

DISQUES
« FESTIVAL »
MU 1725

CHAPARDEUSE

VALE

Musique : Willy STAQUET
et Louis FERRARI

PIANO-ACCORDEON

A l'aise

Lamin. *Mi7* *Lamin.* *La7* *Rémin.*

Lamin. *mf* *Si7* *Mi7* *Lamin.*

Fa *Fa7* *Mi7* *p* *Lamin.*

Mi7 *Lamin.* *La7* *Rémin.* *Lamin.*

f *Fa7* *Si7* *Mi7* *Lamin.* *Si7*

pour Suivre *pour Trio*

Mi7 *Lamin.* **FIN** *Lamin.* *p* *Rémin.* *Sol7*

Do *(Do min)* *Rémin.* *Sol7* *Do* *Do* *Do# dim.*

First system of musical notation. Treble and bass staves. Chords and notes are labeled: Rémin., Sol7, Do, f, Mimin., Si7. There are triplets in the treble staff.

Second system of musical notation. Treble and bass staves. Chords and notes are labeled: Mimin., mf, Sol7, 2°, Do, f, La7, Rémin. There are triplets in the treble staff.

Third system of musical notation. Treble and bass staves. Chords and notes are labeled: mf, Ré7, Sol7, Do, p. There are triplets in the treble staff.

TRIO section. Treble and bass staves. Chords and notes are labeled: f, La, Fa#7, Simin, Mi7, p, La, Fa#7. The time signature is 3/4.

Fourth system of musical notation. Treble and bass staves. Chords and notes are labeled: Simin, Mi7, f, Do#min., Do#min., Simin, Mi7, p, La.

Fifth system of musical notation. Treble and bass staves. Chords and notes are labeled: Fe#min, Si min, Mi7, f, La, Fa#7, Si min, Mi7.

Sixth system of musical notation. Treble and bass staves. Chords and notes are labeled: La, Do#7, Fa#7, mf, Simin, Rémin.

Seventh system of musical notation. Treble and bass staves. Chords and notes are labeled: La, Do#min., (Do#m), Simin, Mi7, La. There are triplets in the treble staff.