

LETTRE DE CUBA

Piano ou
Accordéon

Mambo

Voir au verso

Flores del sur Paso - Doble

K. H. VOLKMANN
et CHARLY

The musical score is written for piano or accordion in a 4/4 time signature. It begins with a treble and bass clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The first system includes a forte (f) dynamic marking and a triplet of eighth notes. The second system is marked with a circled 'A' and a mezzo-forte (mf) dynamic. The third system continues the melody. The fourth system is marked with a circled 'B'. The score concludes with a final chord. Chord symbols are placed below the bass line: F7, D9, F7, F7, F7, Bb, Ab, Gb, F7, Bb, Ab, Gb, F7, Bb6, Bb7/9, and Eb6. The word 'Où' appears above the final measure of the first system.

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où

F6 Gb6 F6

F7 Bb F7

Bb Ab Gb F7 Bb6 Bb7/9

Bb7/9 Eb6 Db9

1 2 où (E) f

Bb9 F7 F7

1. 2. mf F7 F7 Db9

D.S. al FINE