

EL RAMO

PIANO - ACCORDÉON

PASO - DOBLE

CH. DEMAELE

T^o di Paso doble

The musical score is written for piano accordion in 2/4 time, key of B-flat major. It consists of six systems of music. The first system is marked 'T^o di Paso doble' and begins with a forte (ff) dynamic. The melody is in the treble clef, and the bass line is in the bass clef. Chords are indicated by letters (RE, DO, SOL, FA) and accidentals. The second system starts with a mezzo-forte (mf) dynamic. The third system continues the melody with various chords. The fourth system features a forte (f) dynamic and a 'FA7' chord. The fifth system includes 'SIb' and 'FA7' chords. The sixth system concludes with a mezzo-forte (mf) dynamic and the lyrics 'la fa# ré'.

ff RÉ
RE
DO +
mib ré do mib ré ré#
SOL min
mf
SOL min DO min SOL min
mib fa# sol
RÉ 7
SOL min SOL min DO min SOL min
mib ré do sib la sol
RÉ 7
SOL min
f FA7
SIb FA7 SIb FA7
SIb SOL min RÉ
la fa# ré

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EDITIONS MARCUS

33, Faubourg St-Martin, PARIS (10^e)

M. 241 . F

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SOL min DO min SOL min RÉ 7 SOL min

sol

pp Subito

mi^b sol ré la do si^b la si^b sol sol mi^b sol ré la ré ré[#] mi fa[#]

MAJEUR

SOL maj *mf* SOL RÉ 7

SOL

RÉ 7 SOL *f* DO SOL

LA 7 *ff* RÉ RÉ 7 SOL *mf* LA min

la fa[#] ré

1 2 D.C.

SOL RÉ 7 SOL *ff* RÉ 7 SOL *sfz* RÉ 7 *sfz* SOL

FIN