, в четвертом такте — **Б**. В четвертой системе на нижней строке в первом такте есть обозначение *тр*, во втором такте — **Б**. В пятой системе на нижней строке в первом такте есть обозначение **7**, во втором такте — **Б**, в третьем такте — **М**. В начале и в конце каждого такта на обеих строках записаны ноты, включая октавы, паузы, штрихи и другие музыкальные знаки. В начале и в конце каждого такта на обеих строках записаны ноты, включая октавы, паузы, штрихи и другие музыкальные знаки.

1. 2. rit.

mf Б Б Б

М Б 7

М Б 7 Б

ПЕРЕСОХНИ, ВОЛГА - РЕЧКА

Волжские страдания

Обработка М. ЦЫБУЛИНА

Не очень скоро

f Б 7 Б 7

mf Б Б Б Б Б Б Б

Б Б *mp* Б Б

В В



БАРЫНЯ

(Русская плясовая)

Обработка М. ЦЫБУЛИНА

Не спеша



Подвижно



2.

1.

Быстро

2.

1.

2.

1.

ОЙ ВЕРБО, ВЕРБО

Украинская народная песня

Обработка Ф. БУШУЕВА

Не спеша

The first system of the piano accompaniment consists of three measures. The first measure has a treble staff with a melodic line and a bass staff with chords marked 'Б' (B) and '7'. The second measure has chords marked 'М' (M) and '7'. The third measure has a first ending marked '1.' with chords marked '7' and 'b7'. The second system also consists of three measures, with the first measure marked '2.' and the second measure marked 'М' and '7'. The third measure has chords marked 'М' and '7'. The third system consists of three measures, with the first measure marked '1.' and the second measure marked '7' and 'b7'. The third measure has a second ending marked '2. rit.' with chords marked '7' and 'М'.

А ў ПОЛІ ВЯРБА

Белорусская народная песня

Обработка В. ЕФИМОВА

Сдержанно

The second system of the piano accompaniment consists of two measures. The first measure has a treble staff with a melodic line and a bass staff with a whole note chord marked 'тр' (tr). The second measure has a treble staff with a melodic line and a bass staff with a whole note chord marked 'М' (M). The third system consists of three measures, with the first measure marked 'М' and '7', the second measure marked 'Б' (B) and '7', and the third measure marked 'М' and '7'.

First system of piano accompaniment. The music is in 3/4 time, key of B-flat major. The first staff (treble clef) contains the melody with various ornaments and slurs. The second staff (bass clef) provides harmonic support with chords and moving lines. Dynamics include *mf* (mezzo-forte) and *M* (marcato). The system concludes with a double bar line.

ЧАБАРОК

Белорусская народная песня

Обработка А. ЧЕРНЫХ

Умеренно

Second system of piano accompaniment. It continues the musical piece with similar notation and dynamics. The first staff features a melodic line with slurs and ornaments. The second staff provides harmonic accompaniment with chords and moving lines. Dynamics include *tr* (trio), *mf* (mezzo-forte), and *M* (marcato). The system concludes with a double bar line.

A musical score for the song "The Rose Tree". The score is written for a piano, with a treble and bass staff. The key signature is one flat (B-flat), and the time signature is 7/8. The melody is in the treble staff, and the accompaniment is in the bass staff. The score consists of five measures. The first measure has a whole note in the treble and a half note in the bass. The second measure has a half note in the treble and a half note in the bass. The third measure has a half note in the treble and a half note in the bass. The fourth measure has a half note in the treble and a half note in the bass. The fifth measure has a half note in the treble and a half note in the bass. The score is written in a simple, clear style, with a large, bold font for the notes and a smaller font for the staff lines and clefs.

The musical score for "The Rose Tree" is presented in two systems. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The music is written for a piano, with a treble and bass staff joined by a brace on the left. The key signature is one flat (B-flat), and the time signature is 2/4. The melody is in the treble staff, and the accompaniment is in the bass staff. The score includes dynamic markings such as *mp* (mezzo-piano) and *f* (forte), and articulation markings like accents and slurs. The lyrics "The Rose Tree" are written below the melody.

A musical score for the song 'The Rose Tree'. The score is written for a piano, with a treble and bass staff. The key signature is one flat (B-flat), and the time signature is 3/4. The melody is in the treble staff, and the accompaniment is in the bass staff. The score consists of four measures. The first measure shows the beginning of the melody with a treble clef and a key signature of one flat. The second measure contains the letters 'M' and '7' above the bass staff. The third measure contains the letter 'B' above the bass staff. The fourth measure contains the letter 'M' above the bass staff. The score is presented in a black and white format.

ЖОК

Молдавский народный танец

Обработка В. БУХВОСТОВА

Скоро

The musical score is written for piano and consists of six systems. Each system has a treble and bass staff. The key signature has two flats (B-flat major). The time signature is 2/4. The tempo is marked 'Скоро' (Allegretto). The score includes various musical notations such as chords, melodic lines, and some handwritten annotations like 'Б', 'М', and '7'. The first system starts with a treble staff and a bass staff. The second system has a treble staff and a bass staff. The third system has a treble staff and a bass staff. The fourth system has a treble staff and a bass staff. The fifth system has a treble staff and a bass staff. The sixth system has a treble staff and a bass staff.

First system: Treble and bass staves. Treble staff has a first ending bracket labeled '1.' over the final two measures. Bass staff has chords labeled 'Б' (B-flat) and 'М' (B-flat) with a '7' (seventh) chord symbol.

Second system: Treble staff has a second ending bracket labeled '2.' over the final two measures. Bass staff has a forte 'f' dynamic marking and a '7' chord symbol.

Third system: Treble staff continues the melody. Bass staff has chords labeled 'У' (D-flat) and 'Б' (B-flat) with a '7' chord symbol.

Fourth system: Treble staff has a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. Bass staff has chords labeled 'Б' (B-flat) and '7' (seventh) chord symbols.

ДВА ЦЫПЛЕНКА

Литовская народная песня

Обработка А. ТАЛАКИНА

Умеренно

First system: Treble and bass staves. Treble staff starts with a mezzo-forte 'mf' dynamic. Bass staff has a piano 'p' dynamic marking and a 'Б' (B-flat) chord symbol.



2.

p *7* Б

mf М *7* # *7* М *7* М *7* Б

f М *7* # *7* М *7* М *7* *b* *7* Б

This system contains three staves of piano accompaniment. The first staff begins with a second ending bracket labeled '2.'. The second staff includes dynamic markings *p* and *mf*, and chord symbols *7* and Б. The third staff includes dynamic markings *f* and *7*, and chord symbols М, #, and Б.

Я У МАТУШКИ ЖИЛА

Литовская народная песня

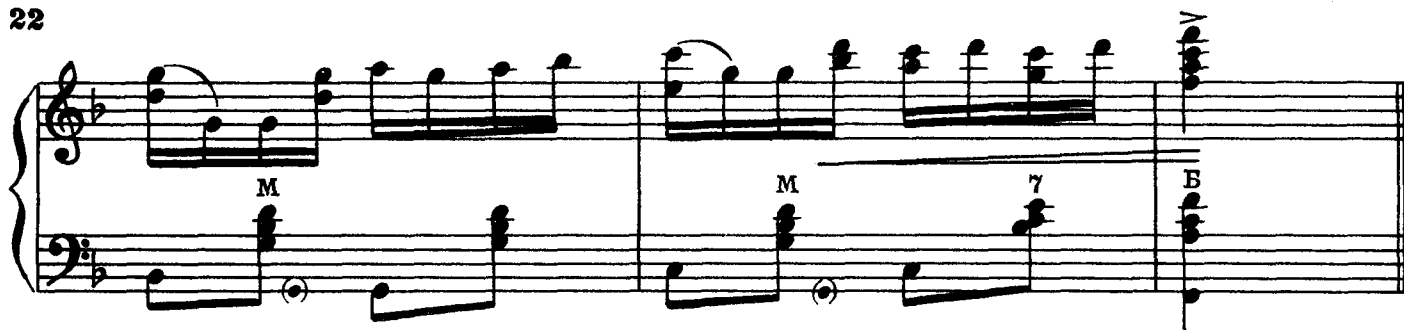
Обработка В. НАКАПКИНА

Умеренно скоро

mp Б *7* # *7* М *7* Б

This system contains two staves of piano accompaniment. The first staff includes the dynamic marking *mp* and chord symbols Б, *7*, #, and Б. The second staff includes the dynamic marking *mf* and chord symbols М, *7*, and Б.



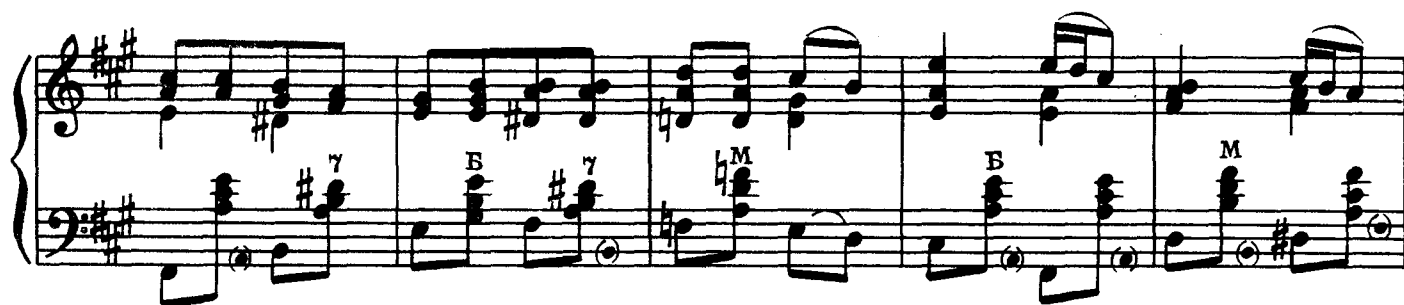
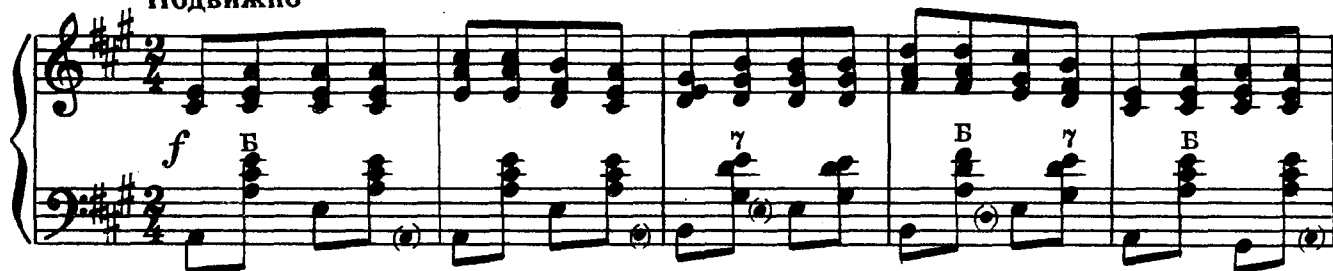


МИМО ПОЛЯ, МИМО ЛУГА

Чешская народная песня

Обработка В. БУШУЕВА

Подвижно



First system of the piano score. It consists of three staves. The top staff is a single melodic line in treble clef with a key signature of two sharps (F# and C#). The bottom two staves are a grand staff in bass clef with a key signature of two sharps. The music features various chords and arpeggios. Chords are labeled with Cyrillic letters: 'Б' (B) and 'М' (M). Some chords are marked with a '7' indicating a seventh. The system ends with a double bar line.

КАК ЖИВЕШЬ ТЫ

Польская народная песня

Обработка В. ЕФИМОВА

С движением

Second system of the piano score. It consists of two staves. The top staff is in treble clef with a key signature of one flat (Bb). The bottom staff is in bass clef with a key signature of one flat. The music continues with various chords and arpeggios. Chords are labeled with Cyrillic letters: 'Б' (B) and 'М' (M). Some chords are marked with a '7' indicating a seventh. The system ends with a double bar line.

7 Б 7 *mf* Б 7 # 7

Б 7 Б *f* Б

7 Б 7 # 7 7

Б *mp* Б 7 Б

7 7 *f*

7 Б

ПЕСНЯ О КОШУТЕ

Венгерская народная песня

Обработка В. ГРАЧЕВА

Оживленно

The musical score is a piano accompaniment for a Hungarian folk song. It is written in 2/4 time and the key of B-flat major. The tempo is marked 'Оживленно' (Allegretto). The score consists of five systems of piano accompaniment. The notation includes treble and bass staves with various musical symbols such as notes, rests, and dynamic markings like 'mf' and 'p'. Fingerings are indicated by numbers 1-5, and articulation marks like 'M' and 'B' are present. The score is a piano accompaniment for a vocal melody.



ПЕСНЯ ПУТЕШЕСТВЕННИКА

Норвежская народная песня

Обработка А. ЧЕРНЫХ

Легко



МОЯ ТРОСТЬ

Французская народная песня

Обработка В. НАКАПКИНА

Умеренно

28

[illegible]

Музыкальный фрагмент из оперы «Вздох» (Soprano and Piano). Музыка записана на нотном стане с ключом соль-бемоль (B-flat major) и метром 3/4. В нижнем регистре (пiano) присутствуют аккорды, обозначенные буквами: Б, 7, М, 7.

Вздох

Музыка: М. И. Глинка

Сопрано

Пiano

Б 7 Б М 7

A musical score for the song "The Rose Tree". The score is written for voice and piano. The voice part is on a single staff with a treble clef, and the piano accompaniment is on two staves (treble and bass clefs). The key signature has one flat (B-flat), and the time signature is 4/4. The music is in a simple, folk-like style. The piano part features a prominent bass line with chords and single notes, and a treble part with chords and single notes. The voice part consists of a single melody line. The score is divided into four measures. The first measure has a treble clef and a key signature of one flat. The second measure has a treble clef and a key signature of one flat. The third measure has a treble clef and a key signature of one flat. The fourth measure has a treble clef and a key signature of one flat. The piano part is written in a simple, folk-like style. The voice part consists of a single melody line. The score is divided into four measures. The first measure has a treble clef and a key signature of one flat. The second measure has a treble clef and a key signature of one flat. The third measure has a treble clef and a key signature of one flat. The fourth measure has a treble clef and a key signature of one flat.

First system of piano accompaniment. The music is in G major (one sharp) and 4/4 time. It consists of three measures. The first measure has a treble staff with eighth-note chords and a bass staff with a single note. The second measure has a treble staff with eighth-note chords and a bass staff with a single note. The third measure has a treble staff with eighth-note chords and a bass staff with a single note. Chords are marked with '7' and 'Б' (B).

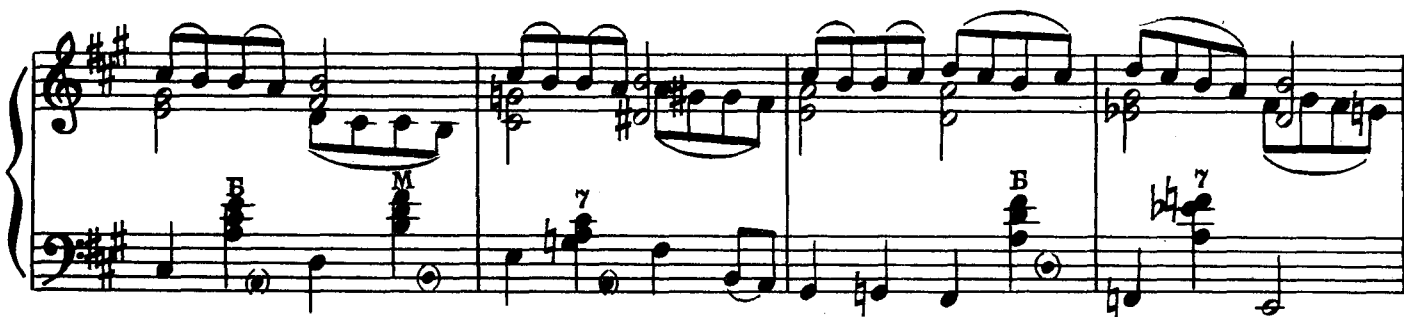
ЮНОСТЬ-СЛАВНАЯ ПОРА

Английская народная песня

Обработка В. ЕФИМОВА

Не спеша

Second system of piano accompaniment. The music is in G major (one sharp) and 4/4 time. It consists of two measures. The first measure has a treble staff with eighth-note chords and a bass staff with a single note. The second measure has a treble staff with eighth-note chords and a bass staff with a single note. Chords are marked with 'тр' (tr), 'Б' (B), and '7'.



СОДЕРЖАНИЕ

1. Я С КОМАРИКОМ ПЛЯСАЛА. Русская народная песня. Обработка А. Лядова	3
2. КАК У НАШИХ У ВОРОТ. Русская народная песня. Обработка Ю. Акимова	4
3. СРЕДИ ДОЛИНЫ РОВНЫЯ. Русская народная песня. Обработка А. Талакина	6
4. КАК ПО ЛУГУ, ПО ЛУЖОЧКУ. Русская народная песня. Обработка В. Бухвостова	7
5. САШЕНЬКА, МИЛАЯ. Русская народная песня. Обработка В. Грачева	9
6. ПЕРЕСОХНИ, ВОЛГА-РЕЧКА. Волжские страдания. Обработка М. Цыбулина	10
7. БАРЫНЯ. Русская плясовая. Обработка М. Цыбулина.	11
8. ОЙ ВЕРБО, ВЕРБО. Украинская народная песня. Обработка Ф. Бушуева	13
9. А Ў ПОЛІ ВЯРБА. Белорусская народная песня. Обработка В. Ефимова	14
10. ЧАБАРОК. Белорусская народная песня. Обработка А. Черных	15
11. ЖОК. Молдавский народный танец. Обработка В. Бухвостова	17
12. ДВА ЦЫПЛЕНКА. Литовская народная песня. Обработка А. Талакина	18
13. Я У МАТУШКИ ЖИЛА. Литовская народная песня. Обработка В. Накапкина.	20
14. МИМО ПОЛЯ, МИМО ЛУГА. Чешская народная песня. Обработка Ф. Бушуева.	22
15. КАК ЖИВЕШЬ ТЫ. Польская народная песня. Обработка В. Ефимова	23
16. ПЕСНЯ О КОШУТЕ. Венгерская народная песня. Обработка В. Грачева	25
17. ПЕСНЯ ПУТЕШЕСТВЕННИКА. Норвежская народная песня. Обработка А. Черных	26
18. МОЯ ТРОСТЬ. Французская народная песня. Обработка В. Накапкина	27
19. ЮНОСТЬ—СЛАВНАЯ ПОРА. Английская народная песня. Обработка В. Ефимова	29

ИБ № 811

НАРОДНЫЕ ПЕСНИ И ТАНЦЫ
в обработке для аккордеона
Выпуск 6

Редактор И. Обликин
Лит. редактор Л. Тихомирова
Техн. редактор Р. Орлова
Корректор М. Ефименко

Подп. к печ. 18/VII-77 г. Форм. бум. 60×90¹/₈.
Печ. л. 4,0. Уч.-изд. л. 4,0. Тираж 9000 экз.
Изд. № 4385. Зак. 735. Цена 40 к. Бумага № 2.

Всесоюзное издательство
«Советский композитор», 103006, Москва, К-6,
Садовая-Триумфальная ул., 14—12

Московская типография № 6
«Союзполиграфпрома» при Государственном
Комитете Совета Министров СССР по делам
издательства, полиграфии и книжной торговли,
Москва 109088, Южнопортовая ул., 24

